

Report of the Editor of PHOENIX

Annual General Meeting

Université Laval, May 13, 2016

1. Personnel

1.1 Editorial Committee

Michele George (McMaster University), Editor

Ben Akrigg (University of Toronto), Associate Editor
Rachel Barney (University of Toronto), Associate Editor
Andreas Bendlin (University of Toronto-Mississauga), Associate Editor
Sarah Blake (York University), Anglophone review editor
Katherine Blouin (University of Toronto-Scarborough), Francophone review editor
Judith Fletcher (Wilfrid Laurier), Associate Editor
Allison Glazebrook (Brock), Associate Editor
Ben Kelly (York University), Secretary-Treasurer
Cedric Littlewood (University of Victoria), Associate Editor
Jonathan Edmondson (York), Alison Keith (University of Toronto), Patrick Baker (Laval), and
Thierry Petit (Laval), Editors of the Supplementary Series

Please note that there have been a few changes to the *Phoenix* editorial committee & board since the last annual meeting. Allison Glazebrook (Brock) and Andrew Faulkner (Waterloo) have ended their terms as review editors, and I would like to thank them for their hard work in that capacity. Sarah Blake (York) and Katherine Blouin (UT Scarborough) are our new review editors, and I would like to welcome them to the editorial committee. Since both Sarah and Katherine were previously board members, I had to replace them, and am happy to announce that Claude Eilers (McMaster) and Riemer Faber (Waterloo) agreed to replace them in those two slots. I welcome them to the Phoenix board for the remainder of 2016.

1.2 Editorial Board, Revised February 2016

January 2014-December 2016 January 2015 – December 2017

Agathe Roman (UQAM)
Claude Eilers (McMaster)
Mark Lawall (Manitoba)
Noreen Humble (Calgary)
Luke Roman (MUN)
Riemer Faber (Waterloo)

John Harris (Alberta)
Leanne Bablitz (UBC)
Bernd Steinbock (Western)
Robert Weir (Windsor)
Alison Barclay (St. Mary's)
Michael Fronda (McGill)

1.3 Corresponding Members

Alessandro Barchiesi, Stanford University & Università di Siena Mireille Corbier, CNRS & L'Année épigraphique, Paris Hans-Joachim Gehrke, Deutsches Archäologisches Institut, Berlin Edith Hall, King's College, London David Konstan, New York University

1.4 Managing Editor & other personnel

The journal continues to benefit from the work of Philippa Matheson, our Computer Consultant, and Judith Schutz, our Managing Editor, as well as editorial assistant Jen Oliver (U of T) and Marie-Pierre Krück, who helps proof and copy-edit our French content (on an 'as needed' basis). I thank them all for their efforts.

2. Publication Schedule

Volume 69.3-4 is about to go to press and contains 9 articles and 18 reviews (the number of reviews are still being finalized). 3 articles were written by women, 1 is in French, and 2 were by Canadians. A tentative ToC is attached to this report.

We currently have 4 articles accepted and in hand.

2.1 Submissions

In the last year (i.e., since the AGM in May 2015), *Phoenix* has received 73 submissions (number of submission in recent past years: 2015: 41; 2014: 55; 2013: 68; 2012: 44).

Greek Literature: 11
Greek History: 17
Philosophy: 11
Latin Literature: 13
Roman History: 19
Archaeology: 2

Of these submissions, 15 are by Canadians and 18 of the articles were submitted by women. 3 of the submissions were in French.

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Canadian: 15
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Other: US (28), UK (7), Australia (6), Greece (2), Italy (2), Poland (2), Russia (2), France (1), lvory Coast (1), Norway (1), New Zealand (1), Tunisia (1), Germany (1), Japan (1), Ireland (1), Spain (1)
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3. Report of Review Editors

3.1 *Phoenix*, vol. 69.1-2

The reviews for this volume are now published. There are 16 reviews of 16 books, of which two have Canadian authors, and of which 6 have a female author or editor. Books reviewed cover the following areas:

Greek Literature: 3 Greek History: 4 Latin Literature: 2 Roman History: 4 Material Culture: 1 Late Antiquity: 1 Pedagogy: 1.

