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**[1] Association Announcements & News****[1] Annonces et nouvelles de la Société****Call for Nominations — CAC Council****Appel à candidatures — Conseil de la SCÉC**

From / De Allison Glazebrook

*Le français suit*

The Nominating Committee (2020–21) of the Classical Association of Canada chaired by Allison Glazebrook (Brock University, *ex officio*) invites members to submit nominations for five positions which will fall vacant in May 2021:

- **Treasurer, 2021–2024**
- **Two Council members, 2021–2024** (the retiring members are Katherine Blouin (University of Toronto) and Peter Miller (University of Winnipeg))
- **Pre-university representative, 2021–2024**
- **One member at large of the Association for the CAC Equity Committee, 2021–2022**

All nominations must meet the requirements of the By-Laws of the Association (see [FORM](#)) and be submitted to the Secretary **by 31 January 2021** at the following address:

Dr. Christian Raschle, Secretary, CAC/SCEC  
email: [christian.raschle@umontreal.ca](mailto:christian.raschle@umontreal.ca)

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Le comité des candidatures (2019–20) de la Société canadienne des Études classiques, présidé par Allison Glazebrook (Université Brock, *ex officio*), invite les membres à soumettre des candidatures pour cinq postes vacants à partir de mai 2021:

- **Trésorière, 2021–2024**
- **Deux membres du conseil, 2021–2024** (les membres sortants sont Katherine Blouin (University of Toronto) et Peter Miller (University of Winnipeg))
- **Représentante du niveau pré-universitaire, 2021–2024**
- **Un membre régulier de la Société pour le Comité d'équité, 2021–2022**

Toutes les mises en candidature doivent être conformes aux règlements de la Société (voir [le FORMULAIRE](#)) et être soumises au secrétaire, **le 31 janvier 2021 au plus tard**, à l'adresse suivante :

Dr. Christian Raschle, Secrétaire, CAC/SCEC  
email : [christian.raschle@umontreal.ca](mailto:christian.raschle@umontreal.ca)

**Call for Nominations — The CAC Award of Merit, 2021**  
**Appel à candidatures — Prix du Mérite de la SCÉC, 2021**

From / De Allison Glazebrook

*English text follows*

Nous invitons les nominations au **Prix du mérite** selon la procédure prescrite par [l'article \(b\) du règlement 13 de la Société](#). Toutes nominations et demandes de renseignements doivent être adressées à la présidente sortante de la Société et présidente du comité de sélection, la professeure Allison Glazebrook — [aglazebrook@brocku.ca](mailto:aglazebrook@brocku.ca). La date limite est **le 15 février 2021**.

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We invite nominations for the **Award of Merit**, in accordance with the procedure outlined in [section \(b\) of Bylaw 13 of the Association](#). Enquiries and nominations should be addressed to this year's Past President and Chair of the Selection Committee, Professor Allison Glazebrook — [aglazebrook@brocku.ca](mailto:aglazebrook@brocku.ca). The deadline for nominations is **February 15, 2021**.

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**Elaine Fantham Award for Public Engagement in Classics, 2021**

**Prix « Elaine Fantham » de la SCÉC pour la mobilisation du public en Études classiques, 2021**

From / De Allison Glazebrook

*Le français suit*

This award is offered in memory of Professor Elaine Fantham, well known internationally for the wide range and accessibility of her scholarship in Latin Literature and Roman social history. She held positions at the University of St. Andrews, Indiana University Bloomington, the University of Toronto, Trinity College, and Princeton University. She was no stranger to the Association, serving on the editorial board of *Phoenix* (1976–79), as vice-president of the Association (1982–84), and as its Honorary President (2001–6). Professor Fantham was also dubbed "the rock star of the classics world" for her public engagement. From 1996 on, she contributed short comments on classical topics to *National Public Radio* in the United States, where she interested millions in the study of classical antiquity. This award is thus a fitting tribute to Professor Fantham who gave a public and very human voice to our discipline. It honours CAC members for their exceptional projects, performances, or events that address communities outside the academy and that engage those communities with the ancient world, its reception, and/or individual research into these fields. The type of activity and the medium of engagement (such as face to face, film, radio, print, podcast, video, exhibit and so on) are not restricted, however the engagement must be based on responsible scholarship. Social media engagement, on platforms such as Twitter and Facebook, may be a factor, but not the primary medium. The award recognizes the importance and benefits of such engagement to communities, the field of Classics, as well as scholarly projects.

