



## Report from the Editor of *Phoenix*

Annual General Meeting of the CAC, May 9, 2014  
McGill University

### 1. Personnel changes.

i) There has been one change to the editorial committee since our last meeting, specifically Ben Kelly will replace Ben Akrigg as secretary/treasurer, with the change to take effect after this annual meeting. Ben Akrigg has kindly agreed to remain on the editorial committee as Associate Editor for Greek History. I would like to thank Ben Akrigg for his service in this very important role, and Ben Kelly for agreeing to assume this position.

ii) The terms of half of the *Phoenix* editorial board ended in December, 2013, and I would like to thank those board members for their service. They are:

Alban Baudou (Laval)  
Dominique Côté (Ottawa)  
David Creese (Newcastle, UK)  
Fanny Dolansky (Brock)  
Frances Pownall (Alberta)  
Bruce Robertson (Mt Allison)

iii) I'm also happy to report that I have a new slate of board members to replace them, and I would like to thank them for agreeing to serve. I would also like to thank the continuing members of the board. This is the full list of the *Phoenix* board:

January 2014 - December 2016

Agathe Roman (UQAM)  
Katherine Blouin (Toronto)  
Mark Lawall (Manitoba)  
Robert Tordoff (York)  
Noreen Humble (Calgary)  
Luke Roman (MUN)

January 2012 - December 2014

Sean Corner (McMaster)  
Shane Hawkins (Carleton)  
Jane Francis (Concordia)  
David Meban (Regina)  
Jack Mitchell (Dalhousie)  
Greg Rowe (Victoria)

#### **iv) Managing Editor & other personnel**

The journal continues to benefit from the work of Philippa Matheson, our Computer Consultant, and Judith Schutz, our Managing Editor. We also rely on the aid provided by our editorial assistants, Tommaso Leoni and Yuri Lozynsky, and Marie-Pierre Krück, who helps us in proofing and copy-editing our French content.

I would like to extend my thanks to all of the journal's personnel for their contribution and for their willingness to serve.

## **2. Secretary/Treasurer's Report**

2.1. To be distributed (CAC council and *Phoenix* board meeting) or projected separately.

## **3. Publication schedule**

The next volume is about to go to press, and contains 9 articles and 16 reviews. 9 articles, 3 are written by women, 2 are written by Canadians, and 1 is in French.

The **ToC** as attached to the end of this report.

We currently have 22 articles accepted and in hand, which is slightly more than enough for 2 volumes (there are 9 articles per volume). There is a small backlog in Greek History and in Philosophy, but not on the Roman side.

As a result of the board meeting in November 2013, and to address the perception that the journal is slow to publish, we have added this wording to our website:

“At *Phoenix*, our goal is to achieve a timeline of 18 months from acceptance to publication. Authors who are particularly concerned about this matter are encouraged to contact the editor.”

## **4. Submissions**

Articles submitted since the last AGM (May, 2013 – April 30, 2014):

During this period, Phoenix has received 55 submissions (past years: 2013: 68; 2012: 44):

**PHOENIX SUBMISSIONS:**

**May 2013-14**

**Last modified: 01/05/2014**

AREA	no.	French	Accept	Reject	Re-submit	No decision yet	Cdn	women
Greek Literature	13	0	1	9	2	1	3	5
Greek History	10	1	3	4	0	3	2	3
Latin Literature	10	1	0	6	1	3	2	2
Roman History	12	1	2	9	1	1	3	3
Art/archaeology	2	0	0	2	0	0	0	1
Philosophy	8	1	0	6	1	2	1	1
<b>TOTAL</b>	<b>55</b>	<b>4</b>	<b>6</b>	<b>36</b>	<b>5</b>	<b>10</b>	<b>11</b>	<b>15</b>

Of these submissions, 11 are by Canadians and 15 of the articles were submitted by women. 4 of the submissions were in French.

During this period, 3 articles have been accepted, 13 rejected, 9 are still with referees.

Canadian: 11

Other: US (20), UK (3), France (3), The Netherlands (3), Greece (2), Israel (2), Russia (2), Australia (1), Belgium (1), Brazil (1), Finland (1), Ireland (1), Italy (1), New Zealand (1), Poland (1), Serbia (1), South Africa (1), Spain (1)

Francophone: 4/55

## 5. Book reviews:

### Report of Review Editors, May 2014

1) *Phoenix* vol. 67.3-4

The reviews for this issue are in the final proof stage. There will be 16 reviews of 16 books, of which 2 have a Canadian author, editor or contributor, of which 2 have a French author, editor or contributor, and of which 10 have female authors, editors or contributors. Books reviewed cover the following areas:

Greek literature	4
Greek history	2
Latin literature	2
Roman history	4

Philosophy            1  
Material culture      3

There are 16 reviewers, of whom 7 are at Canadian institutions, and 9 at non-Canadian institutions (2 FR, 5 USA, 1 UK, 1 AU). 8 reviews were written by men, 8 by women. 14 reviews are in English, 2 in French.

