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Editor / rédacteur: Guy Chamberland (Thorneloe University at Laurentian)

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Newsletter of the [Classical Association of Canada](#)
Bulletin de la [Société canadienne des Études classiques](#)

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Pour des renseignements concernant ces subventions, veuillez contacter Dr. Jessica Romney (romneyj2@macewan.ca).

Updating the Directory of Classicists in Canada (last call)
Mise à jour de l'Annuaire des Antiquisants au Canada (rappel final)

From / De Guy Chamberland

I have undertaken an update of the [Directory of Canadian Classicists](#). The previous two postings of this call have led to several corrections and additions, but I know there's a lot more to do. So, I would appreciate if you sent me corrections concerning yourself and your colleagues: titles, contact information, etc. Please let me know of members who are deceased or have moved to another university or country. Note that this is a directory of Classicists: I will not add names of people who happen to teach only a Classics course tangentially while their professional life is in another discipline.

Les information sont présentées dans la langue de travail habituelle de chaque collègue. L'annuaire n'est accessible, pour l'instant, que dans sa version anglophone en ce qui concerne son titre et son emplacement sur le site. Cette situation sera bientôt corrigée.

N'hésitez surtout pas à naviguer sur le site et à me faire part des corrections à y apporter. To reach me: gchamberland@laurentian.ca or ccb@cac-scec.ca.

[2] CCB Announcements
[2] Annonces du BCÉA

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University of Toronto Scarborough (UTSC)
Department of Historical and Cultural Studies
Late Antiquity and/or Early Islam, Assistant Professor

From / De Kamal Hassan <kamal.hassan@utoronto.ca>

The Department of Historical and Cultural Studies at the University of Toronto Scarborough (UTSC) invites applications for a full-time tenure-stream position in the area of Late Antiquity and/or Early Islam. The appointment will be at the rank of Assistant Professor, with an expected start date of July 1, 2021, or shortly thereafter. The successful candidate will be joining a vibrant, multi-disciplinary scholarly community at UTSC and in the tri-campus University of Toronto with related regional, temporal, and thematic foci.

Applicants must have a Ph.D. in Classics, Middle East Studies, History, Religion, Art History, Archeology, or another, closely related discipline by the time of appointment or shortly thereafter. They must demonstrate a record of excellence in research and teaching in the field of Late Antique studies and/or the study of early Islam both conceptually and methodologically. We are particularly interested in scholars with active, interdisciplinary research agendas focusing on one or more of the following thematic areas: Religious history, transnational connections, race, ethnicity, and identity, as well as postcolonial or decolonial approaches to the field. A significant element of applicants' current and future research must look at Late Antiquity and/or early Islam in any region in the wider area from North and East Africa to the Indian Subcontinent, with evident attention to relevant sources and languages. The successful candidate's research and teaching interests must complement [our department's strength](#) in the study of mobilities of people, objects, ideas, and practices within and across imperial formations, and will share our commitment to non-Eurocentric, decolonial pedagogy. Candidates must be prepared to teach undergraduate courses in both [Classical Studies](#) and at least one other [HCS undergraduate program](#),

based on their thematic and/or regional specialization. They also must be able to contribute to one or more of the University of Toronto's graduate programs, where they will hold a graduate appointment.

The successful candidate must be engaged in innovative and independent research of a recognized international caliber and will be expected to establish an outstanding, competitive, and externally funded research program. Candidates must provide evidence of research excellence as demonstrated by a research statement, a record of publications in top-ranked and field relevant journals or forthcoming publications meeting high international standards, presentations at significant conferences, and awards and accolades and strong endorsements from referees of high standing.

Evidence of excellence in teaching will be provided through a teaching dossier consisting of a teaching statement, sample course syllabi, and the teaching evaluations submitted as part of the application, as well as strong letters of reference. Candidates must also show evidence of a commitment to equity, diversity, inclusion, and the promotion of a respectful and collegial learning and working environment, demonstrated through the application materials.

Salary will be commensurate with qualifications and experience.

The multidisciplinary Department of Historical and Cultural Studies is located at the University of Toronto Scarborough (UTSC), a comprehensive university and a fully integrated part of the tri-campus system of the University of Toronto, one of the world's leading research universities. Building upon the expertise of our faculty and the extensive resources of the university, HCS is uniquely positioned to nurture interdisciplinary and critical scholarship and teaching, drawing students from across the world and situated in one of the most diverse metropolitan regions in North America. Please follow the link for [more information about the Department](#). The successful candidate will join a campus that fulfills [the University's priorities](#) while centring Inclusive Excellence in its own [strategic plan](#).