There are 16 reviewers, of whom 5 are at Canadian institutions, and 11 at non-Canadian institutions (6 USA, 2 UK, 1 FR, 1 SUI, 1 GER). 11 reviews were written by women, and 5 by men. Two reviews were written in French.

The Canadian institutions represented are:

University of Toronto, Scarborough; McGill; University of Alberta; University of Winnipeg; Université Laval; York; Brock.

3.2 Phoenix, vol. 69.3-4

This volume will have 21 reviews, although reviews are still being collected and this number may change slightly. Of these 21 books, 4 have a Canadian author or editor. The countries represented by authors of other books are as follows: USA, 7; FRA, 3; GER, 3; AUS, 1; FIN, 1; NZ, 1; UK, 1.

16 of these books have a male author or editor, and 4 have a female author or editor. 16 of these books are in English, 2 are in French and 2 are in German. These books cover the following areas:

Greek literature: 4 Greek History: 5 Greek Philosophy: 1 Latin Literature: 4 Roman History: 3

Greek Material Culture: 4

There are 20 reviewers (one is a double review), of whom 7 are at Canadian institutions, and 13 at non-Canadian institutions (6 USA; 3 UK; 1 SWE; I GRE; I AUS; I GER). 12 of these reviews are written by men and 8 are by women. There are two reviews written in French.

The Canadian institutions represented are:

University of Toronto Mississauga; Dalhousie; York; U of Toronto St George; Brock; McGill; Laval.

3.3 Reviews Commissioned

We currently have approximately 20 books with reviewers. Reviews for upcoming issues will be commissions in the next few weeks.

Respectfully submitted,

Sarah Blake, English language reviews

Katherine Blouin, French language reviews

4. Report of the editor of the Phoenix Supplementary Series

4.1. Volumes published – none

4.2. Volumes in production

Roman Literary Cultures: Domestic Politics, Revolutionary Poetics, Civic Spectacle, a volume of 14 essays in honour of Elaine Fantham edited by A. Keith and J. Edmondson, has been sent to the printer and its publication date is April 2016, as now advertised (with an image of the cover and Table of Contents) on the UTPress website: see http://www.utppublishing.com/Roman-Literary-Cultures-Domestic-Politics-Revolutionary-Poetics-Civic-Spectacle.html. We have been informed that hard copies will be available at the end of May.

4.3. Volumes under review – none

4.4. Proposed volumes

The editors are in discussion with colleagues about the possibility of publishing a volume of essays on "Celebrity, Fame and Infamy in the Hellenistic World" in the main Supplementary Series. As we reported last Winter, two other volumes are currently in preparation for

submission: one on motherhood in antiquity for the Studies in Gender subseries, and one on *fides* in Flavian literature for the main Supplementary Series.

4.5. Volumes en français

Depuis la création officielle de la série francophone des Suppléments de la revue *Phænix*, les deux coéditeurs P. Baker et Th. Petit (U. Laval) ont d'abord répandu la nouvelle à travers leurs réseaux respectifs de collègues et de connaissances à l'international (la nouvelle étant déjà suffisamment diffusée au Québec et au Canada). Aucune soumission n'a, à ce jour, été proposée, mais cela ne doit pas inquiéter. Il faut un peu de temps pour susciter un intérêt ou amener d'éventuels auteurs à songer à un nouveau lieu pour la publication de leurs travaux. Une série de suppléments étant dédiée à des monographies ou à des ouvrages collectifs (colloque, etc.), on ne pouvait s'attendre à ce que des soumissions soient déposées dès sa création (à la différence, par exemple, d'une nouvelle revue).

De manière à intensifier l'appel à soumission de manuscrits, nous avons préparé un court texte que nous ferons diffuser par les listes d'envoi de la Sophau (Société des professeurs d'histoire ancienne à l'université) et des Écoles française d'Athènes et de Rome, des listes d'envoi susceptibles de rejoindre efficacement la majorité des antiquisants de langue française. Après en avoir discuté, nous ne sommes pas encore arrivés à une position claire et commune quant à la possibilité d'offrir ce lieu de publication pour une thèse de doctorat tout juste défendue. Nous nous doutons bien que les premières soumissions pourraient fort bien être de cette nature et ne voudrions pas que cette image colle à la série dès ses premiers volumes. Quoi qu'il en soit, nous traverserons le pont lorsque rendus à la rivière... Pour le moment, toujours aucun manuscrit en vue.

