



SOCIÉTÉ | CLASSICAL  
CANADIENNE | ASSOCIATION  
DES ÉTUDES | OF  
CLASSIQUES | CANADA

## **Report of the Editor of *PHOENIX***

### **Annual General Meeting Memorial University of Newfoundland, May 11, 2017**

#### **1. Personnel**

##### **1.1 Editorial Committee**

Michele George (McMaster University), Editor

Ben Akrigg (University of Toronto), Associate Editor

Andreas Bendlin (University of Toronto-Mississauga), Associate Editor

Sarah Blake (York University), Anglophone review editor

Katherine Blouin (University of Toronto-Scarborough), Francophone review editor

Judith Fletcher (Wilfrid Laurier), Associate Editor

Allison Glazebrook (Brock), Associate Editor

Michael Griffin (UBC), Associate Editor

Ben Kelly (York University), Secretary-Treasurer

Cedric Littlewood (University of Victoria), Associate Editor

Jonathan Edmondson (York), Alison Keith (University of Toronto), Patrick Baker (Laval), and

Thierry Petit (Laval), Editors of the Supplementary Series

##### **1.2 Editorial Board**

###### **January 2015 – December 2017**

Leanne Bablitz (UBC)

Alison Barclay (St. Mary's)

Michael Fronda (McGill)

John Harris (Alberta)

Bernd Steinbock (Western)

Robert Weir (Windsor)

###### **January 2017-December 2019**

Elsa Bouchard (Université de Montreal)

Spencer Pope (McMaster)

Michael Sampson (Manitoba)

Matthew Sears (UNB)

Catherine Tracy (Bishops)

Conor Whately (Winnipeg)

I would also like to welcome the new members of the board (for the term January 2017-December 2019) and thank them for their willingness to serve.

I would like to thank the outgoing members of the Phoenix board for their service to the journal; they are:

### **January 2014 – December 2016**

Agathe Roman (UQAM)  
Claude Eilers (McMaster)  
Mark Lawall (Manitoba)  
Riemer Faber (Waterloo)  
Noreen Humble (Calgary)  
Luke Roman (MUN)

### **1.3 Corresponding Members**

Alessandro Barchiesi, Stanford University & Università di Siena  
Mireille Corbier, CNRS & L'Année épigraphique, Paris  
Hans-Joachim Gehrke, Deutsches Archäologisches Institut, Berlin  
Edith Hall, King's College, London  
David Konstan, New York University

### **1.4 Managing Editor & other personnel**

The journal continues to benefit from the work of Philippa Matheson, our Computer Consultant, and Judith Schutz, our Managing Editor, as well as editorial assistant Marion Durand (U of T) and Marie-Pierre Krück, who helps proof and copy-edit our French content (on an 'as needed' basis). I thank them all for their efforts.

## **2. Publication Schedule**

Volume 70.3-4 is about to go to press and contains 9 articles and 12 reviews (the number of reviews are still being finalized). 2 articles were written by women, 1 is in French, and 3 were by Canadians. A tentative ToC is attached to this report.

We currently have 7 articles accepted and in hand.

### **2.1 Submissions**

In the last year (i.e., since the AGM in May 2016), *Phoenix* has received 75 submissions, which is a healthy total (number of submission in recent past years: 2016: 73; 2015: 41; 2014: 55).

Greek Literature:	13
Greek History:	14
Philosophy:	11
Latin Literature:	11

Roman History: 20  
Archaeology: 6

Of these submissions, 19 are by Canadians and 22 of the articles were submitted by women. 7 of the submissions were in French.

Canadian: 19

Other: US (27), France (5), Russia (3), Greece (2), Holland (2), Italy (2), Spain (2)

We received 1 submission from the following countries:

Australia, Belgium, China, Egypt, Republic of Georgia, Germany, Iran, Ireland, Korea, New Zealand, Norway, Poland, Senegal, Switzerland, Turkey, UK

Accepted: 15

Rejected: 37

Revise & Resubmit: 11

Out for refereeing: 12

### **3. Report of Review Editors**

#### **3.1. Phoenix, volume 70.1-2**

The reviews for this issue were published last fall. There are 17 reviews in the following areas:

Greek literature (2); Greek history (4); Roman literature (6); Roman history and culture (2); Greek material culture (1); Roman material culture (1); Classical reception (1).