Alongside an undergraduate appointment at UTSC, the successful candidate will be appointed to an appropriate graduate unit at the University of Toronto best suited to their area of scholarly focus, including but not limited to Religion, Classics, Near and Middle Eastern Civilizations, History, Anthropology, or Art History. The incumbent will teach and supervise both undergraduate and graduate students and develop courses at all levels.

All qualified candidates are [invited to apply online](#) (Req ID: 437.) Applications must include a cover letter, current curriculum vitae, a research statement that explicitly situates the candidate's scholarship in relation to the study of Late Antiquity and/or Early Islam, a writing sample (up to 25 pages, single spaced), and a teaching dossier (including a teaching statement, two sample syllabi of relevant courses, and teaching evaluations). Equity and diversity are essential to academic excellence. We seek candidates who value diversity and whose research, teaching and service bear out our commitment to equity. Candidates are therefore also asked to submit a 1–2 page statement of contributions to equity and diversity, which might cover topics such as (but not limited to): research or teaching that incorporates a focus on underrepresented communities, the development of inclusive pedagogies, or the mentoring of students from underrepresented groups.

Applicants must provide the name and contact information of three references. The University of Toronto's recruiting tool will automatically solicit and collect letters of reference from each once an application is submitted. Applicants, however, remain responsible for ensuring that references submit letters (on letterhead, dated and signed) by the closing date.

Please follow the link for [submission guidelines](#). We recommend combining attached documents into one or two files in PDF/MS Word format. Further inquiries about the position can be directed to Prof. E. Natalie Rothman, Chair at hcschair@utsc.utoronto.ca.

All application materials, including reference letters, must be received **by November 30, 2020**.

All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

Diversity Statement

The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons / persons of colour, women, Indigenous / Aboriginal People of North America, persons with disabilities, LGBTQ persons, and others who may contribute to the further diversification of ideas.

As part of your application, you will be asked to complete a brief Diversity Survey. This survey is voluntary. Any information directly related to you is confidential and cannot be accessed by search committees or human resources staff. Results will be aggregated for institutional planning purposes. Please follow the link [for more information](#).

Accessibility Statement

The University strives to be an equitable and inclusive community, and proactively seeks to increase diversity among its community members. Our values regarding equity and diversity are linked with our unwavering commitment to excellence in the pursuit of our academic mission.

The University is committed to the principles of the Accessibility for Ontarians with Disabilities Act (AODA). As such, we strive to make our recruitment, assessment and selection processes as accessible as possible and provide accommodations as required for applicants with disabilities.

If you require any accommodations at any point during the application and hiring process, please contact uoft.careers@utoronto.ca.

**Mount Allison University
Department of Classics
Three classes, Winter term of 2020/21**

From Bruce Robertson

The Department of Classics at Mount Allison University invites applications from persons interested in teaching during the Winter term of 2020/21 the following three classes:

- CLAS-1651 "Myth: Gods, Goddesses"
- CLAS-3211-A (3045) "Greek and Roman Comedy"
- CLAS-2021-A (2518) "Alex the Great and the Hellenistic World"

Preference will be given to applicants with a PhD and prior teaching experience. The courses involve three contact hours of class time per week which may be fulfilled in-person or on-line. The anticipated class sizes are between 20 and 100 students. Under a revised academic calendar, the university's teaching will begin Monday January 18th. Applicants should submit a curriculum vitae which lists references to three academic referees.

Electronic applications should be sent to:

Bruce Robertson, Head
Department of Classics
brobertson@mta.ca.

**[4] Conferences & Lectures; Calls for Papers
[4] Conférences; appels à communications**

**Call for Abstracts
Ovid and the Natural World
Panel sponsored by the International Ovidian Society
SCS convention in January 2022 (San Francisco)**

From Alison Keith

Ovid has arguably become the Roman poet of the moment. From fairly recent college demands that he should be kicked off a Humanities curriculum we now have Helen Morales' book, *Antigone Rising*, which, in a chapter on myth and #Me too, argues that Ovid is a poet of deep empathy who offers insight into the psychology of sexual assault and explores the effects of trauma upon the victims. But how does Ovid measure up against another great crisis of our age, climate change? Discussion of his representation of nature has tended to focus on his vivid pictorial descriptions of landscapes in the *Metamorphoses*, which inspired the dream-like landscapes of the seventeenth century French painter Claude Lorrain, for instance; in Ovid's myth of Actaeon, the statement in the description of Diana's grotto that nature had imitated art (*Met.* 3.158–9) was taken as an aesthetic credo by artists and landscape gardeners from the Renaissance to the nineteenth century. Yet that statement can be read as a subterfuge, a decoy that prevents suspicion of nature's savagery, as embodied by the angry Diana; the crystalline water of the grotto's pool is the instrument of Actaeon's cruel transformation. The poet plays here with illusion, but also shows that nature fights back against transgression.

