

**Classical Association
of Canada Annual
Conference**

**Calgary
May 8–10, 2018**



**Société Canadienne
Des Études Classiques
Congrès Annuel**

**Calgary
8–10 mai, 2018**

Program | Programme

Classical Association of Canada Annual Conference | Société Canadienne Des Études Classiques Congrès Annuel

May 8–10, 2018 | 8–10 mai, 2018

Statement on Harassment

The CAC does not tolerate prejudice, inequity, harassment, or related unethical behavior, and aspires to an academic culture that fosters professional courtesy, respect, equity, tolerance, and inclusion for all of its members, and for all people working in our related disciplines.

In attending the annual meeting, participants recognize the right of all attendees to be free from harassment (including but not limited to sexual harassment) and agree to treat everyone with respect. This includes respect for different viewpoints. This statement is not meant to limit inquiry or debate, but to promote rigorous and critical discussion that is collegial (free of personal harassment, prejudice, and aggression).

Members are reminded that they are bound by policies on conduct at their home institutions.

Déclaration sur le harcèlement

La SCEC ne tolère aucune forme de préjugé, d'iniquité, de harcèlement ou de comportement irrespectueux. Elle aspire à une culture universitaire qui encourage la courtoisie professionnelle, le respect, l'équité, la tolérance et l'inclusion pour tous ses membres et pour tous ceux et celles qui travaillent dans ses disciplines connexes.

Par leur présence à l'assemblée annuelle, les participant(e)s reconnaissent le droit de tous les autres membres présents de ne pas faire l'objet de harcèlement (y compris, mais sans s'y limiter, le harcèlement sexuel) et acceptent de les traiter avec respect. Ceci inclut le respect des divergences d'opinions. Cette déclaration n'a pas pour but de limiter les questions ou les débats, mais de promouvoir les discussions rigoureuses et critiques faites dans un esprit de collégialité (exemptes de toute forme de harcèlement, de préjugé et d'attaque personnelle).

Nous rappelons aux membres qu'ils sont déjà liés par des politiques de conduite dans leurs propres établissements.

Twitter

To live-tweet: **#cacscec2018**

Pour tweeter en direct: **#cacscec2018**

Follow the CAC on Twitter / Pour suivre la SCÉC sur Twitter: **@cac_scec**

Policy on live-tweeting panels:

Chairs are encouraged to ask panelists whether they give permission for information from their talks to be shared on Twitter and other social media, and to announce this at the beginning of the session. Anyone live-tweeting panels should use the conference hashtag **#cacscec2018**. Social media use at the conference should follow the protocol outlined here: **<https://lizgloyn.wordpress.com/2016/10/31/livetweeting-conferences-a-protocol/>**

Politiques concernant le « tweetage » en temps réel durant les panels:

