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Newsletter of the [Classical Association of Canada](#)
Bulletin de la [Société canadienne des Études classiques](#)

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Contents • Sommaire

[1] Association Announcements & News

[1] Annonces et nouvelles de la Société

- Annual Conference 2020 – Call for papers (reminder **with new deadline**) / Congrès annuel 2020 – Appel à communications (rappel **avec nouvelle date limite**)
- Call for Papers: Women's Network / Appel à communications du Réseau des femmes
- Call for nominations – CAC Council (reminder) / Appel à candidatures – Conseil de la Société (rappel)
- Call for nominations – Award of Merit (reminder) / Appel à candidatures – Prix du mérite (rappel)
- Victoria 2020: Travel assistance / Victoria 2020: assistance voyage
- Lecture Tours: Geysen subsidy / Tournées de conférences: fonds Geysen

[2] CCB Announcements

[2] Annonces du BCÉA

- No announcement in this issue / Rien à signaler dans ce numéro-ci

[3] Positions Available

[3] Postes à combler

- MacEwan: Tenure-track appointment in Classics
- Winnipeg: Tenure-track appointment in Latin Literature

[4] Conferences & Lectures; Calls for Papers

[4] Conférences; appels à communications

- No announcement in this issue / Rien à signaler dans ce numéro-ci

[5] Scholarships & Competitions

[5] Bourses et concours

- CIG: Elisabeth Alföldi-Rosenbaum Fellowship (reminder) / ICG – Bourse Elisabeth Alföldi-Rosenbaum (rappel)

[6] Summer Study, Field Schools, Special Programmes

[6] Cours d'été et écoles de terrain, programmes spécialisés

- St Mary's: Archaeological field school at the Villa of Titus
- St Mary's: MA in Geography

[7] Varia (including members' new books)

[7] Varia (dont les nouveaux livres des membres)

- CIG: Report from the Assistant Director / ICG: Rapport du directeur assistant
- Laval: Exposition pour célébrer les 20 ans de l'IEAM

[1] Association Announcements & News

[1] Annonces et nouvelles de la Société

ANNUAL CONFERENCE MAY 6–8, 2020 FORMAL CALL FOR PAPERS (REMINDER) CONGRÈS ANNUEL 2020 APPEL OFFICIEL À COMMUNICATIONS (RAPPEL)

From / De Ingrid Holmberg

Le français suit l'anglais

This is the formal call for papers for the Annual Conference of the Classical Association of Canada.

The organizers of the conference welcome abstracts of a maximum of 300 words on any classical topic. The deadline for all submissions **has been extended to Monday February 3, 2020**.

All abstracts should be submitted as Word files to the conference email address: cac.scec2020@uvic.ca. For individual presenters, please include your name and the term “abstract CAC 2020” in the subject heading. In the body of the letter, include your full name, affiliation, contact information and paper title. Do not include your name in the abstract but please make sure that the title of the paper on the abstract and the title on the cover letter are the same.

The conference organizers invite proposals for panels. Panels should consist of three to four papers. The panel organizer should submit all abstracts for the panel together along with a summary of the panel at the same time.

Finally, graduate students should include a letter of support from their supervisors along with the abstract.

Payment of conference and banquet fees can be made starting early in the new year (instructions will follow). Payment will be considered as registration.

We are looking forward to seeing you in Victoria!

The Conference Organizers

Department of Greek and Roman Studies
University of Victoria

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Le comité organisateur du prochain Congrès annuel de la SCÉC lance une invitation formelle aux membres à soumettre leurs propositions de communication sur tout sujet concernant l'antiquité classique. Les propositions ne doivent pas dépasser 300 mots et devront parvenir aux organisateurs **au plus tard le lundi 3 février 2020 (nouvelle date limite)**.

Veuillez envoyer votre proposition en format Word à l'adresse cac.scec2020@uvic.ca. Pour une présentation individuelle, prière d'indiquer votre nom suivi de « proposition SCEC 2020 » dans l'objet du message. Dans le corps du message, indiquez votre nom complet, votre affiliation, vos coordonnées et le titre de votre communication. Nous vous prions de ne

Dans l'esprit du projet #WCCWiki, nous vous invitons à soumettre un projet qui explore l'importance des femmes chercheurs en Études classiques. Les communications portant sur les carrières et les contributions des femmes chercheurs canadiennes sont particulièrement encouragées.

