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Newsletter of the <u>Classical Association of Canada</u> Bulletin de la Société canadienne des Études classiques

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Contents •• Sommaire

[1] Association Announcements & News

- [1] Annonces et nouvelles de la Société
 - First Mouseion Translation Competition / Premier concours de version organisé par Mouseion
 - CAC discussion: Departmental Life / Discussion de la SCÉC: la vie départementale
 - Directory of Classicists in Canada (reminder) / Annuaire des Antiquisants au Canada (rappel)

[2] CCB Announcements

- [2] Annonces du BCÉA
 - No announcement in this issue / Rien à signaler dans ce numéro-ci
- [3] Positions Available
- [3] Postes à combler
 - No announcement in this issue / Rien à signaler dans ce numéro-ci
- [4] Conferences & Lectures; Calls for Papers
- [4] Conférences; appels à communications
 - No announcement in this issue / Rien à signaler dans ce numéro-ci

[5] Scholarships & Competitions

[5] Bourses et concours

• ASCSA: William Sanders Scarborough Fellowships

[6] Summer Study, Field Schools, Special Programmes

[6] Cours d'été et écoles de terrain, programmes spécialisés

• No announcement in this issue / Rien à signaler dans ce numéro-ci

[7] Varia (including members' new books)

[7] Varia (dont les nouveaux livres des membres)

• Release of Hoi Polloi Logoi / Lancement de Hoi Polloi Logoi

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[1] Annonces et nouvelles de la Société

First *Mouseion* Translation Competition Premier concours de version organisé par *Mouseion*

From / De Kathryn Simonsen

The editors of Mouseion are pleased to announce the winners of the first Mouseion verse translation contest:

- Greek James M. Lynd
- Latin Daniel Krispin

The editors also request that the winners contact them with their contact details.

The translations will appear in forthcoming issues of *Mouseion*.

The second contest is now on and the new text (by Victor Hugo) is available in *Mouseion* 17.1. Submissions are due **December 15th 2020**.

CAC discussion: Departmental Life Discussion de la SCÉC: la vie départementale

From / De Jessica Romney

All interested members of the CAC are invited to participate in a casual discussion on departmental life during COVID-19 on **Friday 2 October** at **4pm EDT** (1pm PDT, 2pm MDT/CST, 3pm CDT, 5pm ADT, 5:30pm NDT). The intent is to offer participants the opportunity to discuss the various strategies for maintaining connections between faculty (TT and NTT), staff, and students (undergraduate and graduate) during these times of remote teaching and physical distancing. This meeting will be held by Zoom, and those interested should RSVP to Jessica Romney (romneyj2@macewan.ca) **1 October** to receive the link and password. If your department or university is doing something to help overcome the distance imposed by COVID that you'd like to share, please indicate so in your RSVP email.

Tous les membres de la SCÉC intéressés sont invités à participer à une discussion informelle sur la vie départementale pendant la COVID-19 le **vendredi 2 Octobre** à **16h00**, **heure de l'est** (13h00 Pacifique, 14h00 Rocheuses / Centre (heure normale), 15h00 Centre (heure avancée), 17h00

CANADIAN CLASSICAL BULLETIN - BULLETIN CANADIEN DES ÉTUDES ANCIENNES

Atlantique, 17h30 TN). Ce dans le but d'offrir aux participants la possibilité de discuter les différentes stratégies possibles pour que les enseignants (titulaires et non-titulaires), le personnel et les étudiants (premier et second cycles) restent en contact pendant cette période d'enseignement à distance et de distanciation physique. Cette réunion aura lieu sur Zoom; les personnes intéressées doivent contacter Jessica Romney (romneyj2@macewan.ca) le 1er Octobre pour recevoir le lien et le mot de passe. Si votre département ou université ont trouvé certains moyens de contourner la distance imposée par la COVID et que vous aimeriez en faire part à tous, merci de l'indiquer dans votre réponse par courriel.

Updating the Directory of Classicists in Canada (reminder) Mise à jour de l'Annuaire des Antiquisants au Canada (rappel)

From / De Guy Chamberland

I have undertaken an update of the <u>Directory of Canadian Classicists</u>. I would appreciate if you sent me corrections concerning yourself and your colleagues: titles, contact information, etc. Please let me know of members who are deceased –I have myself removed three or four of them recently– or have moved to another university or country. Note that this is a directory of Classicists: I will not add names of people who happen to teach only a Classics course tangentially while their professional life is in another discipline.

Les information sont présentées dans la langue de travail habituelle de chaque collègue. L'annuaire n'est accessible, pour l'instant, que dans sa version anglophone en ce qui concerne son titre et son emplacement sur le site. Cette situation sera bientôt corrigée.

