

MOUSEION REPORT FOR CAC ANNUAL GENERAL MEETING

9 May 2019



1. RECENT AND UP-COMING ISSUES.

15.3 Special Issue: Socrates as Gadfly with guest editors John Harris and Katrin Koslicki. There are seven articles plus six reviews. This was mailed in mid-April.

Supplement (16)₁: “Child, Family, and Ancient Society: Studies in Honour of Mark Golden” with guest editors Pauline Ripat and Sinclair Bell. This was mailed at the end of April.

16.1 Regular Issue: Currently in proofs. Six articles, one note, two items under “Echos du Monde Classique” and four book reviews.

16.2 Archaeology Issue: With the press. Two articles, two reports and six reviews.

16.3 Festschrift in honour of Nigel Crowther. Due to the press in June. Six articles and four (+?) reviews. (Note – we add reviews until the files go to the press, so that the reviews are as “fresh” as possible).

Supplement (16)₂: Festschrift in honour of J.P. Oleson.

Supplement (16)₃: Festschrift in honour of A.J. Podlecki.

17.1 Regular Issue.

2. PUBLICATION SCHEDULE.

We have fallen slightly behind our schedule, but nothing too dramatic. 15.3 has appeared; 16.1 is in the proofs stage. 16.2 is also at the press. Part of the delay has been caused by the Supplements. Supplements (16)₂ and (16)₃ are both at the press. (16)₂ (the festschrift in honour of J.P. Oleson), which was originally intended to be (16)₁, should be very far along in the proofing process

3. VERSE TRANSLATION COMPETITION

To celebrate *Mouseion's* sixtieth volume, and to encourage and promote verse composition in Latin and Greek, the editors are inaugurating a translation contest. A poem by John Donne appears in the “Editors Note” to 16.1, which all are invited to translate into Latin or Greek and to submit their translation to the editors by 31 August 2019. The best translation in each language will be chosen by *Mouseion's* editorial correspondents for publication in *Mouseion*. There will also be a small monetary prize. In this iteration of the competition translators are asked to use a lyric metre (or at least elegiac couplets) and are requested to submit a short explanatory note

(no more than 200 words) identifying the metre they have chosen and explaining their translation process. Donne was chosen to avoid copyright problems. We intend to turn to more modern poetry in French and English in the future. We hope that there will be substantial interest and uptake in this new venture. Information about the competition and the text of the poem will appear in the *CCB*.

4. SUBMISSION RATES

Since May 2018 we have received 14 submissions. This is down from the previous year, but since we were then dealing with a number of festschrifts, which meant the arrival of several submissions at one time, this lower number is not surprising. Of the 14, eight were by women, six by men. Five have been accepted and three rejected. Three fell into the revise and resubmit category, and three are still out for review.

5. *MOUSEION* COLLOQUIUM

Myles McCallum is organizing the next *Mouseion* colloquium, following on the success of the colloquium on Lyric Poetry organized by the previous editor, Brad Levett. The next colloquium will be held in Halifax and will deal with new trends in Roman archaeology. The colloquium will take place on Nov. 1st and 2nd, 2019, at Saint Mary's University. Eight speakers are confirmed, and the organizer is waiting to hear from three more.

6. EDITORIAL CHANGES

We are happy to report that Pierre Bonnechere (Université de Montréal) has joined the editorial board as the editor for French language submissions. Sadly Craig Maynes has left the board; he has taken up a new position at the University of Calgary. We thank him for all his financial wizardry as Secretary-Treasurer and wish him *bona fortuna* in Calgary. Tana Allen (Memorial University of Newfoundland) kindly agreed to take over the position of Secretary-Treasurer. We welcome Lucy Telford as the *Mouseion* intern for 2018-2019. We thank the School of Graduate Studies at Memorial University for partnering with *Mouseion* on the funding for that position.

7. FINANCES

Due to unforeseen circumstances, no report is ready at the moment and will follow in due course. Apologies from Tana Allen.

Respectfully submitted by
Kathryn Simonsen
Peter O'Brien
Myles McCallum

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MOUSEION

Journal of the Classical Association of Canada
Revue de la Société canadienne des études classiques

LX – Series III, Vol. 16, 2019

No. 1

EDITORS' NOTE

ARTICLES

Yael Young, *Representing Armor in a Nutshell: An Askos from the Great North Museum, Newcastle*
Gilles Courtieu, *Phéraulac. L'authentique Perse de la Cyropédie, et ses excentricités*
Melanie Racette-Campbell, *Clientela Amoris: Cynthia, Slavery, and Patronage*
Jaap Loos, *More Astronomy in Ovid's Daedalus and Icarus*
Christopher Loughheed, *Gregory of Nazianzus and Q. Aurelius Symmachus: The Conflict between East and West and Elite Self-Presentation in Late Fourth Century AD Rome and Constantinople*

Martha W. Habash, *Following the Threads: Showtime's Dexter and Oedipus*

NOTES

Drew Griffith, *Cenabis Bene (Catullus 13): Host for Real, or Just Blowing Smoke?*

ECHOS DU MONDE CLASSIQUE / CLASSICAL VIEWS

John P. Harris, *Gratiarum Actio ad Societatem Canadensem Studiorum Antiquorum*
Wade Richardson, *Of a Love beyond Repair: Gender, Eros and Ethos in Ovid's Narcissus (MET. 3.339-510)*

BOOK REVIEWS/COMPTEs RENDUS

Robert Simms, ed. *Brill's Companion to Prequels, Sequels, and Retellings of Classical Epic* (Jonathan Burgess)
Keith Maclennan. *Virgil: Aeneid Book VIII* (Melanie Racette-Campbell)
Allison Glazebrook and Christina Vester, eds. *Themes in Greek Society and Culture, an Introduction to Ancient Greece* (Lawrence Bliquez)
Hans-Peter Stahl. *Poetry Underpinning Power. Vergil's Aeneid: The Epic for Emperor Augustus: A Recovery Study* (Aaron Seider)

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No. 2

ARTICLES

Cristiana Zaccagnino, *The Aedes Aemiliana Herculis in the Forum Boarium: new considerations*
Allan Daoust, *Philonicus Demetriusque: Craft Specialization in the Funerary Relief of Two Freedmen*
R. J. A. Wilson, *Ubc Excavations of The Roman Villa At Gerace, Sicily: Results of The 2017 Season*
David W. Rupp with Zisis Bonias, Jacques Y. Perreault, Alexandra Charami, Brendan Burke, Bryan Burns, Tristan Carter, Dimitrios Athanasoulis, Dimitri Nakassis, Scott Gallimore, Sarah James, Sophia Karapanou, and Margriet J. Haagsma, *Fieldwork of the Canadian Institute in Greece in 2016*

BOOK REVIEWS/COMPTE RENDUS

Jonathan Vickers, Review of THOMAS HEINE NIELSEN, *Two Studies in the History of Ancient Greek Athletics*

Adriana Brook, Review of JACQUES JOUANNA, *Sophocles: A Study of his Theater in its Political and Social Context*

James Kierstead, Review of P.J. RHODES, *The Athenian Constitution Written in the School of Aristotle*

Beatrice Poletti, Review of PIERRE-LUC BRISSON, *Le libérateur de la Grèce*

Melanie Racette-Campbell, Review of BARBARA WEIDEN BOYD, *Ovid's Homer: Authority, Repetition, and Reception*

Cynthia Damon, Review of ASKE DAMTOFT POULSEN, *Accounts of Northern Barbarians in Tacitus' Annales: A Contextual Analysis*