Criteria: Activities occurring within the last five years only are eligible. Outreach developed as part of a curriculum, for the promotion of individual departments, or undertaken as part of a CAC-sponsored event is not eligible. Nominees must be members of the CAC.

Nomination Process: Nominations should be sent by **February 15, 2021**, to the Past President of the CAC, Allison Glazebrook ([aglazebrook@brocku.ca](mailto:aglazebrook@brocku.ca)), and include a letter of nomination, a detailed description of the activity, and an up-to-date Curriculum Vitae of the nominee. Documentation attesting to the impact of the engagement, such as testimonia from participants and communities, media coverage, and/or resulting publications will greatly strengthen any nomination, but such materials are not a requirement. Self-nominations are encouraged.

Announcement of the Award: The Past President will present the Award at the Annual General Meeting of the Association in May.

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Ce prix est en l'honneur d'Elaine Fantham. La professeure Fantham était bien connue pour le large éventail et la grande accessibilité de ses travaux en littérature latine et en histoire sociale. Elle a notamment enseigné à l'Université de St. Andrews, à l'Indiana University Bloomington, à l'Université de

Toronto, au Trinity College, et à l'Université de Princeton. Elle n'était pas étrangère à notre association, siégeant au comité de rédaction de Phoenix (1976-79), en tant que vice-présidente de la Société (1982-1984) et présidente honoraire (2001-2006). La professeure Fantham est également bien connue pour son engagement public en tant que "rock star du monde des études classiques". À partir de 1996, elle a fait de brefs commentaires sur des sujets classiques à la National Public Radio aux États-Unis, où elle a engagé des millions de personnes dans l'étude de l'antiquité classique. Le prix est en hommage au professeur Fantham qui a donné une voix publique et très humaine à notre discipline. Il honore des membres de la SCÉC pour des projets, des performances ou des événements exceptionnels qui font appel à des gens extérieurs à la communauté universitaire et qui mobilise ces gens en ce qui a trait à l'antiquité, à sa réception et/ou aux travaux de chercheurs individuels dans ces domaines. Le type d'activité et le médium de la mobilisation (tel que des interactions en personne, publications, expositions, capsules ou entrevues radio ou vidéo, etc.) ne sont pas limitées; néanmoins, la mobilisation du public doit toujours être fondées sur une recherche responsable. Une mobilisation via des média sociaux, sur des plateformes telles que Twitter et Facebook, peut être un facteur, mais peut ne pas être le médium principal de la démarche. Ce prix a pour but de reconnaître l'importance et les retombées d'une telle mobilisation pour la communauté en général, pour le domaine des études classiques, ainsi que pour les candidat.e.s universitaires.

Critères : Les activités qui ont eu lieu au cours des cinq dernières années seulement sont éligibles. Les activités de sensibilisation qui ont été développées dans le cadre de programmes, fait pour la promotion de départements précis ou entrepris grâce à des activités promues par la SCÉC ne sont pas éligibles. Les candidat.e.s doivent être membres de la SCÉC.

Processus de nomination: Les nominations doivent être envoyées, **le 15 février 2021 au plus tard**, à la présidente sortante de la SCÉC, Allison Glazebrook ([aglazebrook@brocku.ca](mailto:aglazebrook@brocku.ca)), et inclure une lettre de nomination, une description détaillée de l'activité et un curriculum vitae à jour du ou de la candidat.e. Si une documentation qui atteste de l'impact de la mobilisation (témoignages de participant.e.s et de membres de la communauté, couverture médiatique et/ou publications qui en résultent) pourra grandement renforcer toute mise en candidature, ces documents ne sont pas exigés. La SCÉC encourage les membres à envoyer leur propre candidature.