- **Atelier-conférence: Inclusivité en salles de cours**

Les pratiques pédagogiques inclusives soutiennent la diversité. Nous invitons les contributions qui explorent le développement des cours et des programmes d'étude pour promouvoir les méthodes d'enseignement inclusives. Les panélistes sont encouragés à partager leurs programmes et à discuter leurs méthodes et les résultats obtenus, autant les succès que les échecs.

Nous encourageons vivement tous les chercheurs et étudiantes qui sont intéressées par le sujet à soumettre une proposition. Le Réseau des Femmes est un groupe de chercheurs et étudiantes qui s'intéresse à la promotion de la recherche sur le genre antique et qui soutient les femmes poursuivant une carrière en études classiques. Les conditions de participation sont: 1) l'adhésion à la SCÉC et 2) pour les étudiants aux cycles supérieurs, de joindre à leur proposition une lettre de recommandation de leur directeur de recherche.

Faire parvenir votre résumé de 300 mots accompagné d'une bibliographie à Emily Varto, secrétaire du Réseau (e.varto@dal.ca) et au comité organisateur (cac.scec2020@uvic.ca) **au plus tard le lundi 15 janvier 2020** [voir l'annonce précédente: **nouvelle date limite: le lundi 3 février**]. Dans la lettre d'accompagnement, prière d'indiquer si vous souhaitez que votre proposition soit considérée pour une session régulière au cas où elle ne serait pas retenue pour la séance du Réseau.

CALL FOR NOMINATIONS — CAC COUNCIL (REMINDER)
APPEL À CANDIDATURES — CONSEIL DE LA SCÉC (RAPPEL)

From / De Mark Joyal

The Nominating Committee (2019–20) of the Classical Association of Canada chaired by Mark Joyal (University of Manitoba, *ex officio*) invites members to submit nominations for five positions which will fall vacant in May 2020:

- **Vice-President, 2020–2022**
- **Secretary, 2020–2023**
- **Two Council members, 2020–2023** (the retiring members are Reyes Bertolín Cebrián (University of Calgary) and Christian Raschle (Université de Montréal))
- **One member at large of the Association for the CAC Equity Committee, 2020–2021**

All nominations must meet the requirements of the By-Laws of the Association (see [FORM](#)) and be submitted to the Secretary **by 31 January 2020** at the following address:

Dr. Guy Chamberland, Acting Secretary, CAC/SCEC
email: gchamberland@laurentian.ca.

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Le comité des candidatures (2019–20) de la Société canadienne des Études classiques présidé par Mark Joyal (University of Manitoba, *ex officio*) invite les membres à soumettre des candidatures pour cinq postes vacants à partir de mai 2020:

- **Vice-président, 2020–2022**
- **Secrétaire, 2020–2023**
- **Trois membres du conseil, 2020–2023** (les membres sortants sont Reyes Bertolín Cebrián (University of Calgary) et Christian Raschle (Université de Montréal))
- **Un membre régulier de la Société pour le Comité d'équité, 2020–2021**

Toutes les mises en candidature doivent être conformes aux règlements de la Société (voir le [FORMULAIRE](#)) et être soumises au secrétaire, **le 31 janvier 2020 au plus tard**, à l'adresse suivante :

Dr. Guy Chamberland, secrétaire intérimaire, CAC/SCÉC
courriel: gchamberland@laurentian.ca.

**CALL FOR NOMINATIONS — THE CAC AWARD OF MERIT, 2020 (REMINDER)
APPEL À CANDIDATURES — PRIX DU MÉRITE DE LA SCÉC, 2020 (RAPPEL)**

From / De Mark Joyal

English text follows

Nous invitons les nominations au **Prix du mérite** selon la procédure prescrite par [l'article \(b\) du règlement 13 de la Société](#). Toutes nominations et demandes de renseignements doivent être adressées au président sortant de la Société et président du comité de sélection, le professeur Mark Joyal — m.joyal@umanitoba.ca. La date limite est **le 15 février 2020**.