The Canadian institutions represented are:

UBC; Saint Mary's; Western U; U Waterloo; Wilfrid Laurier U; U Toronto; U Winnipeg;

## 2) Reviews on hand

We have 3 reviews in various stages of copy-editing. *Note that in an effort to keep the review section current and with a six month turn around, we are publishing reviews as we receive them and not aiming to keeping reviews on hand.*

Respectfully submitted,

Allison Glazebrook, Brock University  
Andrew Faulkner, University of Waterloo

## 6. Supplementary Series

### Report of the Editors of the *Phoenix* Supplementary Series

#### 1. Volumes published – none

#### 2. Volumes in production

The first volume of the results of the Canadian excavations on the Acropolis at Stymphalos will appear as Supplementary Volume 54. The volume is current printing and will be available in mid-May 2014. Its full title will be *Stymphalos: The Acropolis Sanctuary, Volume 1*, edited by Gerald P. Schaus, with contributions by Sandra Garvey-Lok, Christopher Hagerman, Monica Munaretto, Deborah Ruscillo, Gerald Schaus, Peter Stone, Mary Sturgeon, Laura Surtees, Robert Weir, Hector Williams, and Alexis Young.

#### 3. Volumes under review

The author of a volume on Senecan tragedy is currently revising the MS in the light of the referees' comments.

#### 4. Proposed volumes

Late in 2013 we received an inquiry from a francophone colleague about publishing a revised doctoral thesis in the Supplementary series. Since the University of Toronto Press does not

publish complete volumes in French, we are discussing the possibility of a co-publishing arrangement with a leading Canadian francophone university press.

A volume of essays entitled *Domestic Politics and Civic Poetics in Roman Literary Culture* is in the final stages of preparation and will soon be submitted for consideration.

Respectfully submitted,

Jonathan Edmondson and Alison Keith

## 7. J-STOR & the future of our print edition

Just as a reminder, as of January 2013, *Phoenix* is part of the Current Scholarship Program (CSP) in JSTOR, which means that the journal is available to JSTOR subscribers (as well as individual subscribers) who belong to this program as soon as it is published in hard copy. For those institutional libraries that do not belong the CSP, the 3-year firewall still pertains. As of November 2013, the following Canadian institutions belonged to this program:

UBC, Brock, Laval, McGill, McMaster, Victoria, and Wilfrid Laurier (7)

This is the current list, now totalling 13:

Acadia, Alberta, UBC, Brock, Laval, Manitoba, McGill, McMaster, Regina, St. Mary's, Victoria, Wilfrid Laurier, Winnipeg

We now have 144 electronic-only institutional subscriptions (i.e., new subscriptions since signing up with JSTOR in January 2013), 42 new since November 2013, and more than double the number at this time last year. We are pleased at the continued growth we have seen in the first 16 months of our agreement with JSTOR. Moreover, we have recently learned that *Phoenix* was one of only ten Canadian journals in all disciplines asked to join JSTOR when it first started up, and that *Phoenix* is also the only Canadian journal in the Current Scholarship Program, which is considered the premier vehicle in JSTOR's marketing plan. All of this is indicative of the journal's health and of its appeal to academic institutions and scholars.

We continue to monitor the future of the print version of the journal. This year **271** CAC members chose 'electronic only', while **286** opted to continue receiving a print copy. Given the rising expense of print (which goes up considerably for print runs of less than 200), the increased number of submissions which include photos (which cost significantly more to print), and the ease of access which the web provides as an alternative to print, the move to a digital-only journal is inevitable.

Finally, I'm currently finalizing an application to SSHRC for continued financial support. Since SSHRC strongly encourages digital production as part of its Open Access policy and is indicating that it favours a move away from print, it is also in our interest to keep moving in this direction. We will continue to produce a print-quality electronic version so that subscribers can print off hard copies as they choose. However, I want to signal clearly to *Phoenix* subscribers that at some point in the future we might have to require an extra fee to cover printing and

mailing costs for those who choose to receive a hard copy. I will give CAC members as much information as possible, and in as timely a manner as possible, regarding any such change.

## **8. Phoenix logo**

I'm pleased to announce that the CAC council has agreed to let us use the association's logo, which is, of course, a phoenix.

## **9. Mary White Prize for Best Article in *Phoenix***

The adjudication of the second **Mary White Prize for Best Article in *Phoenix*** has just been completed. The prize has a cash award of \$500; papers from one year of the journal (i.e., two volumes, this time 67.1-2 and 67.3-4) were judged by a committee drawn from members of the *Phoenix* editorial board, and I would like to thank this year's judges, **David Meban** (University of Regina) (who chaired the committee), **Jack Mitchell** (Dalhousie University), and **Rob Tordoff** (York University). I will announce the winner at the AGM.

Respectfully submitted,

Michele George

# PHOENIX

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