Annonce du prix : Le ou la président.e sortant.e présentera le Prix lors de l'assemblée générale annuelle de la Société en mai.

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### COVID-19 micro-grants Micro-subventions « COVID-19 »

From / De Jessica Romney & Bruce Robertson

In order to assist in alleviating economic and professional disruptions caused, at least in part, by the economic impacts of COVID-19, the CAC is pleased to offer a second round of "micro-grants" to those members in the "Member, income less than \$40,000" or "Member, student" categories. (Applicants in the first round are eligible to apply again.) These grants are intended to help members with expenses that relate to the objectives of the organization, especially those associated with research, and with those expenses that they have incurred unexpectedly as a result of COVID-19 that affect research (e.g., unexpected childcare expenses, increased internet access costs, books purchased because of library closures, etc.).

Please see the [CCB for July 2020 for full details and link to the form.](#)

Inquiries may be directed to Dr. Jessica Romney ([romneyj2@macewan.ca](mailto:romneyj2@macewan.ca)).

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Pour contribuer à minimiser les difficultés économiques et professionnelles causées, du moins en partie, par l'impact du COVID-19, la SCEC est heureuse d'offrir une deuxième série de micro-subventions aux membres de la catégorie « Membre adhérent, revenu inférieur à 40,000 \$ » ou « Membre étudiant(e) ». (Les candidats de la première série peuvent postuler à nouveau.) Le but de ces subventions est d'aider les membres à payer les frais liés aux objectifs de la Société, surtout ceux associés à la recherche et aussi ceux qu'ils ont dû payer, de façon inattendue à cause de la COVID-19, qui affectent leurs recherches (par exemple, frais imprévus de garde d'enfants, augmentation des frais d'accès à l'internet, achats de livres causés par la fermeture des bibliothèques).

Veuillez voir tous les détails et trouver le formulaire [dans le BCEA de juillet 2020.](#)

Pour des renseignements concernant ces subventions, veuillez contacter Dr. Jessica Romney ([romneyj2@macewan.ca](mailto:romneyj2@macewan.ca)).

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### **Updating the Directory of Classicists in Canada (last call)** **Mise à jour de l'Annuaire des Antiquisants au Canada (rappel final)**

From / De Guy Chamberland

I have undertaken an update of the [Directory of Canadian Classicists](#). The previous two postings of this call have led to several corrections and additions, but I know there's a lot more to do. So, I would appreciate if you sent me corrections concerning yourself and your colleagues: titles, contact information, etc. Please let me know of members who are deceased or have moved to another university or country. Note that this is a directory of Classicists: I will not add names of people who happen to teach only a Classics course tangentially while their professional life is in another discipline.

Les informations sont présentées dans la langue de travail habituelle de chaque collègue. L'annuaire n'est accessible, pour l'instant, que dans sa version anglophone en ce qui concerne son titre et son emplacement sur le site. Cette situation sera bientôt corrigée.

N'hésitez surtout pas à naviguer sur le site et à me faire part des corrections à y apporter. To reach me: [gchamberland@laurentian.ca](mailto:gchamberland@laurentian.ca) or [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca).

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## **[2] CCB Announcements** **[2] Annonces du BCÉA**

No announcement in this issue / Rien à signaler dans ce numéro-ci

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## **[3] Positions Available** **[3] Postes à combler**

**University of Toronto Scarborough (UTSC)**  
**Department of Historical and Cultural Studies**  
**Late Antiquity and/or Early Islam, Assistant Professor**

From / De Kamal Hassan <[kamal.hassan@utoronto.ca](mailto:kamal.hassan@utoronto.ca)>

The Department of Historical and Cultural Studies at the University of Toronto Scarborough (UTSC) invites applications for a full-time tenure-stream position in the area of Late Antiquity and/or Early Islam. The appointment will be at the rank of Assistant Professor, with an expected start date of July 1, 2021, or shortly thereafter. The successful candidate will be joining a vibrant, multi-disciplinary scholarly community at UTSC and in the tri-campus University of Toronto with related regional, temporal, and thematic foci.

