

# MOUSEION

Journal of the Classical Association of Canada/  
Revue de la Société canadienne des études classiques  
(anciennement/formerly *Echos du Monde Classique/Classical Views*)



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## ANNUAL REPORT CAC AGM, ST. JOHN'S, NL, MAY 11, 2017

### 1. Recent and Up-coming Issues

The formal publication schedule introduced with **13.1** (2 regular or special issues appearing in March and November, 1 archaeology issue appearing in July) has been, and is projected to be, on track.

**13.1** (pub. March, 2016): Special Issue: *Visualizing Antiquity* (Guest Editor: Laurel Bowman): 5 articles, 10 book reviews.

**13.2** (pub. July, 2016): Archaeology Issue: 5 articles (including 3 field reports), 5 book reviews.

**13.3** (pub. Nov., 2016): Regular Issue: 8 articles, 1 review article, 5 book reviews.

**14.1** (pub. March, 2017): Regular Issue: 6 articles, *Actio Gratiarum* in *Varia*, 8 book reviews [TOC append

**14.2** (at press for copy-editing; expected pub. July, 2017): Archaeology Issue: 3 articles (field reports), 5 book reviews.

**14.3** (being prepared for copy-editing; expected pub. Nov., 2017): Special Issue: *Open Digital Corpora of Greek and Latin* (Guest Editor: Bruce Robertson): ~4 articles, book reviews TBD.

### 2. Future Volumes

We have several Special Issues in the pipeline. Nearing completion is a Festschrift collection for John Oleson (Guest Editors: Andy Sherwood and Myles McCallum); under review are two other Festschriften, one for Tony Podlecki (Guest Editors: Craig Cooper, David Mirhadi and Brian Lavelle) and one for Mark Golden (Guest Editors: Pauline Ripat and Sinclair Bell). Yet another Festschrift has been proposed and accepted in principle. A special theme issue on Greek lyric poetry (resulting from the Mouseion Colloquium in July, 2015) nears completion (Guest Editor: Laura Swift, William Allan), and another *Death of a Gadfly: An Interdisciplinary Examination of the Trial and execution of Socrates* has been submitted and is under review (Guest Editors: John Harris and Kathrin Kosliki). In the future, themed volumes may share space with articles from individual submission, and/or general submission issues may be replaced with theme issues.

### 3. Revamped *Varia*

In an upcoming issue, the editors intend a revamp of the *Varia* section under the nostalgic heading "Echos du Monde Classique/Classical Views." The purpose of the new section is to collect pieces of a speculative and creative nature that would not normally be considered to fit the mould of traditional

scholarship. For example, we have in mind opinion pieces and brief essays that broadly compare the ancient and contemporary phenomena, as well as creative compositions and translations into or from Greek, Latin, French and English (as have been included in the *Varia* in the past). Other kinds of submission that might find a home in this section will also be considered.

#### 4. Submission Rates

We have had 94 article submissions active between May 2016 and May 2017, including published or in-press issues 13.2-14.1 and individual and Special Issue submissions received.

	ART/ ARCH	GK HIST	R HIST	GK LIT	L LIT	PHILO	VARIA (EMC/CV)	SP ISSUE	TOTAL
M	7	4	1	4	3	1	1	40	62
F	6	2	1	3	2		2	16	32
EN	12	4	1	5	5	1	3	51	82
FR		2	1	1				2	6
CAN	9	2	1	4	4	1		21	42
US					1			17	18
UK								4	4
EU	4	3	1	3				10	10
OTH		1						1	2
REJECT		1	1					6	8
REVIEW		2		2	2		3	32	41
ACCEPT	13	3	1	5	3	1		19	45
<b>TOTAL</b>	<b>13</b>	<b>6</b>	<b>2</b>	<b>7</b>	<b>5</b>	<b>1</b>	<b>3</b>	<b>57</b>	<b>94</b>

#### 5. Book Reviews

From May 2016 to May 2017, 14 reviews have been commissioned; 7 from women and nine from men, all in English.

Over the course of the year, fewer books have been arriving for review. If CAC members know of Canadian scholars with recent publications, please encourage our colleagues to have books sent to the journal. If you or your colleagues have outstanding book reviews, this is a good time to finish them off and send them in, as they will appear relatively quickly.

#### 6. On-line Submission Platform

In April, 2016, UTP began to roll out a new system for its Journals Division (a customized and customizable version of ScholarOne). The editors have explored the system and are in the process of customization for *Mouseion* use. Implementation expected over the summer.