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We invite nominations for the **Award of Merit**, in accordance with the procedure outlined in [section \(b\) of Bylaw 13 of the Association](#). Enquiries and nominations should be addressed to this year's Past President and Chair of the Selection Committee, Professor Mark Joyal — m.joyal@umanitoba.ca. The deadline for nominations is **February 15, 2020**.

**VICTORIA 2020 — TRAVEL ASSISTANCE
VICTORIA 2020 — ASSISTANCE VOYAGE**

From / De Pauline Ripat

The Council of the CAC wishes to offer each year, insofar as possible, financial assistance to encourage and support participation at the Annual conference for graduate students and those without a permanent academic position. Applicants will be reimbursed after they have attended the meetings. Applicants must provide the Treasurer with [this application form](#) and original hard copy receipts for travel (air, bus, train or cost of gas; maximum two nights hotel); no one will be reimbursed without original, hard copy receipts. Financial support will be in the range of \$150.

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Le Conseil de la SCEC souhaite offrir chaque année, dans la mesure du possible, une assistance financière pour encourager et soutenir la participation au Congrès annuel des étudiant(e)s gradué(e)s et ceux qui détiennent pas de position permanente. Les remboursements sont effectués à la suite du Congrès. Les candidats au soutien financier doivent fournir au trésorier de la Société [le formulaire](#) et les copies imprimées originales de leurs documents de voyage, transport et hébergement (par avion, autobus, train ou frais d'essence; maximum permis de 2 nuitées); aucun remboursement ne sera effectué sans la présentation des originaux des titres de transport. Le montant du remboursement sera environ \$150.

**LECTURE TOURS — GEYSSEN SUBSIDY 2020
TOURNÉES DE CONFÉRENCES — FONDS GEYSSEN 2020**

From / De Pauline Ripat

The Classical Association of Canada has established the John Geysen Subsidy for Lecture Tours to provide assistance for institutions which are hosting speakers on the three CAC lecture tours (Western tour, Central tour, and Atlantic tour). At this time, the CAC solicits applications for funds to support the tours in the Fall of the 2020-2021 academic year. Please fill out [the brief application](#) and submit the completed form to Pauline Ripat, Treasurer, Classical Association of Canada (p.ripat@uwinnipeg.ca). The deadline for application is **March 13, 2020**.

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La Société canadienne des études classiques a institué les Fonds John Geysen pour les Tours de conférences pour offrir un soutien financier aux départements ou programmes qui reçoivent un orateur invité dans le cadre de l'une des trois tournées de conférences (Tournées de l'Ouest, du Centre, Atlantique). Il est temps de soumettre la candidature de votre département ou programme pour obtenir un soutien financier pour les tournées automnales de l'année académique 2020-2021. Veuillez s'il vous plaît remplir [le bref formulaire](#) et le soumettre à Pauline Ripat, Trésorière, Société canadienne des études classiques (p.ripat@uwinnipeg.ca). La date limite pour la soumission est **le 13 mars 2020**.

[2] CCB Announcements

[2] Annonces du BCÉA

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[3] Positions Available

[3] Postes à combler

MacEWAN UNIVERSITY TENURE-TRACK APPOINTMENT IN CLASSICS

From Cristin Grimble

MacEwan University inspires students through a powerful combination of academic excellence and personal learning experiences. Located in culturally enriched, downtown Edmonton, our comprehensive undergraduate university offers over 65 programs to 19,000 full- and part-time students. With a dedication to teaching excellence informed by scholarly research and creative activity, MacEwan provides an exceptional collaborative and supportive learning environment with a commitment to environmental sustainability and opportunities for community engagement. In support of faculty professional development, unique and enhanced services are provided through the MacEwan Office of Teaching and Learning.

The Department of Humanities in the Faculty of Arts and Science invites applications for a full-time tenure-track appointment in Classics at the rank of Assistant Professor, commencing July 1, 2020, subject to final budgetary approval.

Although the area of specialization for this position is open, the successful candidate's research and teaching will complement our current faculty and demonstrate an expertise in the material, social, and/or economic aspects of the Mediterranean World, especially in the Hellenistic and Imperial periods.

