

MOUSEION

Journal of the Classical Association of Canada/
Revue de la Société canadienne des études classiques
(anciennement/formerly *Echos du Monde Classique/Classical Views*)



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1. Volume 12 (2012)

12.2 (pub. Sept., 2015): Archaeology Issue: 4 articles, 1 in *Varia*, 12 reviews.

12.3 (pub. Dec., 2015): Special Issue, "Focus on Plato" (Guest Editor: C. Tindale): 3 articles, 12 reviews.

2. Mouseion Colloquium

In July, 2015 Mouseion hosted a colloquium at Memorial University on the general topic "Moralising strategies in early Greek epic" organized by Laura Swift (Open University), William Allan (University College, Oxford) and Brad Levett (MUN). Six scholars (one by long distance from Texas) came together to present papers. The colloquium, which was open to the university community, attracted considerable interest and created a "buzz" around lyric poetry. These papers have been submitted for review and will appear in a future Special Issue.

3. New General Editors

CCB 22.05 included an Association announcement on the change of general editorship from Brad Levett, whose last issue was 12.3, to Peter O'Brien and Kathy Simonsen. The same announcement indicated that issue 13.1 (dated March, 2016) marks a re-set of the publication year and the first issue of a regularized publication schedule that will see each year's three issues appear in March, July, and November. The editors' note in 13.1 included a hearty thanks to Brad Levett for guiding the journal so adeptly through a difficult time of transition.

4. Volume 13 (2016)

13.1 (pub. March, 2016): Special Issue, "Visualizing Antiquity" (Guest Editor: Laurel Bowman): 5 articles, 10 reviews.

13.2 (to appear July, 2016): Archaeological Issue (Ed. Myles McCallum): 2 articles, 1 CIG report, 5 reviews. Currently at the press for copy-editing.

13.3 (to appear November, 2016): General issue: 7 articles, a review article, and 1 CIG report along with an as-yet undetermined number of reviews.

5. Future Volumes

We have several special theme issues in the pipeline including a collection of papers on the use of Big Data in the Classics (currently under review), one on Greek lyric poetry (resulting from the Mouseion Colloquium in July, 2015) and two festschrifts, with another proposed and agreed to in principle.

Further, we have released a CFP (in CCB 22.06) for another thematic issue, “Death of a Gadfly: An Interdisciplinary Examination of the Trial and execution of Socrates,” guest-edited by John Harris and Kathrin Kosliki. In the future, themed volumes may share space with articles from individual submission, and/or general submission issues may be replaced with theme issues.

6. Submission Rates

We have 54 article submissions active between May 2015 and May 2016, exclusive of volume 12 and including 13.1. Table includes individual submissions and Special Issue submissions.

	ART/ ARCH	GK HIST	R HIST	GK LIT	L LIT	PHILO	PEDA- GOGY	SP. ISSUE	REJECT	REVIEW	ACCEPT	TOTAL
M	6	2	4	1	2	1		22	2	16	19	38
F	6		1	3	1		1	4	1	6	10	16
EN	12	2	3	2	3	1	1	25				49
FR			2	2				1				5
CAN	9	1	3	1	2	1		12				29
US		1					1	8				10
OTH	3		2	3	1			6				15
TOTAL	12	2	5	4	3	1	1	26	3	22	29	54

7. Style Guide

In consultation with the UTP, the editors have developed a new long-form style guide for use in the copy-editing process. This will result in an updated contributor guide in the future.

8. On-line Submission Platform

The editors are exploring the adoption of an online submission platform. In April, 2016, UTP began to roll out a new system for its Journals Division (a customized and customizable version of ScholarOne).

9. Marketing Plan

The editors are discussing a new marketing plan with the UTP.

10. Annual Financial Statement

The journal continues to be financially secure, as the appended year-end report makes clear. Many thanks yet again to our Secretary-Treasurer, Craig Maynes, for his careful oversight of *Mouseion* finances.

Respectfully Submitted by

Peter O'Brien
Kathryn Simonsen
Joint General Editors