Among the authors of the books reviewed are: 8 women and 13 men; 6 at EUR institutions, 9 at US institutions, 2 at UK institutions, 1 at an Australasian institution, and 4 at Canadian institutions. The Canadian institutions represented are the University of Toronto, Laval, and York.

Among the reviewers are: 11 women and 6 men; 3 at EUR institutions, 2 at UK institutions, 6 at US institutions, and 4 at Canadian institutions. The Canadian institutions represented are the University of Calgary, Memorial, Western Ontario, and York.

There is one French language review.

#### **3.2. Phoenix, vol. 70.3-4**

This issue is still being assembled and at the moment (May 5th) almost all of the reviews are in proof stage. There are fewer reviews than typical in this issue; we will have at least 14 with the possibility of a few more. The statistics below are for the 14 confirmed reviews.

Greek literature and culture (7); Roman literature (2) Roman history (3); Material culture (1); Reception (1).

Among the authors of the books reviewed are the following: 8 men and 9 women; 9 at US institutions, 2 at UK institutions, 3 at EUR institutions and 3 at Canadian institutions (Toronto; Brock; Western).

Among the reviewers of the books are the following: 9 men and 5 women; 7 at US institutions, 2 at UK institutions, 1 at an African institutions, and 4 at Canadian institutions (Winnipeg, Toronto, McGill, York).

We currently have about 30 books with reviewers. This number should be higher, so we'll be working on that in the next months. The number of French reviews has increased thanks to Katherine Blouin's efforts, as has the number of non-English language books reviewed. We hope to continue this trend.

Respectfully submitted,

Sarah Blake

## **4. Report of the editor of the Phoenix Supplementary Series**

### **4.1. Volumes published –**

*Roman Literary Cultures: Domestic Politics, Revolutionary Poetics, Civic Spectacle*, a volume of 14 essays in honour of Elaine Fantham edited by A. Keith and J. Edmondson, was published in May 2016 (<http://www.utppublishing.com/Roman-Literary-Cultures-Domestic-Politics-Revolutionary-Poetics-Civic-Spectacle.html>).

### **4.2. Volumes in production – none**

### **4.3. Volumes under review –**

The editors have recently received the submission of a volume of essays on “Celebrity, Fame and Infamy in the Hellenistic World” for review in the main Supplementary Series, and have suggested the names of possible reviewers to the UT Press Senior Humanities Editor, Suzanne Rancourt.

### **4.4. Proposed volumes –**

Two other volumes are currently in preparation for submission as well: one on motherhood in antiquity for the Studies in Gender subseries, and one on *fides* in Flavian literature for the main Supplementary Series; the latter is planned for submission in July 2017.

### **4.5. Volumes en français –**

Patrick Baker a rencontré, le 8 avril à Québec, M. Germain Payen, qui avait soutenu sa thèse à l'Université Laval le 26 mai 2016. Il est sur le point de commencer une recherche post-doctorale

au Waterloo Institute for Hellenistic Studies (U. of Waterloo) et est très intéressé à publier le texte remanié de sa thèse dans la série francophone (cf. les précédents rapports où il en avait été question). Une nouvelle rencontre est prévue avec M. Payen à l'occasion du congrès de Saint-John's; lors de l'entretien du 8 avril, il a évoqué la possibilité de soumettre le manuscrit en juillet 2017.

#### **4.6. Advertising the Supplementary Series –**

The Series Co-Editors are grateful to the Editor and Secretary-Treasurer for advertising the supplementary series in the Programme of the 147<sup>th</sup> Annual Meeting of the Society for Classical Studies.

Respectfully submitted / Respectueusement soumis,

Jonathan Edmondson, Alison Keith, Patrick Baker, Thierry Petit

### **5. Financial Statement & Financial Projection**

Both the financial statement and the financial projection are attached to the end of this report.