Applicants must have a Ph.D. in Classics, Middle East Studies, History, Religion, Art History, Archaeology, or another, closely related discipline by the time of appointment or shortly thereafter. They must demonstrate a record of excellence in research and teaching in the field of Late Antique studies and/or the study of early Islam both conceptually and methodologically. We are particularly interested in scholars with active, interdisciplinary research agendas focusing on one or more of the following thematic areas: Religious history, transnational connections, race, ethnicity, and identity, as well as postcolonial or decolonial approaches to the field. A significant element of applicants' current and future research must look at Late Antiquity and/or early Islam in any region in the wider area from North and East Africa to the Indian Subcontinent, with evident attention to relevant sources and languages. The successful candidate's research and teaching interests must complement [our department's strength](#) in the study of mobilities of people, objects, ideas, and practices within and across imperial formations, and will share our commitment to non-Eurocentric, decolonial pedagogy. Candidates must be prepared to teach undergraduate courses in both [Classical Studies](#) and at least one other [HCS undergraduate program](#),

based on their thematic and/or regional specialization. They also must be able to contribute to one or more of the University of Toronto's graduate programs, where they will hold a graduate appointment.

The successful candidate must be engaged in innovative and independent research of a recognized international caliber and will be expected to establish an outstanding, competitive, and externally funded research program. Candidates must provide evidence of research excellence as demonstrated by a research statement, a record of publications in top-ranked and field relevant journals or forthcoming publications meeting high international standards, presentations at significant conferences, and awards and accolades and strong endorsements from referees of high standing.

Evidence of excellence in teaching will be provided through a teaching dossier consisting of a teaching statement, sample course syllabi, and the teaching evaluations submitted as part of the application, as well as strong letters of reference. Candidates must also show evidence of a commitment to equity, diversity, inclusion, and the promotion of a respectful and collegial learning and working environment, demonstrated through the application materials.

Salary will be commensurate with qualifications and experience.

The multidisciplinary Department of Historical and Cultural Studies is located at the University of Toronto Scarborough (UTSC), a comprehensive university and a fully integrated part of the tri-campus system of the University of Toronto, one of the world's leading research universities. Building upon the expertise of our faculty and the extensive resources of the university, HCS is uniquely positioned to nurture interdisciplinary and critical scholarship and teaching, drawing students from across the world and situated in one of the most diverse metropolitan regions in North America. Please follow the link for [more information about the Department](#). The successful candidate will join a campus that fulfills [the University's priorities](#) while centring Inclusive Excellence in its own [strategic plan](#).

Alongside an undergraduate appointment at UTSC, the successful candidate will be appointed to an appropriate graduate unit at the University of Toronto best suited to their area of scholarly focus, including but not limited to Religion, Classics, Near and Middle Eastern Civilizations, History, Anthropology, or Art History. The incumbent will teach and supervise both undergraduate and graduate students and develop courses at all levels.

All qualified candidates are [invited to apply online](#) (Req ID: 437.) Applications must include a cover letter, current curriculum vitae, a research statement that explicitly situates the candidate's scholarship in relation to the study of Late Antiquity and/or Early Islam, a writing sample (up to 25 pages, single spaced), and a teaching dossier (including a teaching statement, two sample syllabi of relevant courses, and teaching evaluations). Equity and diversity are essential to academic excellence. We seek candidates who value diversity and whose research, teaching and service bear out our commitment to equity. Candidates are therefore also asked to submit a 1–2 page statement of contributions to equity and diversity, which might cover topics such as (but not limited to): research or teaching that incorporates a focus on underrepresented communities, the development of inclusive pedagogies, or the mentoring of students from underrepresented groups.

Applicants must provide the name and contact information of three references. The University of Toronto's recruiting tool will automatically solicit and collect letters of reference from each once an application is submitted. Applicants, however, remain responsible for ensuring that references submit letters (on letterhead, dated and signed) by the closing date.