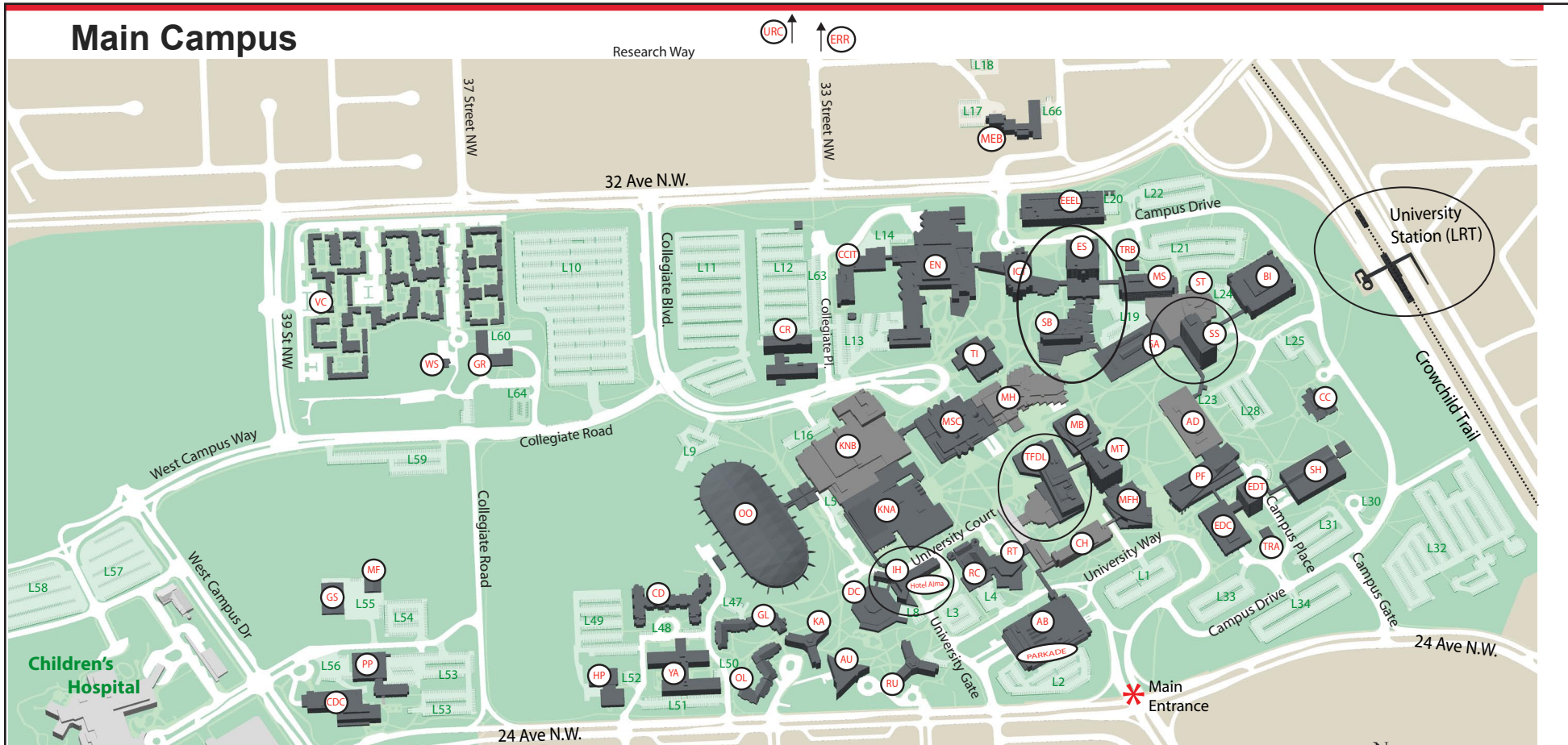
Les présidents de séances sont encouragés à demander aux panélistes s'ils autorisent que des informations provenant de leurs discussions soient partagées sur Twitter et autres réseaux sociaux, et à l'annoncer au début des sessions. Toute personne « tweetant » en temps réel lors d'un panel doit utiliser le hashtag **#cacscec2018**. Les réseaux sociaux utilisés lors des conférences doivent suivre le protocole qui se trouve sur le lien suivant: **<https://lizgloyn.wordpress.com/2016/10/31/livetweeting-conferences-a-protocol/>**

U of C wi-fi availability for guests:

ucguest (you'll be forwarded to a page to log-on)

eduroam (if your home university is part of EduRoam)

Main Campus



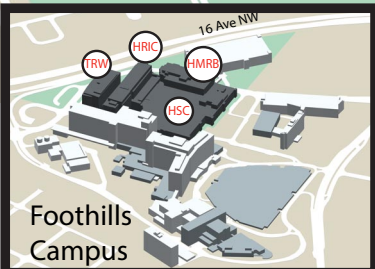
Children's Hospital

University Station (LRT)