### **6. Next editor of *Phoenix***

With this report, my term as editor is completed. Following the protocol established in 2006, I asked former editor Jeremy Trevett to chair the committee to select my replacement; he did so, and formed a committee with Katherine Blouin (U T Scarborough), from the editorial committee, and Mark Lawall (Manitoba) from the editorial board. I'm pleased to report that Ben Akrigg has been selected by the committee as the next editor of the journal, as indicated in the report from the CAC's nominating committee. I would like to thank the committee for their efforts, and congratulate Ben on his new role.

### **7. Mary White Prize for Best Article in *Phoenix***

The adjudication of the fifth **Mary White Prize for Best Article in *Phoenix*** has just been completed. Articles from one year of the journal (i.e., two volumes, this time 70.1-2 and 70.3-4) were judged by a committee drawn from members of the *Phoenix* editorial board: **John Harris** (Alberta), **Conor Whately** (Winnipeg) and **Matthew Sears** (UNB). I would like to thank this year's judges for taking on this worthy, if often untimely, task. I will announce the winner at the AGM.

Respectfully submitted,

Michele George

# PHOENIX

*Journal of the Classical Association of Canada*  
*Revue de la Société canadienne des études classiques*

VOLUME LXX No. 3-4

FALL-AUTOMNE/WINTER-HIVER 2016

## CONTENTS/TABLE DES MATIÈRES

The Size of the Tragic Chorus	DAVID SANSONE	233
Sanctuary Influence in Classical Representations of Incubation: The Motif of the Witness Awake	FRANCISCO BARRENECHEA	255
On the Date of Chaerephon's Visit to Delphi	DANIEL W. GRAHAM and JUSTIN BARNEY	274
Sur l'unité des <i>Dissoi Logoi</i> 1-5	GENEVIÈVE LACHANCE	290
Literary Allusion and Unity of Thought in the Description of Hannibal's Shield in <i>Punica</i> 2.403-452	RIEMER A. FABER	302
Debt, Land, and Labor in the Early Republican Economy	SETH BERNARD	317
Augustus and Alexander the Great at Athens	LARA O'SULLIVAN	339
Remembering Anniversaries at Roman Ostia: The <i>dies natalis</i> of Antinous, Hero and Divine Being	CHRISTER BRUUN	361
Fashioning a Soldier Emperor: Maximian, and the Panegyrics of 289 and 291	CAILLAN DAVENPORT	381
<i>Book Reviews/Comptes rendus</i>		
KATHRYN MORGAN: <i>Pindar and the Construction of Monarchy in the Fifth Century B.C.</i>	VIRGINIA LEWIS	000
M. MUELLER: <i>Objects as Actors: Props and the Poetics of Performance in Greek Tragedy</i>	LYNN KOZAK	000
ESTHER ELDINOW: <i>Envy, Poison, and Death: Women on Trial in Classical Athens</i>	K. KAPPARIS	000
GREGORY NAGY: <i>Masterpieces of Metonymy: From Ancient Greek Times to Now</i>	MATTHEW CLARK	000
JACQUELINE FABRE-SERRIS and ALISON KEITH (eds.): <i>Women and War in Antiquity</i>	LAUREL FULKERSON	000
PAOLA ANGELI BERNARDINI: <i>Il soldato e l'atleta: Guerra e sport nella Grecia antica</i>	MARK GOLDEN	000
RUBY BLONDELL and KIRK ORMAND (eds.): <i>Ancient Sex: New Essays</i>	DANIEL ORRELS	000
LEE FRATANTUONO: <i>A Reading of Lucretius' De Rerum Natura</i>	MATTHEW JOHNCOCK	000