Please follow the link for [submission guidelines](#). We recommend combining attached documents into one or two files in PDF/MS Word format. Further inquiries about the position can be directed to Prof. E. Natalie Rothman, Chair at [hcschair@utsc.utoronto.ca](mailto:hcschair@utsc.utoronto.ca).

All application materials, including reference letters, must be received by **November 30, 2020**.

All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

#### Diversity Statement

The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons / persons of colour, women, Indigenous / Aboriginal People of North America, persons with disabilities, LGBTQ persons, and others who may contribute to the further diversification of ideas.

As part of your application, you will be asked to complete a brief Diversity Survey. This survey is voluntary. Any information directly related to you is confidential and cannot be accessed by search committees or human resources staff. Results will be aggregated for institutional planning purposes. Please follow the link [for more information](#).

**Accessibility Statement**

The University strives to be an equitable and inclusive community, and proactively seeks to increase diversity among its community members. Our values regarding equity and diversity are linked with our unwavering commitment to excellence in the pursuit of our academic mission.

The University is committed to the principles of the Accessibility for Ontarians with Disabilities Act (AODA). As such, we strive to make our recruitment, assessment and selection processes as accessible as possible and provide accommodations as required for applicants with disabilities.

If you require any accommodations at any point during the application and hiring process, please contact [uoft.careers@utoronto.ca](mailto:uoft.careers@utoronto.ca).

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**Mount Allison University  
Department of Classics  
Three classes, Winter term of 2020/21**

From Bruce Robertson

The Department of Classics at Mount Allison University invites applications from persons interested in teaching during the Winter term of 2020/21 the following three classes:

- CLAS-1651 "Myth: Gods, Goddesses"
- CLAS-3211-A (3045) "Greek and Roman Comedy"
- CLAS-2021-A (2518) "Alex the Great and the Hellenistic World"

Preference will be given to applicants with a PhD and prior teaching experience. The courses involve three contact hours of class time per week which may be fulfilled in-person or on-line. The anticipated class sizes are between 20 and 100 students. Under a revised academic calendar, the university's teaching will begin Monday January 18th. Applicants should submit a curriculum vitae which lists references to three academic referees.

Electronic applications should be sent to:

Bruce Robertson, Head  
Department of Classics  
[brobertson@mta.ca](mailto:brobertson@mta.ca).

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## [4] Conferences & Lectures; Calls for Papers [4] Conférences; appels à communications

**Call for Abstracts  
Ovid and the Natural World  
Panel sponsored by the International Ovidian Society  
SCS convention in January 2022 (San Francisco)**

From Alison Keith

Ovid has arguably become the Roman poet of the moment. From fairly recent college demands that he should be kicked off a Humanities curriculum we now have Helen Morales' book, *Antigone Rising*, which, in a chapter on myth and #Me too, argues that Ovid is a poet of deep empathy who offers insight into the psychology of sexual assault and explores the effects of trauma upon the victims. But how does Ovid measure up against another great crisis of our age, climate change? Discussion of his representation of nature has tended to focus on his vivid pictorial descriptions of landscapes in the *Metamorphoses*, which inspired the dream-like landscapes of the seventeenth century French painter Claude Lorrain, for instance; in Ovid's myth of Actaeon, the statement in the description of Diana's grotto that nature had imitated art (*Met.* 3.158–9) was taken as an aesthetic credo by artists and landscape gardeners from the Renaissance to the nineteenth century. Yet that statement can be read as a subterfuge, a decoy that prevents suspicion of nature's savagery, as embodied by the angry Diana; the crystalline water of the grotto's pool is the instrument of Actaeon's cruel transformation. The poet plays here with illusion, but also shows that nature fights back against transgression.

This panel invites papers that go beyond the "pictorial Ovid" to explore in greater depth Ovid's relationship to the natural world. Ovidian poetry offers a view of the world familiar us today, where the divide between human and nonhuman is blurred; all created beings, in Ovid's world, are related, but the breakdown between the categories of human, animal, plant, stone, mountain, etc. happens particularly at moments of crisis. But does Ovid recognize through his poetry the threats that human beings pose to the natural world through the ideology of domination? How are these ecocritical issues explored in the literary and artistic reception of Ovid?