Main Entrance



ucmaps@ucalgary.ca
Feb 8, 2016



Foothills Campus

- AD - Administration
- AB - Art Building
- AU - Aurora Hall
- BI - Biological Sciences
- CC - Child Care Centre
- CCIT - Calgary Centre for Innovative Technology
- CD - Cascade Hall
- CDC - Child Development Centre
- CH - Craigie Hall C - G (University Theatre)
- CR - Crowsnest Hall
- DC - Dining Centre
- EDC - Education Classroom Block
- EDT - Education Tower
- EEEL - Energy, Environment, Experiential Learning
- EN - Schulich School of Engineering A - G
- ERR - Energy Resource Research
- ES - Earth Science
- GL - Glacier Hall
- GS - General Service Warehouse
- GR - Grounds
- HMRB - Heritage Medical Research Building
- HP - Central Heating & Cooling Plant
- HRIC - Health Research Innovation Centre
- HSC - Health Science Centre
- ICT - Information & Communications Technologies
- IH - International House & Hotel Alma
- KA - Kananaskis Hall
- KNA - Kinesiology A
- KNB - Kinesiology B- (Jack Simpson Gym)
- MEB - Mechanical Eng Building
- MFH - Murray Fraser Hall
- MH - MacEwan Hall
- MB - MacKimmie Library Block
- MT - MacKimmie Library Tower
- MS - Math Science
- MSC - MacEwan Student Centre
- MF - Materials Handling Facility
- OL - Olympus Hall
- OO - Olympic Oval
- OVC - Olympic Volunteer Centre
- PF - Professional Faculties
- PP - Physical Plant
- RC - Rozsa Centre
- RT - Reeve Theatre
- RU - Rundle Hall
- SA - Science A Building
- SB - Science B Building
- SH - Scurfield Hall
- SS - Social Science
- ST - Science Theatres
- TFDL - Taylor Family Digital Library
- TI - Taylor Institute for Teaching & Learning
- TRA - Trailer A
- TRB - Trailer B
- TRW - Teaching Research & Wellness
- URC - University Research Centre
- VC - Varsity Courts (Family Housing)
- WS - Weather Station
- YA - Yamnuska Hall



Program/Programme

Monday, May 7 | Lundi 7 mai

12:30–5:00 PM	Registration Inscription (CLARE Lounge, Social Sciences 5 th floor)
12:00–2:45 PM	Department Heads' Meeting Réunion des directeurs et directrices de départements (Kawamura Library, Social Science 527, CLARE Department)
3:00–5:00 PM	CAC Board Meeting Réunion du conseil de la SCÉC (Kawamura Library, Social Science 527, CLARE Department)

Tuesday, May 8 | Mardi 8 mai

8:00 AM–6:00 PM	Registration Inscription (Science B corridor)
8:00 AM	Breakfast Petit déjeuner
8:15 AM	Welcome Mot de bienvenue

Session 1

8:30–10:30 AM	ES 162	SB 142	SB 144	SB 148
	1a: Art and Archaeology I/Art et Archéologie I	1b: Public Facing Scholarship in Classics in Canada/ Le public face à l'érudition en études classiques au Canada	1c: Ovid/Ovide	1d: Greek History I/Histoire grecque I
	<i>Chair/Président: Tana Allen</i>	<i>Chair/Président: Katherine Blouin</i>	<i>Chair/Président: Elena Dahlberg</i>	<i>Chair/Président: Sean Corner</i>
	<i>Digital technology, anchorages, and maritime trade networks at Maroni-Tsaroukkas, Cyprus</i> Carrie Fulton and Naomi Neufeld University of Toronto	<i>Using Social Media for Public Engagement</i> Alison Innes Brock University	<i>Gendered Landscapes of Power: Ovid's locus inamoenus</i> Caitlin Hines University of Toronto	<i>How were battlefield dead counted in Greek warfare?</i> Catherine Rubincam University of Toronto
	<i>Mithraic Networks: A View from UBC's Excavations of Apulum Mithraeum III</i> Matthew McCarty University of British Columbia	<i>Lifelong learning in cyberspace: blogging as a form of instruction</i> Jaclyn Neel Temple University	<i>The Aesthetics of Narcissism in Ovid's Story of Galatea and Polyphemus</i> Mariapia Pietropaolo University of Missouri	<i>Notes on the origins of the Macedonian Sarissa phalanx</i> Graham Wrightson South Dakota State University
	<i>Before Metaponto: Greeks among the Oenotrians. New Data from the Excavations at Incoronata</i> Sveva Savelli Queen's University	<i>Scholarship Out Loud: Moving Beyond the Lone Academic</i> Aven McMaster Thorneloe University at Laurentian	<i>Quid verbis opus est? Rhetoric and reinterpretation in Ovid's Contest of Arms</i> Christina Robertson Auckland University	<i>Spartan masculinity and social constructionism: A case study from Xenophon's Spartan Constitution</i> Kendell Heydon University of Nottingham

