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Newsletter of the [Classical Association of Canada](#)
Bulletin de la [Société canadienne des Études classiques](#)

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[1] Association Announcements & News
[1] Annonces et nouvelles de la Société

Victoria 2020 — Travel assistance (reminder)
Victoria 2020 — assistance voyage (rappel)

From / De Pauline Ripat

The Council of the CAC wishes to offer each year, insofar as possible, financial assistance to encourage and support participation at the Annual conference for graduate students and those without a permanent academic position. Applicants will be reimbursed after they have attended the meetings. Applicants must provide the Treasurer with [this application form](#) and original hard copy receipts for travel (air, bus, train or cost of gas; maximum two nights hotel); no one will be reimbursed without original, hard copy receipts. Financial support will be in the range of \$150.

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Le Conseil de la SCEC souhaite offrir chaque année, dans la mesure du possible, une assistance financière pour encourager et soutenir la participation au Congrès annuel des étudiant(e)s gradué(e)s et ceux qui détiennent pas de position permanente. Les remboursements sont effectués à la suite du Congrès. Les candidats au soutien financier doivent fournir au trésorier de la Société [le formulaire](#) et les copies imprimées originales de leurs documents de voyage, transport et hébergement (par avion, autobus, train ou frais d'essence; maximum permis de 2 nuitées); aucun remboursement ne sera effectué sans la présentation des originaux des titres de transport. Le montant du remboursement sera environ \$150.

Lecture Tours — Geyssen subsidy (reminder)
Tournées de conférences — fonds Geyssen (rappel)

From / De Pauline Ripat

The Classical Association of Canada has established the John Geyssen Subsidy for Lecture Tours to provide assistance for institutions which are hosting speakers on the three CAC lecture tours (Western tour, Central tour, and Atlantic tour). At this time, the CAC solicits applications for funds to support the tours in the Fall of the 2020-2021 academic year. Please fill out [the brief application](#) and submit the completed form to Pauline Ripat, Treasurer, Classical Association of Canada (p.ripat@uwinnipeg.ca). The deadline for application is **March 13, 2020**.

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La Société canadienne des études classiques a institué les Fonds John Geyssen pour les Tours de conférences pour offrir un soutien financier aux départements ou programmes qui reçoivent un orateur invité dans le cadre de l'une des trois tournées de conférences (Tournées de l'Ouest, du Centre, Atlantique). Il est temps de soumettre la candidature de votre département ou programme pour obtenir un soutien financier pour les tournées automnales de l'année académique 2020-2021. Veuillez s'il vous plaît remplir [le bref formulaire](#) et le soumettre à Pauline Ripat, Trésorière, Société canadienne des études classiques (p.ripat@uwinnipeg.ca). La date limite pour le soumission est **le 13 mars 2020**.

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Bellum ex altera parte: Social Status, Gender and Ethnicity in Ancient Warfare **21st UNISA Classics Colloquium**

From Rajiv Bhola

We are pleased to announce our first call for papers, inviting abstracts for the annual Unisa Classics Colloquium, to be held in Pretoria, South Africa, from 15 to 18 October 2020.

Ancient artists and writers focused heavily on the role of elite male citizens in their representations of warfare in the ancient world, and this was for the most part also the focus of scholarship on warfare up to the mid-20th century. But an interest in ideologically excluded groups, often called the 'other' or the 'subaltern' in scholarship, gained ground in the second half of the 20th century, and in the last decade or two the subject of war itself is now being examined for information on groups that were not at the top of the social hierarchy (although from the 8th century BC to the 5th century CE the composition of these groups was certainly subject to fluctuation). Our theme this year therefore focuses on those who populated these categories within the context of warfare in the ancient world.

A wide variety of ancient source material reveals perspectives on - but also experiences of - those social, sexual or ethnic groups who have left little or no record of their experience in war and certainly therefore appear to have had no voice in the actual events. For the voices of the sub-elites, of non-males, and of non-Greeks and non-Romans in the arena of war, we therefore encourage papers which examine not only literary works of antiquity, but also documentary sources and material culture to flesh out these perspectives. The aim is to examine not only the perception of these groups who were exploited or victimised, but to expose the reality in that they may have also been the agents of not only military events but also therefore influence the subsequent narrative of various episodes in antiquity.