Suggested themes are the following (other topics are welcome):

- The boundaries between human and plant, animal, or inanimate object.
- Breakdowns of boundaries between nature/culture or natural/artificial.
- The poet's relationship to the theme of the domination of nature or nature's suffering through human actions.
- The anthropomorphizing of Nature and the attribution of agency to nonhuman things and organisms.
- Philosophical influence upon Ovidian views of the natural world, e.g. his Pythagoras' view of nature's innocence before the intervention of animal sacrifice for the gods.
- The intersection of religion and history in the Ovidian landscape.
- The representation of the early landscape of Rome and the moralizing tradition.
- Perceptions of extreme environments, such as Tomis in the exilic poetry.
- Receptions of Ovid's works that illuminate his presentation of the natural world, for instance, Richard Power's Overstory with a view to the ecological and gendered importance of trees in Ovid's poetry.

Direct any questions to the organizer, Carole Newlands, at [Carole.Newlands@Colorado.edu](mailto:Carole.Newlands@Colorado.edu)

Send your abstract for a 20-minute paper as an email attachment to [lfulkerson@fsu.edu](mailto:lfulkerson@fsu.edu) by **March 15, 2021**, listing Ovid and the Natural World as the subject line of the email. The text of the abstract should not mention the name of the author, but the email message should provide name, abstract title, and affiliation. Abstracts should not exceed 500 words (excluding bibliography); follow the [SCS guidelines for individual abstracts](#). Submissions will be reviewed anonymously.

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**University of Winnipeg  
Department of Classics  
New Directions in Classics (Zoom webinar series)**

From the Editor

Peter Miller would like to inform CCB readers that the lecture series "New Directions in Classics" will be offered via Zoom this year. All classicists are invited to attend. Please follow the link to the poster:

[New Directions in Classics](#)

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## [5] Scholarships & Competitions [5] Bourses et concours

**To Καναδικό Ινστιτούτο στην Ελλάδα  
Canadian Institute in Greece / Institut canadien en Grèce  
Neda and Franz Leipen Fellowship  
Bourse Neda et Franz Leipen**

From / De Gerry Schaus

The [Canadian Institute in Greece](#) (CIG) invites applications for the **Neda and Franz Leipen Fellowship** to be held at the Institute in Athens from 1 September 2021 to 31 May 2022.

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to work in Greece.

The Fellow will spend at least nine months resident in Athens and, in addition to his or her studies, will provide ten hours of assistance weekly at the Canadian Institute in Greece in the office or library, as well as assisting at the public functions of CIG. Some previous experience in Greece and some knowledge of modern Greek is an asset, although not a requirement.

The Fellow's research focus may be any aspect of Hellenic studies, from ancient to mediaeval, and in any academic discipline, but preference will be given to a candidate working in the field of Classical to Hellenistic Greek sculpture. In any subsequent publication of the research work done under the auspices of this fellowship, the recipient will acknowledge both the Canadian Institute in Greece and the Neda and Franz Leipen Fellowship.

The Fellow will receive a stipend of C\$9,000 and free accommodations in the CIG hostel for the nine-month period of the fellowship (1 September to 31 May).

To apply, write to Professor Angus Smith ([rsmith@brocku.ca](mailto:rsmith@brocku.ca)) by **March 1, 2021**, including a *curriculum vitae* and an outline of the proposed research. Please provide the names and e-mail addresses of three referees who are willing to support your application.

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L'[Institut canadien en Grèce](#) (ICG) lance un appel à candidatures pour la **bourse Neda et Franz Leipen** qui sera offerte pour un séjour de neuf mois à Athènes du 1er septembre 2021 au 31 mai 2022.

Les candidats à la bourse Neda et Franz Leipen doivent être citoyens canadiens ou immigrants reçus, être inscrits dans un programme d'études doctorales ou postdoctorales et doivent démontrer un besoin manifeste de séjourner en Grèce pour approfondir leurs études.