This panel invites papers that go beyond the "pictorial Ovid" to explore in greater depth Ovid's relationship to the natural world. Ovidian poetry offers a view of the world familiar us today, where the divide between human and nonhuman is blurred; all created beings, in Ovid's world, are related, but the breakdown between the categories of human, animal, plant, stone, mountain, etc. happens particularly at moments of crisis. But does Ovid recognize through his poetry the threats that human beings pose to the natural world through the ideology of domination? How are these ecocritical issues explored in the literary and artistic reception of Ovid?

Suggested themes are the following (other topics are welcome):

- The boundaries between human and plant, animal, or inanimate object.
- Breakdowns of boundaries between nature/culture or natural/artificial.
- The poet's relationship to the theme of the domination of nature or nature's suffering through human actions.
- The anthropomorphizing of Nature and the attribution of agency to nonhuman things and organisms.
- Philosophical influence upon Ovidian views of the natural world, e.g. his Pythagoras' view of nature's innocence before the intervention of animal sacrifice for the gods.
- The intersection of religion and history in the Ovidian landscape.
- The representation of the early landscape of Rome and the moralizing tradition.
- Perceptions of extreme environments, such as Tomis in the exilic poetry.
- Receptions of Ovid's works that illuminate his presentation of the natural world, for instance, Richard Power's *Overstory* with a view to the ecological and gendered importance of trees in Ovid's poetry.

Direct any questions to the organizer, Carole Newlands, at Carole.Newlands@Colorado.edu

Send your abstract for a 20-minute paper as an email attachment to lfulkerson@fsu.edu by **March 15, 2021**, listing Ovid and the Natural World as the subject line of the email. The text of the abstract should not mention the name of the author, but the email message should provide name, abstract title, and affiliation. Abstracts should not exceed 500 words (excluding bibliography); follow the [SCS guidelines for individual abstracts](#). Submissions will be reviewed anonymously.

**University of Winnipeg
Department of Classics
New Directions in Classics (Zoom webinar series)**

From the Editor

Peter Miller would like to inform *CCB* readers that the lecture series "New Directions in Classics" will be offered via Zoom this year. All classicists are invited to attend. Please follow the link to the poster:

[New Directions in Classics](#)

[5] Scholarships & Competitions
[5] Bourses et concours

**Το Καναδικό Ινστιτούτο στην Ελλάδα
Canadian Institute in Greece / Institut canadien en Grèce
Neda and Franz Leipen Fellowship
Bourse Neda et Franz Leipen**

From / De Gerry Schaus

The [Canadian Institute in Greece](#) (CIG) invites applications for the **Neda and Franz Leipen Fellowship** to be held at the Institute in Athens from 1 September 2021 to 31 May 2022.

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to work in Greece.

[7] Varia (including members' new books)
[7] Varia (dont les nouveaux livres des membres)

**AGM of the Ontario Classical Association
 Toronto, Saturday, October 24th**

From Diana Pai

Salvete omnes!

The Ontario Classical Association is happy to announce that our AGM will be occurring online this year on Saturday, October 24th from 1pm to 4pm. The subject of our AGM this year is online education.

Christina Vester will be delivering our keynote address (1–2 pm) on teaching introductory languages online. She will be followed by our AGM (2-2:30 pm), and then a roundtable (2:30-3:15 pm) on various topics including:

- Assessment
- Accessibility
- Cambridge Elevate
- Online tools to encourage interactivity and active engagement

Following that, we will disband into two sets of smaller breakout groups where members can (and are encouraged to) start smaller discussions on each topic (3:15-4 pm).

There is no cost associated with this AGM, but members are encouraged to become members of the OCA. Membership from this point on will also apply to the 2021 calendar year.

Members and non-members can register by completing this google form: <https://forms.gle/CVqhayttLWM9j9hn8>.

New Books / Nouveaux livres

From the Editor

James T. Chlup & Conor Whately, eds., [Greek and Roman Military Manuals: Genre and Theory](#). Routledge, 2020 ([GoogleBooks preview](#)).

Conor Whately, [An Introduction to the Roman Military: From Marius \(100 BCE\) to Theodosius II \(450 CE\)](#). Wiley-Blackwell, 2020 ([GoogleBooks preview](#)).

Next regular issue 2020–11–15 / Prochaine livraison régulière 2020–11–15

Send submissions to ccb@cac-scec.ca
 Pour nous faire parvenir vos soumissions: ccb@cac-scec.ca

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.