N'hésitez surtout pas à naviguer sur le site et à me faire part des corrections à y apporter. To reach me: gchamberland@laurentian.ca or ccb@cac-scec.ca.

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American School of Classical Studies at Athens William Sanders Scarborough Fellowships Deadline: November 1st 2020

From Alicia Dissinger

This fellowship is intended to honor Professor William Sanders Scarborough's memory and to help foster diversity in the fields of Classical and Hellenic Studies and the Humanities more broadly by supporting students and teachers from underrepresented groups in their study and research at the American School of Classical Studies at Athens.

William Sanders Scarborough (1852–1926), the son of an enslaved woman and a freedman, was a pathbreaking African American Classical scholar and public intellectual. Scarborough's scholarship included philological works on Greek and Roman authors, as well as studies of African languages and African American folklore. His *First Lessons in Greek* (1881) was the first foreign language textbook by an African American author. He taught at Ohio's Wilberforce University and Payne Theological Seminary, serving as Wilberforce's president from 1908–1920. At least twice in his life (1886 and 1896), Scarborough hoped to attend the American School, with the encouragement of the School's Managing Committee. Lack of funding, coupled with his many professional responsibilities, kept Scarborough from realizing his dream of going to Greece.

Eligibility: Graduate students, faculty, and independent scholars residing in the United States or Canada, regardless of citizenship, whose geographic origin, diverse experiences, and socioeconomic background are underrepresented at the School (including persons from the Black, Indigenous, and Persons of Color communities), and whose studies, research, or teaching would benefit from residency at the School. Fellowship recipients need not be specialists in the field of Classical Studies. The School welcomes applicants from public and private universities, colleges, and community colleges, and particularly encourages those from Historically Black Colleges and Universities.

Terms and Duration: The fellowship supports up to three months in residence at the School to carry out proposed research projects and/or join the School's academic programs (field trips and seminars during the regular academic year or the summer, excavations at the Agora or Corinth, scientific field schools, etc.). Applicants interested in using the fellowship to participate in summer programs should submit separate applications to programs of interest. The summer programs for 2021 are already largely filled with deferred applicants from 2020. Applicants to the Scarborough fellowship program wishing to be considered for summer programs in 2021 should contact the ASCSA Programs Administrator at application@ascsa.org for further guidance. Awards granted in the 2020 competition should normally be used between June 1, 2021 and May 30, 2022.

Each of the awards provides for \$1500 per month (rounded upwards to the nearest whole month to a maximum of 3 month) as a stipend. The fellowship covers the costs of room and board in Athens, a waiver of any applicable School fees, and one roundtrip economy-class airfare to Athens. The School intends to make up to four such awards each year.

Application: Submit an online application here: <u>William Sanders Scarborough Fellowship</u>. A complete application will include:

- A 2-page, single-spaced, statement indicating your eligibility, describing the proposed use of the fellowship including any formal program at the School you plan to apply for, the proposed timeframe for your work at the School, and your research project (as applicable).
- A curriculum vitae.
- A copy of current transcripts (for student applicants).
- Arrange for two letters of recommendation. Once an online application is submitted, recommenders will be sent an automated email with instructions about how to submit their letters of recommendation. Recommenders will be asked to upload their letters via the online application system, Submittable. It is also acceptable for recommenders to submit letters directly to this email address: application@ascsa.org.

Web site: ASCSA Fellowships.

E-mail: application@ascsa.org

Award decisions will be announced in March 2021.

The American School of Classical Studies at Athens does not discriminate on the basis of race, age, sex, sexual orientation, color, religion, ethnic origin, or disability when considering admission to any form of membership or application for employment.

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Release of *Hoi Polloi Logoi* Lancement de *Hoi Polloi Logoi*

From / de Christina Vester and / et Pauline Ripat

We are pleased to announce the release of *Hoi Polloi Logoi*, a digital game for students of Greek. Identify and conjugate verbs to unlock the dating profiles of mythological monsters! *Hoi Polloi Logoi* is free and available in English and French.

$$\rightarrow$$
 \rightarrow \rightarrow Android \leftarrow \leftarrow \rightarrow \rightarrow iOS \leftarrow \leftarrow \leftarrow

Nous avons le plaisir de vous annoncer le lancement de *Hoi Polloi Logoi*, un jeu numérique pour les étudiants de grec. Identifiez et conjuguez les verbes pour débloquer les profils de rencontres des monstres mythologiques ! *Hoi Polloi Logoi* est gratuit et disponible en français et en anglais.

Next regular issue 2020–10–15 / Prochaine livraison régulière 2020–10–15

Send submissions to ccb@cac-scec.ca
Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.