Outre ses obligations en recherche, le candidat devra séjourner neuf mois à Athènes où il secondera, à raison de 10 heures par semaine, le directeur adjoint dans diverses tâches administratives et bibliothécaires en plus de participer à l'organisation des événements publics présentés à l'ICG. La connaissance du pays et de la langue sera considérée comme un atout pour les candidats, bien que facultative.

La thématique de recherche du récipiendaire doit porter sur le monde hellénique, de l'antiquité à l'époque médiévale, peu importe la discipline. Il est toutefois important de signaler que les dossiers portant sur la sculpture grecque des époques classique et hellénistique seront privilégiés.

Le bénéficiaire aura l'obligation, dans toute publication ultérieure aux travaux de recherche menés sous les auspices de la bourse, de souligner le soutien de l'Institut canadien en Grèce et de la bourse Neda et Franz Leipen pour la complétion de ses travaux.

Le récipiendaire de la bourse se verra remettre une allocation de 9 000 \$ CAD et un logement gratuit à l'hôtellerie de l'ICG pour l'entièrre durée de la bourse (1er septembre au 31 mai).

Pour déposer votre dossier de candidature, veuillez contacter le Professeur Angus Smith ([rsmith@brocku.ca](mailto:rsmith@brocku.ca)) **avant le 1er mars 2021**. Les dossiers doivent comprendre un *curriculum vitae*, un plan détaillé du projet d'études en Grèce, et les noms et courriels de trois professeurs souhaitant appuyer votre démarche.

**Το Καναδικό Ινστιτούτο στην Ελλάδα  
Canadian Institute in Greece / Institut canadien en Grèce  
Frederick and Joan Winter Student Travel Bursary  
Bourse d'études et de voyages Frederick et Joan Winter**

From / De Gerry Schaus

Professor Frederick Winter, formerly professor of Art History at the University of Toronto, made many contributions to Classical Archaeology, but he will be remembered best for his masterly monographs, *Greek Fortifications* (1971) and *Studies in Hellenistic Architecture* (2006), as well as a series of articles in the *American Journal of Archaeology* (1976–1982) entitled “Tradition and Innovation in Doric Design I – IV.” His wife, Joan, was a constant companion in his field research, an assistant in gathering data and an invaluable sounding board for ideas. Between them, Fred and Joan visited an extraordinary number of classical sites, firmly believing in the importance of seeing a location for oneself.

Now, as a permanent support and assistance for Canadian student fieldwork in Greece and the

Mediterranean, following in their formidable footsteps, Prof. Winter's family has established the Frederick and Joan Winter Student Travel Bursary through the [Canadian Institute in Greece](#).

The Institute therefore invites applications for the Frederick and Joan Winter Student Travel Bursary to be held during the spring or summer of 2021.

The applicant must be a Canadian citizen or landed immigrant, pursuing graduate or post-doctoral studies, and have a clear need to travel either in Greece or the wider Mediterranean, for purposes of research in any field of Hellenic studies, ancient to mediaeval.

To apply, write to Dr Angus Smith ([rsmith@brocku.ca](mailto:rsmith@brocku.ca)) by **1 March 2021**, including a *curriculum vitae*, an outline of the proposed research and an explanation for the need to travel for this research. Please arrange for two referees familiar with your work to send letters of support for your application to Dr Smith.

Within three months of the end of the travel period, a brief report must be sent by the bursary recipient to the Chair of the CIG Fellowships Committee describing the work that was accomplished.

In any subsequent publication of the research work done under the auspices of this bursary, the recipient shall acknowledge both the Canadian Institute in Greece and the Frederick and Joan Winter Student Travel Bursary.

One or more bursaries will be offered each year, amounting to a total of CAD\$2,000.

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Ancien professeur d'histoire de l'art à l'Université de Toronto, Frederick Winter (1922–2011) a publié de nombreux travaux sur l'archéologie du monde classique. Il est connu surtout pour deux ouvrages, *Greek Fortifications* (1971) et *Studies in Hellenistic Architecture* (2006), et pour une série d'articles dans *l'American Journal of Archaeology* (1976–1982) intitulée « Tradition and Innovation in Doric Design I–IV ». Sa femme, Joan, compagne inséparable durant ses recherches sur le terrain, a joué un rôle crucial autant dans la collecte que dans l'analyse des données. Fred et Joan ont visité ensemble un grand nombre de sites, jugeant que l'expérience personnelle acquise sur le terrain était indispensable.