Classics at MacEwan University is grounded in a commitment to an analysis and interpretation of literary texts and other material sources. In addition to teaching and developing courses in their area of expertise including material culture, the successful candidate will teach a selection of courses from the Department's current 100- and 200-level Classics offerings (as listed online); applicants should speak to their readiness to teach one or more of these courses. An ability to teach ancient Greek and Latin is required.

The Department of Humanities is a multidisciplinary department housing programs in Classics, French, History, Philosophy, and Spanish. The Department values collaboration and integration, as evidenced by our great works-based Humanities courses and our emerging interest in digital humanities. Comfort in a multidisciplinary humanist environment and experience making connections between humanist disciplines are assets.

Preferred candidates will hold a PhD (or evidence of near completion) in a relevant area of expertise and will demonstrate a primary commitment to undergraduate teaching and an ongoing research program.

Applicants should submit a cover letter, curriculum vitae, teaching dossier (including recent teaching evaluations), statement of research interests, sample of scholarly work, academic transcripts, along with the names and contact information of three professional referees. Only shortlisted candidates will be contacted by the Department Chair to provide three (3) letters of reference sent directly from referees.

Questions about this opportunity may be addressed to Dr. Michael Carroll, Interim Chair, Department of Humanities (CarrollM13@macewan.ca)

How to Apply: Only applications received electronically will be considered. To apply, [follow this link](#) and select the job posting (Competition No. 19.12.209).

Closing Date: A review of applications **will begin February 3, 2020**.

Thank you for your interest in employment with MacEwan University. We will be reviewing all applications to select the candidates whose qualifications and experience most closely meet our needs. Only applicants selected for interviews will be contacted.

For general inquiries, please contact us at careers@macewan.ca.

This position is included under the MacEwan University Faculty Association Collective Agreement.

MacEwan University is committed to diversity, equity, and inclusion. We encourage Indigenous people, persons living with a disability, sexual and gender minorities, women, and members of all minority groups to apply and to self-identify. All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents will be given priority.

Personal Information Collection Notification (FOIP) Applicant personal information is collected under s.33(c) of the Freedom of Information and Protection of Privacy Act, for the purpose of recruitment at MacEwan University. Questions concerning this collection should be directed to:

Information Management and Privacy Coordinator
MacEwan University
10700 – 104 Avenue
Edmonton, AB T5J 4S2
Tel.: 780.497.5423

**UNIVERSITY OF WINNIPEG
DEPARTMENT OF CLASSICS
TENURE-TRACK POSITION IN LATIN LITERATURE**

From Peter Miller

The Department of Classics at the University of Winnipeg invites applications for a tenure track position at the rank of Assistant Professor in Latin Literature, effective July 1, 2020, subject to budgetary approval. Salary will be commensurate with qualifications and experience as stipulated by the collective agreement between the University of Winnipeg and the University of Winnipeg Faculty Association. Applicants should have a Ph.D. in Classics in hand by the time of appointment. We particularly encourage those with interests in Latin literature and culture (particularly Republican, Augustan, and early Imperial; any genre) and its receptions among diverse ancient and modern audiences. Research specializations may include, though are not limited to: Latin literature and Roman art, Latin literature and its later reception, Latin literature and the ancient and modern environment, Latin literature and race/ethnicity, and Latin literature and imperialism/colonialism (ancient and modern). The successful candidate will have an innovative research agenda and use innovative research methods in Latin literature and Roman culture that inform their teaching and relate to the interests of our diverse student body and that connect with colleagues inside and outside of the Department of Classics. Applicants will be expected to teach widely in our department's curriculum, and should be willing to teach Latin at all levels, and ideally ancient Greek too. Please [see our website](#) or the University of Winnipeg Academic Calendar for [more information on these and other courses in Classics](#). For information on the University of Winnipeg Faculty Association and the Collective Agreement between the University and UWFA, [follow this link](#).