## **7. Adjusted Marketing Plan and Readership**

UTP reports that readership has been growing nicely. In 2015, the journal had 3328 article downloads. In 2016, we saw 5055 article downloads. We expect this number to grow again in 2017, thanks in part to ongoing marketing activities and in part to the addition of the full Series III to Project MUSE early in 2017.

## **8. Project Muse update**

In addition to the Series III update (dating back to Volume 1, 2001), UTP has been working with Project MUSE to add all back issues of Series II and Series I (*Echos du Monde Classique/Classical Views*, dating back to 1956) to its database.

## **9. SSHRC Aid to Scholarly Journals Deferral**

In January, SSHRC announced that it would not be holding a competition for journal funding this year, as we had expected. They have decided to defer the competition until 2018 and to provide funding for all the journals currently in receipt of grants for an additional year.

## **10. Annual Financial Statement**

The journal continues to be financially secure, as the appended year-end report makes clear. Many thanks yet again to our Secretary-Treasurer, Craig Maynes, for his careful oversight of *Mouseion* finances.

Respectfully Submitted by

Peter O'Brien  
Kathryn Simonsen  
Joint General Editors



## MOUSEION

Journal of the Classical Association of Canada  
Revue de la Société canadienne des études classiques

LVIII – Series III, Vol. 14, 2017

No. 1

### ARTICLES

- Chiara Albanesi and Ilaria Battiloro, *Men, Women, and Wine: A Gender-Based Analysis of Lucanian Necropoleis* 1  
Nicholas Thorne, *Prediction, Probability, and Pessimism in Thucydides* 45  
Matthew S. Wood, *Aristotle's Theory of Metaphor Revisited* 63  
Yael Young, *Polygnotos' Cuirasses in the Iliupersis: A Study of the Representation of the Past in Fifth-Century BCE Greek Art* 91  
Bernard Kavanagh, *Juvenal's Appia de numero Lamiarum (6.385–397)* 117  
K. R. Bradley, *Allusive Syme* 125

### VARIA

- Alban Baudou et Kale Coghlan, *Gratiarum Actio* 139

### BOOK REVIEWS/COMPTEs RENDUS

- Matthew A. Sears. *Athens, Thrace, and the Shaping of Athenian Leadership*. (Lynette Mitchell) 145  
Richard Stoneman. *Xerxes: A Persian Life*. (J.M. Bigwood) 147  
Ryan K. Balot. *Courage in the Democratic Polis*. (Matthew A. Sears) 149  
Jessica Priestley. *Herodotus and Hellenistic Culture*. (Stephanie West) 152  
Benjamin Eldon Stevens. *Silence in Catullus*. (Aven McMaster) 158  
Victor Cojocaru, Altay Coşkun, and Mădălina Dana. *Interconnectivity in the Mediterranean and Pontic World during the Hellenistic and Roman Periods*. (Emily Hanscam) 161

Sandra R. Joshel and Lauren Hackworth Petersen. <i>The Material Lives of Roman Slaves</i> . (Fanny Dolansky)	164
Adam M. Kemezis. <i>Greek Narratives of the Roman Empire under the Severans</i> . (Alex Imrie)	168

*Mouseion*  
Journal of the Classical Association of Canada  
Financial Statement for 01-Apr-2016 to 31-Mar-2017

INCOME		EXPENDITURE	
<u>Subscriptions</u>		<u>UofToronto Press</u>	
CAC subvention	5,350.00	Printing	8,345.38
Press subscriptions	6,524.50	Typesetting	3,905.00
<u>Subsidies</u>		Copyediting	7,739.00
SSHRC	21,900.00	Postage and Handling	6,618.40
<u>Royalties</u>		Promotion	3,783.04
Project Muse	20,915.22	Miscellaneous	63.00
EBSCO	5,904.47	GST Paid (by press)	3,696.64
Access Copyright	483.98	Management Fees	6,500.00
<u>Other</u>		<u>Other</u>	
Sale of Single Issues	267.90	Editorial board expenses	3,598.26
GST collected	87.81		
GST/HST refund	2,364.08		
Foreign exchange	1,617.92		
<b>TOTAL INCOME:</b>	<b>65,415.88</b>	<b>TOTAL EXPENDITURE:</b>	<b>44,248.72</b>
<b>SURPLUS:</b>	<b>21,167.16</b>		

**ASSETS**

Cash on hand (3/31/17) \$174,009.25  
Investments (3/31/17) \$50,000.00

**TOTAL ASSETS:** \$224,009.25

**NET ASSETS:** \$207,965.34

**LIABILITIES**

vol. 14.1 \$9,543.91  
2017/18 management fees \$6,500.00

**TOTAL LIABILITIES:** \$16,043.91

Financial Statement prepared by Craig Maynes, Secretary-Treasurer.