Afin de soutenir et d'assister les études sur le terrain d'étudiants canadiens en Grèce et dans le monde méditerranéen, la famille du professeur Winter a créé la « Bourse d'études et de voyage Frederick et Joan Winter » avec l'assistance de l'Institut canadien en Grèce (ICG).

L'[Institut canadien en Grèce](#) lance un appel à candidatures pour la Bourse d'études et de voyage Frederick et Joan Winter pour un séjour qui sera effectué au printemps ou à l'été 2021.

Les candidats doivent être citoyens canadiens ou immigrants reçus et inscrits dans un programme d'études graduées ou postdoctorales. Ils doivent aussi démontrer un besoin manifeste de séjourner en Grèce ou ailleurs en Méditerranée pour mener des recherches sur le monde hellénique, de l'antiquité à l'époque médiévale, dans la discipline de leur choix.

Pour déposer votre dossier de candidature, veuillez contacter le professeur Angus Smith ([rsmith@brocku.ca](mailto:rsmith@brocku.ca)) **avant le 1er mars 2021**. Les dossiers doivent comprendre un *curriculum vitae*, un plan détaillé du projet d'études en Grèce, et une justification de la nécessité de mener des recherches sur le terrain. Veuillez demander à deux professeurs souhaitant appuyer votre démarche d'envoyer une lettre d'appui au professeur Smith.

Dans les trois mois qui suivront la fin de la période de recherche, le candidat devra envoyer, au président du comité des bourses de l'ICG, un court rapport décrivant le travail accompli.

Le bénéficiaire aura l'obligation, dans toute publication résultant des travaux de recherche menés grâce à cette bourse, de souligner le soutien de l'Institut canadien en Grèce et de la bourse Frederick et Joan Winter.

Une ou plusieurs bourses seront offertes chaque année jusqu'à concurrence de 2000 \$ CAD (total des bourses).

## [6] Summer Study, Field Schools, Special Programmes [6] Cours d'été, écoles de terrain, programmes spécialisés

No announcement in this issue / Rien à signaler dans ce numéro-ci

## [7] Varia (including members' new books)

## [7] Varia (dont les nouveaux livres des membres)

AGM of the Ontario Classical Association  
Toronto, Saturday, October 24th

From Diana Pai

Salvete omnes!

The Ontario Classical Association is happy to announce that our AGM will be occurring online this year on Saturday, October 24th from 1pm to 4pm. The subject of our AGM this year is online education.

Christina Vester will be delivering our keynote address (1–2 pm) on teaching introductory languages online. She will be followed by our AGM (2-2:30 pm), and then a roundtable (2:30-3:15 pm) on various topics including:

- Assessment
- Accessibility
- Cambridge Elevate
- Online tools to encourage interactivity and active engagement

Following that, we will disband into two sets of smaller breakout groups where members can (and are encouraged to) start smaller discussions on each topic (3:15-4 pm).

There is no cost associated with this AGM, but members are encouraged to become members of the OCA. Membership from this point on will also apply to the 2021 calendar year.

Members and non-members can register by completing this google form: <https://forms.gle/CCVqhayttLVM9j9hn8>.

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### New Books / Nouveaux livres

From the Editor

James T. Chlup & Conor Whately, eds., [Greek and Roman Military Manuals: Genre and Theory](#). Routledge, 2020 ([GoogleBooks preview](#)).

Conor Whately, [An Introduction to the Roman Military: From Marius \(100 BCE\) to Theodosius II \(450 CE\)](#). Wiley-Blackwell, 2020 ([GoogleBooks preview](#)).

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Next regular issue 2020–11–15 / Prochaine livraison régulière 2020–11–15

Send submissions to [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)  
Pour nous faire parvenir vos soumissions: [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.

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