The members of the Department of Classics at the University of Winnipeg are collegial, committed to innovative approaches to teaching, and have a strong record of public outreach (e.g., [New Directions in Classics](#), the Skywalk Lecture series, etc.). In addition, the department as a whole has had significant success in receiving both internal and external (SSHRC) research awards. The University of Winnipeg is a predominantly undergraduate university with a diverse student body of 10,000 students located in downtown Winnipeg, a city of 800,000 people. It is home to the first civic art gallery in Canada (Winnipeg Art Gallery, across the street from the University), the only federal museum outside of Ottawa (Canadian Museum for Human Rights), a royal ballet, a vibrant music, theatre, and festival scene, and successful professional sports franchises. [Winnipeg's cost of living is low](#), commutes are generally short, and the city's restaurant scene is thriving. Winnipeg has an international airport with direct flights to major centres in Canada and the United States, and easy connections to the rest of the world. Winnipeg is also home to two classics departments (the other at the University of Manitoba), and a local chapter of the Archaeological Institute of America. Between the two departments, over a dozen guest speakers are usually hosted in a given year.

Applicants are requested to submit a letter of application, a current CV including the names of three references, and a writing sample (journal article, book chapter, thesis chapter). In addition, applicants should include a brief list (1 page) of courses from our curriculum they would be prepared to teach. Please also include a title and 100-word summary for a new course in Classical Studies that you would develop (see "Topics" courses in our Course Calendar). Applications must be submitted online via The University of Winnipeg's online recruitment system. For details on how to submit your application, please visit our Human Resources Website and under the Employment category, choose the Faculty Employment position vacancies option.

Please arrange for three letters of reference to be sent to the Department directly. We prefer application materials (including reference letters) to be submitted electronically. If you encounter problems submitting your application electronically, please contact Dr. Peter J. Miller. Reference letters and any questions about the position should be sent to the Acting Chair of the Department of Classics, Dr. Peter J. Miller (pj.miller@uwinnipeg.ca).

We will begin reviewing applications **February 24**, though consideration of applications will continue until such time as the position is filled. Applicants invited for campus visits will be contacted by the Chair of the Search Committee.

The University of Winnipeg is committed to equity, diversity and inclusion and recognizes that a diverse staff/faculty benefits and enriches the work, learning and research environments, and is essential to academic and institutional excellence. We welcome applications from all qualified individuals and encourage women, members of racialized communities, Indigenous persons, persons with disabilities, and persons of any sexual orientation or gender identity to confidentially self-identify at time of application. All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents will be given priority.

[4] Conferences & Lectures; Calls for Papers [4] Conférences; appels à communications

No announcement in this issue / Rien à signaler dans ce numéro-ci

[5] Scholarships & Competitions [5] Bourses et concours

CANADIAN INSTITUTE IN GREECE / INSTITUT CANADIEN EN GRÈCE ELISABETH ALFÖLDI-ROSENBAUM FELLOWSHIP (REMINDER) BOURSE ELISABETH ALFÖLDI-ROSENBAUM (RAPPEL)

From / De Gerry Schaus

The [Canadian Institute in Greece](#) invites applications for the Elisabeth Alföldi-Rosenbaum Fellowship to be held at the Institute in Athens from 1 September 2020 to 31 May 2021.

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to work in Greece.

The Fellow will spend at least nine months resident in Athens and, in addition to his or her studies, will provide ten hours of assistance weekly at the Canadian Institute in Greece in the office or library, as well as assisting at the public functions of CIG. Some previous experience in Greece and some knowledge of Modern Greek is an asset, although not a requirement.

The Fellow's research areas should follow those of Professor Alföldi-Rosenbaum, namely Hellenistic to Early Byzantine, in the fields of archaeology, art history, history, epigraphy or related topics.

In any subsequent publication of the research work done under the auspices of this fellowship, the recipient will acknowledge both the Canadian Institute in Greece and the Elisabeth Alföldi-Rosenbaum Fellowship.

The Fellow will receive a stipend of CAD \$9,000 and free accommodation in the CIG hostel for the nine-month period of the fellowship (1 September to 31 May).

To apply, write to Prof. Gerald Schaus (gschaus@wlu.ca) by **1 March 2020**, including a curriculum vitae and an outline of the proposed research. Please provide the names and e-mail addresses of three referees who are willing to support your application.

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L'[Institut canadien en Grèce](#) lance un appel à candidatures pour la bourse Elisabeth Alföldi-Rosenbaum qui sera offerte pour un séjour de neuf mois à Athènes du 1er septembre 2020 au 31 mai 2021.