Having examined the books and records of *Mouseion* and made such checks as seemed necessary, we agree that this statement correctly represents the financial transactions of the journal in the year 2016/2017.

  
Tana Allen

4 May 2017

Date

  
Milo Nikolic

May 3<sup>rd</sup> / 2017  
Date

A Chartered Accountant has not performed an audit or a review engagement in respect of this financial statement and, accordingly, expresses no assurance thereon. Readers are cautioned that this statement may not be appropriate for their purposes.

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Statement of Income and Expenditure for a five year period, ending 31-Mar-2017

	2012/2013	2013/2014	2014/2015	2015/2016	2016/2017
<b>INCOME</b>					
CAC subvention	6080.00	6325.30	6248.00	6028.00	5350.00
Press subscriptions	4503.56	178.37	0.00	4088.00	6524.50
SSHRC subsidy	21250.00	22750.00	22750.00	22750.00	21900.00
Other subventions	0.00	0.00	1188.64	0.00	0.00
Project Muse	12216.55	14555.13	16782.79	18139.32	20915.22
EBSCO	0.00	0.00	6836.76	4573.01	5904.47
Access Copyright	207.86	305.18	369.68	303.20	483.98
Back Issues and Offprints	179.81	74.45	79.58	163.58	267.90
Investment Interest	1471.66	190.39	190.39	868.08	0.00
GST/HST collected	17.50	2.50	29.86	33.14	87.81
GST/HST rebate	0.00	136.36	359.84	0.00	0.00
GST/HST refund	497.84	353.50	1343.76	3228.54	2364.08
Foreign exchange	0.00	0.00	281.94	817.60	1617.92
<b>Total Income</b>	<b>46424.78</b>	<b>44871.18</b>	<b>56461.24</b>	<b>59586.22</b>	<b>65415.88</b>
<b>EXPENDITURE</b>					
Colloquium	0.00	0.00	0.00	11493.06	0.00
Management Fees	5800.01	4053.15	6501.00	6509.27	6500.00
Postage paid by Press	3859.84	3113.10	3741.19	6456.43	6618.40
Design	75.00	0.00	0.00	0.00	0.00
Printing and Binding	6120.03	4869.78	5265.41	7380.09	8345.38
Typesetting	0.00	0.00	869.00	2178.00	3905.00
Copyediting	0.00	0.00	1472.50	3927.87	7739.00
Promotion	0.00	0.00	1146.86	1145.11	3783.04
GST/HST paid by Press	295.65	688.72	1865.06	2598.94	3696.64
Equipment and Software	327.85	0.00	0.00	0.00	0.00
Postage paid by office	708.66	0.00	0.00	0.00	0.00
Editorial Board expenses	4770.98	4961.39	5894.08	4948.77	3598.26
Graduate Student Intern	7443.95	5353.36	5361.23	2230.31	0.00
Technical Assistance	694.82	0.00	248.50	0.00	0.00
Previous year's liabilities	0.00	5791.27	0.00	0.00	0.00
Miscellaneous	250.00	396.68	100.00	1.32	63.00
<b>Total Expenditure</b>	<b>30346.79</b>	<b>29227.45</b>	<b>32464.83</b>	<b>48869.17</b>	<b>44248.72</b>
<b>Net Surplus/(Deficit)</b>	<b>16077.99</b>	<b>15643.73</b>	<b>23996.41</b>	<b>10717.05</b>	<b>21167.16</b>

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Statement of Cash on Hand as of 31-Mar-2017

Account	Balance (31-Mar-2017)
Memorial University, <i>Mouseion</i> account	\$79,841.69
TD Community Plan account	\$41,454.95
University of Toronto Press account	\$52,712.61
<b>Total</b>	<b>\$174,009.25</b>

Statement of Investments as of 31-Mar-2017

Investment	Principal	Issue Date	Maturity Date	Annual Rate of Interest	Maximum Rate of Return	Current Value
TD Financials GIC Plus	\$5,000.00	12-Feb-2013	12-Feb-2018	n/a	25%	\$5,000.00
TD Financials GIC Plus	\$5,000.00	12-Feb-2013	12-Feb-2018	n/a	25%	\$5,000.00
TD Financials GIC Plus	\$5,000.00	12-Feb-2013	12-Feb-2018	n/a	25%	\$5,000.00
TD Financials GIC Plus	\$5,000.00	12-Feb-2013	12-Feb-2018	n/a	25%	\$5,000.00
TD Financials GIC Plus	\$30,000.00	23-Feb-2016	23-Feb-2021	n/a	20%	\$30,000.00
<b>Total</b>						<b>\$50,000.00</b>

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