Respectfully submitted / Respectueusement soumis,

Jonathan Edmondson, Alison Keith, Patrick Baker, Thierry Petit

5. Secretary-Treasurer's Report

At the meeting of the *Phoenix* Editorial Board in May 2015, a projection was presented for the financial year 1 April 2015 to 31 March 2016. This predicted that total revenues would be \$87,490, and that there would be a modest surplus of \$261. This projected 2015-16 revenue was in the same general region as our actual 2014-15 revenues, which were \$89,984. Instead, our revenues for the 2015-16 year turned out to be \$121,972, and our surplus \$37,951.29.

How did our revenues come to leap so dramatically, and does this suggest that Journal's financial future, which was always bright, will be even brighter than we had hoped? The answer to the second question is a very cautious "yes".

The need for caution is the result of the fact that much of the surplus is the result of circumstances that will not or might not continue. In 2015-16 we reaped \$11,622 from US currency exchange (\$4,076 more than in 2014-15), since our JSTOR revenue is paid in US dollars. This is entirely due to the low Canadian dollar, a situation that could change. About another \$11,000 is a result of institutions paying their institutional subscriptions late: Robarts

library was a major offender here (to the tune of \$3,000); many institutions that pay through the subscription agency EBSCO were also late. A significant number of institutions paid for vols. 69 and 70 in the 2015-16 year, which inflated revenues for that year and depressed them for 2014-15. Furthermore, from our SSHRC grant we received \$25,300 in 2015-16, which is \$5,000 more than we received in 2014-15 from SSHRC. During the life of our three-year grant, our payment will drift downwards to \$23,100 in 2016-17, and \$20,300 in 2017-18.

With all of this said, there is reason to think that the number of institutional subscribers is climbing. It is always hard to pin down the precise number of institutional subscribers at any one time, but it would appear that we have 14 new institutional subscriptions, plus a subscription from a consortium of institutions in Saudi Arabia (worth \$700). The overall institutional subscription revenues also suggest a rise in the number of subscribers. In 2012-13, we received \$46,934.90 in institutional subscriptions; in 2013-14, the figure was \$47,104.10; in 2014-15, it was \$39,966.46; and in 2015-16, it was \$70,582.60. Thus, there is reason to believe that there has been some structural growth in our institutional subscriptions, even taking into account the oddity of the late payments.

There have also been savings in operating costs, but again some of these are likely to creep back up. Despite repeated requests from the Managing Editor, our Computer Consultant has not submitted the invoice for her \$3000 annual retainer for the 2015-16 year, so we did not incur that expense during the period. Presumably she will ask to be reimbursed at some point, however. The costs for our graduate assistants have been unusually low in the past year; these could, however, rise somewhat in the future, although probably not to 2014-15 levels, since a number of the graduate student assistants' tasks are now carried out with technology (e.g. preparing offprints and filing). Printing and distribution costs have declined, partly due to the fact that more people have opted to read the Journal electronically. It is reasonable to expect a continued downward drift in these costs.

In short, therefore, we can expect a healthy surplus for the foreseeable future; for 2016-17 we are predicting a surplus of \$8,959, mainly on the basis of the apparent growth in institutional subscriptions and the declining production costs. It is unlikely, however, that the 2015-16 surplus of \$37,951.29 will be matched or bettered for some time. For this reason, this anomalous 2015-16 surplus should be treated as a windfall and used to support the Supplementary Series. The Editor, Managing Editor, and Secretary-Treasurer suggest that \$32,000 of it be quarantined in a separate GIC to help cover subvention costs for volumes accepted in the Supplementary Series.

The financial statement and financial projection are attached to the end of this report.

6. The future of our print edition

We continue to monitor the future of the print version of the journal. Currently CAC members have the option of receiving a hard copy of the journal at no extra charge. This year **210** CAC members chose 'electronic only', while **197** opted to continue receiving a print copy. We will continue to produce a print-quality electronic version so that subscribers can print off hard copies as they choose. However, at some point in the near future we might have to impose an extra fee to cover printing and mailing costs for those who choose to receive a hard copy of the journal.