Les candidats à la bourse Elisabeth Alföldi-Rosenbaum doivent être citoyens canadiens ou immigrants reçus, être inscrits dans un programme d'études doctorales ou postdoctorales et doivent démontrer un besoin manifeste de séjourner en Grèce pour approfondir leurs études.

Outre ses obligations en recherche, le candidat devra séjourner neuf mois à Athènes où il secondera, à raison de 10 heures par semaine, le directeur adjoint dans diverses tâches administratives et bibliothécaires en plus de participer à l'organisation des événements publics présentés à l'ICG. La connaissance du pays et de la langue sera considérée comme un atout pour les candidats, bien que facultative.

Les thématiques de recherche doivent s'apparenter à celles du professeur Alföldi Rosenbaum en l'occurrence l'archéologie, l'histoire de l'art, l'histoire et l'épigraphie des périodes hellénistique à byzantine ancienne.

Le bénéficiaire aura l'obligation, dans toute publication ultérieure aux travaux de recherche menés sous les auspices de la bourse, de souligner le soutien de l'Institut canadien en Grèce et de la bourse Elisabeth Alföldi-Rosenbaum pour la complétion de ses travaux.

Le récipiendaire de la bourse se verra remettre une allocation de 9 000 \$ CAD et un logement gratuit à l'hôtellerie de l'ICG pour l'entière durée de la bourse (1er septembre au 31 mai).

Pour déposer votre dossier de candidature, veuillez contacter le Professeur Gerald Schaus (gschaus@wlu.ca) **avant le 1er mars 2020**. Les dossiers doivent comprendre un curriculum vitae, un plan détaillé du projet d'études en Grèce, et les noms et courriels de trois professeurs souhaitant appuyer votre démarche.

[6] Summer Study, Field Schools, Special Programmes

[6] Cours d'été, écoles de terrain, programmes spécialisés

DEPARTMENT OF MODERN LANGUAGES & CLASSICS
SAINT MARY'S UNIVERSITY
ARCHAEOLOGICAL FIELD SCHOOL
VILLA OF TITUS, CASTEL SANT'ANGELO, ITALY
MAY 18–JUNE 19, 2020

From Myles McCallum

From May 18 to June 19, Saint Mary's University offers an archaeological field school in Italy. During the field school, students will assist in the excavation and documentation of the so-called Villa of Titus, a monumental villa complex roughly 80 km northeast of Rome in the Apennine mountains along the route of the ancient Roman Via Salaria. The field school is worth 6.0 credit hours and runs 5 days per week over the five week period. Students will pay ca. \$450 Canadian for costs associated with room, board, and equipment, plus tuition and fees (ca. \$1200 Canadian for the course), and their own airfare to Italy. Please contact Dr. Myles McCallum at myles.mccallum@smu.ca for more information.

[More information and Expression of interest](#)

DEPARTMENT OF MODERN LANGUAGES & CLASSICS
SAINT MARY'S UNIVERSITY
MA IN GEOGRAPHY
Application of Geomatics and Environmental Landscape Analysis for
Archeological Interpretation of the Velino Valley in central Italy

From Myles McCallum

The Department of Geography at Saint Mary's University is looking for a motivated student interested in pursuing a Master's degree in Geography with applications in Archeology for the 2020–2021 and 2021–2022 academic calendar years. This position is made possible through SSHRC and Saint Mary's Graduate School funding associated with an archaeological research project, the Reassessing Roman Villas, active in the Velino Valley of the Apennines in central Italy. One of the goals of this project is to understand better how the creation of monumental villas and sanctuary sites in the countryside of Roman Italy affected social and economic exchange networks, settlement patterns, and resource exploitation. The PI of this research project, Dr. Myles McCallum (Dept. of Modern Languages and Classics), and Dr. van Proosdij (Dept. of Geography and Environmental Studies) will advise a student who will engage in a topographical and environmental study of the Velino Valley with archaeological implications. One of the main outcomes of this research will be the creation of a functional GIS and data recording and management system for the project that will allow for the recording and spatial analysis of known archaeological sites, excavation data, survey data, environmental, hydrological, and geomorphological data. This will include integration of imagery and 3D surface modelling using remotely piloted aircraft systems. The ideal candidate will have experience in geomatics, database design and spatial analysis and have completed an honours thesis in geography, environmental science or studies, anthropology or a related discipline. In addition, the candidate should have a keen curiosity and desire to understand past landscapes. The ability to communicate in Italian will be considered an asset.