The conference theme thus hopes to offer plenty of areas for fruitful exploration, of which the following topics are but a sample:

- Experiences of other ethnic groups fighting against, and for, ancient Greek city-states and Rome
- Perspectives on the rank-and-file soldier experience in warfare
- Honour/dishonour and the Other in the context of war
- Wartime commercial opportunities for sub-elites
- Baggage trains and onlookers in wartime
- Reintegration of the soldier into society
- Prejudice and emulation of other ethnic groups
- Evidence of all-female, all-slave, or other sub-elite units in warfare
- Fighting styles of slaves, women and other non-elite groups
- Relations between auxiliary or mercenary forces and Greek or Roman authorities
- Repercussions of warfare for sub-elite groups
- Theoretical and methodological approaches to dealing with the dominant elite male perspective of the ancient sources
- Loyalty, common ethos and other motivators for non-elite combatants

Paper proposals (approximately 300 words) are invited for papers of 30 minutes debating current issues and problems on the conference theme.

Abstracts, titles and your name and affiliation can be sent to Martine De Marre at dmarrmea@unisa.ac.za or dmarrmea@gmail.com.

Deadline for abstracts: **1 July 2020**.

We look forward to your submissions and hope to see many of you in October! Please do not hesitate to contact us at the addresses provided above if you have any queries.

Organising committee: Dr Liana Lamprecht; Dr Adrian Ryan; Ms Kajil Kara; Prof Martine De Marre.

[5] Scholarships & Competitions

[5] Bourses et concours

Crake Doctoral Fellowship in Classics for 2020-2021
Mount Allison University — Department of Classics
deadline: February 28th 2020

From Ilaria Battiloro

The Crake Foundation and the Department of Classics at Mount Allison University are pleased to announce the Crake Doctoral Fellowship in Classics for the academic year 2020-2021.

The Crake Fellowship is non-renewable, open to Canadian citizens and permanent residents who, at the time of taking up the fellowship, have completed all course and residential requirements for a Doctorate in Classics, passed all preliminary examinations and completed the research for the thesis, and who can reasonably be expected to finish the doctorate during the year of the fellowship.

The holder will be asked to teach one course in each of the Fall and Winter terms, give a public lecture, and be in Sackville from September to the end of April. In 2020-2021 the holder of the Crake Fellowship will receive \$32,500 (CDN), with an allowance of up to \$5,000 (CDN) to cover moving expenses. Professional Expense Reimbursement up to \$2,100 and a starting grant of \$1,000 will also be provided.

Applications may be made through email or post and should include a curriculum vitae, official transcripts and three letters of reference. The thesis supervisor should be asked to write concerning the subject of the thesis and the expected date for its final submission. Applicants should also send a statement regarding the progress of their doctoral studies, including their schedule for completion, and a 1-2 page synopsis of their thesis. Completed applications, digital or on paper, should be sent to:

Dr. Ilaria Battiloro, Head, Department of Classics
Mount Allison University,
63D York Street,
Sackville, New Brunswick
E4L 1G9 Canada
ibattiloro@mta.ca; classics@mta.ca

The deadline for receipt of applications is **February 28, 2020**.

Mount Allison acknowledges, honours, and respects that the land named Sackville, NB is part of the unceded territory of the Mi'kmaq People who are the historic inhabitants, custodians, and dwellers on the land where our University is built and confirms its commitment to strengthening relationships with all Indigenous people.

Mount Allison is committed to diversity and inclusiveness. We encourage applications from members of racialized communities, Indigenous persons, persons with disabilities, and persons of all sexual and gender identities. We seek candidates with qualifications and knowledge to contribute specifically to the further diversification of our campus community.

All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents are given priority. Canadians and permanent residents should indicate their citizenship status in their application.

From / De Gerry Schaus

Une ou plusieurs bourses seront offertes chaque année jusqu'à concurrence de 2000 \$ CAD (total des bourses).

[7] Varia (including members' new books)

[7] Varia (dont les nouveaux livres des membres)

No announcement in this issue / Rien à signaler dans ce numéro-ci

Next regular issue 2020-03-15 / Prochaine livraison régulière 2020-03-15

Send submissions to ccb@cac-scec.ca
Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.