8:30–10:30 AM	ES 162	SB 142	SB 144	SB 148
	<i>The Fieldwork of the Canadian Institute in Greece in 2017.</i> David W. Rupp Canadian Institute in Greece	<i>The Rewards Outweigh the Risks— Advocating for Public Scholarship in an Era of White Supremacy</i> Rebecca Futo Kennedy Denison University	<i>Arrested Development: Narcissus’ Failed Rites de Passage</i> Jeff Carnes Syracuse University	<i>Focalized Barriers in Xenophon’s Anabasis</i> Paul Alexander McGilvery Western University
Coffee break Pause-Café				
Session 2				
11:00 AM–12:30 PM	ES 162	SB 142	SB 144	SB 148
	2a: Agriculture	2b: Graduate Student Caucus Panel: Teaching the Ancient World for the Modern Student/Caucus des étudiants gradués: Enseigner le monde antique à des étudiants modernes	2c: Propertius and Martial/ Properce et Martial	2d: Plato/ Platon
	<i>Chair/Président: Alban Baudou</i>	<i>Chair/Président: Fae Amiro</i>	<i>Chair/Président: James Chlup</i>	<i>Chair/Président: Mark Joyal</i>
	<i>Pour une définition du mode didactique: les exemples de Vitruve et de Columelle</i> Emilie-Jade Poliquin Université Laval	<i>Classical Connections: Expanding the Ancient Classroom into the Online World</i> Aven McMaster Thorneloe University at Laurentian	<i>Soldiering Softly: gendered failure and self-destruction in Propertius</i> Craig Maynes Memorial University	<i>The Role of the ‘God’s Gift’ Metaphor in Plato’s Apology</i> John Harris University of Alberta
	<i>The olive as an indicator of climate change in the Roman agricultural writers</i> M. Eleanor Irwin University of Toronto Scarborough	<i>Engaging with the Classics: Thoughts on Early Career Pedagogy</i> Jonathan Vickers Trent University	<i>Propertius 4.6: the poetics of cautious critique</i> Melanie Racette-Campbell Memorial University	<i>‘Holistic’ Health and Wellness in Plato?</i> Michael Korngut Western University
	<i>The olive presses in the House of Orpheus at Volubilis</i> Sonia Hewitt Acadia University	<i>Latin Through Science</i> Marcelo Epstein and Ruth Spivak University of Calgary	<i>Obscenity, Imperium and the Temples of Domitian in Martial Epigrams Book 9</i> David Sutton University of Toronto	<i>The Platonic Mysteries: Apuleius and Other Middle Platonists</i> Matthew Watton University of Toronto