ANTHONY AUGOUSTAKIS: <i>Statius, Thebaid 8</i>	LORENZA BENNARDO	000
RAFAEL SCOPACASA: <i>Ancient Samnium: Settlement, Culture, and Identity between History and Archaeology</i>	ROMAN ROTH	000
ALLISON GLAZEBROOK and BARBARA TSAKIRGIS (eds.): <i>Houses of Ill Repute: The Archaeology of Brothels, Houses, and Taverns in the Greek World</i>	SARAH LEVIN-RICHARDSON	000
RANDALL J. POGORZELSKI: <i>Virgil and Joyce: Nationalism and Imperialism in the Aeneid and Ulysses</i>	BARRY A. SPENCE	000
Abstracts of articles/Résumés des articles		000
Index		000

Phoenix  
A Journal of the Classical Association of Canada  
Financial Statement for 4/1/16-3/31/17

**INCOME**

<u>Subscriptions</u>	
CAC.....	8025.00
Institutions/Individuals.....	48027.87
<u>Subsidies</u>	
SSHRCC.....	23100.00
Back Issues.....	1032.00
GST/HST Collected.....	92.04
Interest.....	340.86
HST Refund.....	821.19
<u>Royalties</u>	
J-STOR.....	13819.20
Access Canada.....	35.07
Layman Poupard.....	328.21
Proquest .....	668.19

**TOTAL INCOME:** 96289.63

**SURPLUS** 8797.71

**ASSETS:**

Cash on Hand, 3/31/17	122675.57
Capital Funds, 3/31/17	83496.24
Supplementary Volume Fund	32024.59

**TOTAL ASSETS:** 238196.40

**NET ASSETS:** 200296.40

**EXPENDITURE**

Printing.....	16363.17
Distribution.....	4369.19
Managing Editor Salary.....	██████████
Employer Tax.....	3871.77
Employer Administration Fee.....	2317.80
Extended Health Care Coverage.....	1427.04
Editorial Assistants.....	2860.00
Office Expenses.....	1558.17
Editorial Cmt./Board Expenses.....	6726.63
Advertising .....	1065.00
<u>Electronic Publication Expenses</u>	
JSTOR Platform Fee .....	2940.00
CrossRef.....	400.95
<u>Miscellaneous</u>	
Bank Charges.....	231.98
Mary White Prize .....	500.00
Dropbox.....	119.00
GST/HST Paid.....	1683.94

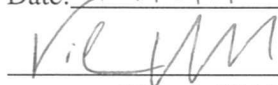
**TOTAL EXPENDITURE:** 87491.92

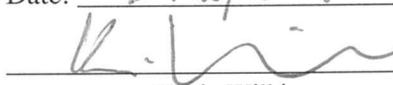
**LIABILITIES:**

Vol. 70.3-4	10500.00
Prepayment Vol. 71	27400.00

**TOTAL LIABILITIES:** 37900.00

We have examined the books and records of Phoenix and, having made such checks as necessary, certify that this financial statement correctly represents the affairs of the journal for the year 2016.

Date: 2/5/17  
  
 Victoria Wohl

Date: 2 May 2017  
  
 Kevin Wilkinson



PHOENIX  
A Journal of the Classical Association of Canada  
Financial Projection 04/01/17-03/31/18

**INCOME**

<u>Subscriptions</u>	
CAC.....	8000
Institutions.....	50000
<u>Subsidies</u>	
SSHRCC.....	20300
Universities.....	0
Back Issues.....	500
Interest.....	450
HST Refund.....	1000
<u>Royalties</u>	
J-STOR.....	13000
Access Canada.....	200
ProQuest.....	380
Layman Poupard .....	250

**PROJECTED INCOME:** 94080

**PROJECTED SURPLUS:** 3401

**EXPENDITURE**

Printing.....	16000
Distribution.....	4500
Managing Editor Salary.....	██████████
Employer Tax.....	4200
Employer Administration Fee.....	2400
Extended Health Care.....	1400
Editorial Assistants.....	3200
Office Expenses.....	1600
Computer Expenses .....	120
Editorial Cmt./Board Expenses.....	10000
Overleaf interface .....	300
CrossRef.....	400
CALJ Membership.....	195
Mary White Prize .....	500
GST/HST .....	1500
Bank Charges .....	228
JSTOR Set-Up Fee .....	1470

**PROJECTED EXPENDITURE:** 90679