The student will become part of a dynamic cross disciplinary consortium of researchers conducting applied research on past, present and future landscape response to climate change and human impacts. Funding for the MA is guaranteed

for two years at a rate of \$12,000 per year with the possibility of additional funding during the summer months. Please follow the link for [details about the MA in Geography program as well as admission requirements](#). For more information, please contact Dr. Myles McCallum at myles.mccallum@smu.ca (tel: 902-420-5815). Students are encouraged to correspond with Dr. McCallum or Dr. Danika van Proosdij (dvanproo@smu.ca) prior to January 24, 2020 indicating their intent to apply. Applications to the Faculty of Graduate Studies and Research are due by Feb 1, 2020.

[7] Varia (including members' new books)

[7] Varia (dont les nouveaux livres des membres)

REPORT FROM THE CANADIAN INSTITUTE IN GREECE RAPPORT DE L'INSTITUT CANADIEN EN GRÈCE

From Gerry Schaus

Dr. Jonathan Tomlinson, Assistant Director of CIG reports:

The Canadian Institute in Greece sponsored five archaeological fieldwork projects in summer 2019. Three of them were new projects. The two continuing projects were cooperative ones with the responsible Ephorates of Antiquities – excavations at Ancient Argilos (Macedonia) co-directed by Prof. Jacques Perreault (Univ. of Montreal), and at Stelida (Naxos) co-directed by Prof. Tristan Carter (McMaster Univ.). The first new project, the [Central Achaia Phthiotis Survey](#), follows on the work of the Kastro Kallithea Archaeological Project co-directed by Prof. Margriet Haagsma (Univ. of Alberta), and continues as a cooperative project with the local ephorate. The other two new projects are both independent CIG surveys: the [Bays of Eastern Attica Regional Survey](#), located around Porto Rapti, co-directed by Profs. Sarah Murray (Univ. of Toronto) and Catherine Pratt (Western Univ.), and the Khavania Topographical and Architectural Mapping Project, near Ayios Nikolaos (East Crete), co-directed by Profs. Rodney Fitzsimmons (Trent Univ.) and Matt Buell (Concordian Univ.). In addition, there were study seasons at Ancient Eleon (Prof. Brendan Burke, U.Vic.), at Stymphalos (Prof. Hector Williams, UBC and Gerry Schaus, WLU), and for the Western Argolid Regional Project (Prof. Scott Gallimore, WLU).

VINGT ANS APRÈS PASSÉ, PRÉSENT ET FUTUR DE L'INSTITUT D'ÉTUDES ANCIENNES ET MÉDIÉVALES UNIVERSITÉ LAVAL

D'Anne-France Morand

[ULaval Nouvelles — Une exposition pour célébrer les 20 ans de l'ÉAM](#)

Fondé en 1999, l'Institut d'études anciennes (IÉA) est né de la volonté de regrouper les forces des professeurs œuvrant dans le domaine de l'Antiquité, alors dispersés dans divers facultés et départements. Il devient, en 2014, l'Institut d'études anciennes et médiévales (IÉAM), afin de s'ouvrir au monde médiéval.

Résolument axé vers l'interdisciplinarité, l'Institut offre un cadre d'étude et de recherche stimulant, au croisement de la littérature, l'histoire, l'archéologie, la philosophie et les sciences de religions. Les professeurs y assurent une variété de cours, unique au Canada, sur les civilisations et les langues anciennes. L'histoire de Rome et de la Grèce, la mythologie, le judaïsme, le christianisme naissant, les papyrus, les manuscrits, l'épigraphie, l'étymologie, les langues anciennes comme le grec, le latin, le copte, le syriaque, l'éthiopien ou l'égyptien pharaonique ne sont que quelques-uns des sujets abordés.

Cette exposition vous mènera au cœur d'un riche héritage culturel dont la présence au sein de la cité demeure plus que jamais essentielle.

Next regular issue 2020-02-15 / Prochaine livraison régulière 2020-02-15

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