7. Committee to select new *Phoenix* editor

Since my term as editor ends in May 2017, a replacement will have to be identified in the course of the coming year. Following the protocol established in 2006, I have asked former editor Jeremy Trevett to chair the committee to select my replacement; he has agreed and formed a committee with Katherine Blouin (U T Scarborough), from the editorial committee, and Mark Lawall (Manitoba) from the editorial board. This committee of three will recommend a new editor to the *Phoenix* Editorial Board at the fall meeting (2016). If the board approves, I will send the nomination forward to the CAC Nominating Committee for inclusion in the slate of nominations to be circulated to the CAC membership at the AGM in May 2017.

8. Mary White Prize for Best Article in *Phoenix*

The adjudication of the third **Mary White Prize for Best Article in** *Phoenix* has just been completed. Articles from one year of the journal (i.e., two volumes, this time 69.1-2 and 69.3-4) were judged by a committee drawn from members of the *Phoenix* editorial board: **Leanne Bablitz** (UBC), **John Harris** (Alberta), and **Luke Roman** (MUN), who chaired the committee. I would like to thank this year's judges for taking on this worthy, if often untimely, task. I will announce the winner at the AGM.

Respectfully submitted,

Michele George

PHOENIX

Journal of the Classical Association of Canada Revue de la Société canadienne des études classiques

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Phoenix

A Journal of the Classical Association of Canada Financial Statement for 4/1/15-3/31/16

INCOME		EXPENDITURE	
Subscriptions		Printing	
CAC		Distribution	
Institutions/Individuals	70582.60	Managing Editor Salary 40032.6	
Subsidies		Employer Tax	
SSHRCC	25300.00	Employer Administration Fee	
		Extended Health Care Coverage 1399.9	
Back Issues		Editorial Assistants	
GST/HST Collected		Office Expenses	
Interest		Editorial Cmt./Board Expenses 9735.	
HST Refund	. 874.49	Computer Expenses 105.9	
		CrossRef	
Royalties		GST/HST Paid	09
J-STOR		Miscellaneous	
Access Canada		Bank Charges	
Layman Poupard	. 544.30	Mary White Prize 500.	
		Dropbox	
		Ebsco Refund	
		CALJ Membership 188.	00
TOTAL INCOME:	121972.66	TOTAL EXPENDITURE: 84021.	37
SURPLUS	37951.29		
ASSETS:		LIABILITIES:	
Cash on Hand, 3/31/16	145877.86	Vol. 69.3-4 10000.	.00
Capital Funds, 3/31/16	82892.94	Prepayment Vol. 70 28700.	.00
	5_5	1 3	
TOTAL ASSETS:	228770.80	TOTAL LIABILITIES: 38700.	.00
NET ASSETS:	190070.80		

Financial Statement prepared by Ben Kelly, Secretary Treasurer and Judith Schutz, Managing Editor.

We have examined the books and records of Phoenix and, having made such checks as necessary, certify that this financial statement correctly represents the affairs of the journal for the year 2015.

Seth Bernard

PHOENIX

A Journal of the Classical Association of Canada Financial Projection 04/01/12-03/31/13

INCOME EXPENDITURE

<u>Subscriptions</u>		Printing	16000
CAC	9000	Distribution	4500
Institutions	55000	Managing Editor Salary	41333
Subsidies		Employer Tax	4000
SSHRCC	23100	Employer Administration Fee	2400
Universities	0	Extended Health Care	1400
Back Issues	500	Editorial Assistants	4000
Interest	450	Office Expenses	2000
HST Refund	1000	Computer Expenses	120
<u>Royalties</u>		Editorial Cmt./Board Expenses	10000
J-STOR	12000	Computer Consultant	3000
Access Canada	200	CrossRef	275
ProQuest	380	CALJ Membership	195
Layman Poupard	250	Mary White Prize	500
		GST/HST	1500
		Bank Charges	228
		JSTOR Set-Up Fee	1470
PROJECTED INCOME:	101880	PROJECTED EXPENDITURE:	92921
PROJECTED SURPLUS:	8959		