12:30–2:30 PM	ES 162	SB 142	SB 144	
	<p>“Bystander Training”</p> <p>Catherine Tracy and Christina Vester</p>	<p>Lunch: Graduate Student Caucus Déjeuner: Caucus des étudiants aux cycles supérieurs</p> <p>All graduate students welcome</p>	Lunch Déjeuner: Phoenix	Coin Vault Tour visite de la chambre forte de monnaie (Nickle Galleries, Taylor Family Digital Library)
Session 3				
2:30–4:00 PM	ES 162	SB 142	SB 144	SB 148
	3a: Greek Epic/ Poésie épique grecque	3b: Pedagogy/ Pédagogie	3c: Epigraphy in Roman Spain/ Épigraphe en Espagne romaine	3d: Philosophy I/Philosophie I
	<i>Chair/Président: Christina Vester</i>	<i>Chair/Président: Jessica Romney</i>	<i>Chair/Président: Patrick Baker</i>	<i>Chair/Président: Jim Hume</i>
	<p><i>The pattern of feasts in the Iliad</i></p> <p>Kevin Solez</p> <p>MacEwan University</p>	<p><i>Teaching Terminology: Ancient Origins and Digital Futures</i></p> <p>George Kovacs</p> <p>Trent University</p>	<p><i>Women’s Nomenclature in Roman Spain: the Example of the Conventus Cluniensis</i></p> <p>Marta Fernández Corral</p> <p>York University</p>	<p><i>The Completeness of Nicomachean Ethics 1</i></p> <p>Kathryn Furtado</p> <p>University of Alberta</p>
	<p><i>Goats and Men and Amazons (Oh My!): A Reading of the Warrior Women in the Iliad</i></p> <p>Rowan Ash</p> <p>Western University</p>	<p><i>Bringing Classics to the Masses: Teaching Large Survey Courses</i></p> <p>Amber J. Porter</p> <p>University of Calgary</p>	<p><i>Names and Family Relations in the Provinces: Onomastic Practice as a Cultural Marker in the Conventus Pacensis</i></p> <p>Harrison Forsyth</p> <p>York University</p>	<p><i>Aristotle’s Metaphysics of Education</i></p> <p>Duncan Maclean</p> <p>Mount Royal University</p>
<p><i>Toxic textiles and the gifts of the Lemnian women in Apollonius’ Argonautica</i></p> <p>Judith Fletcher</p> <p>Wilfred Laurier University</p>	<p><i>Medical Terminology Online: a capite ad calcem</i></p> <p>Lesley Bolton</p> <p>University of Calgary</p>	<p><i>Possible New Epigraphic Evidence for a Jewish Synagogue at Augusta Emerita in the First Century CE</i></p> <p>Jonathon Edmondson</p> <p>York University</p>		
Coffee break Pause-Café				

Session 4

Session 4				
4:15–5:45 PM	ES 162	SB 142	SB 144	SB 148
	4a: Reception I/Réception I	4b: Women’s Network/Réseau des femmes: Teaching/ Enseignement	4c: Epigraphy II/ Épigrapie II	4d: Philosophy II/Philosophie II
	<i>Chair/Président: Kevin Solez</i>	<i>Chair/Président: Lesley Bolton</i>	<i>Chair/Président: Hanne Sigismund Nielsen</i>	<i>Chair/Président: Jim Hume</i>
	<i>Athenian Tragedy and the Pitfalls of Slaveholding</i> Graham Butler University of British Columbia	<i>Women have always fought: moving beyond a tourist model for teaching women in antiquity</i> Jessica Romney University of Victoria	<i>The Man Who Saved Lamos: A New Interpretation of a Cilician Inscription from the Reign of Gallienus</i> Riccardo Bertolazzi University of Toronto	<i>Symmachus and cultivation of the powerful in the Letters: a Western innovation in late antique literary self-presentation?</i> Christopher Lougheed University of Alberta
	<i>Subverting the Tragic in Jovan Hristić’s Orestes</i> Jelena Todorovic University of British Columbia	<i>Digital Pedagogy and ‘Women in Antiquity’: Open-access projects for the 21st century classroom</i> Chelsea Gardner Mount Allison University	<i>(Im)material Collections: the Lindian Chronicle, paradoxography and Pausanias’ Periegesis Hellados</i> Jody Ellyn Cundy York University	<i>A letter to the “lost sheep”: some aspects of Augustine’s communication with the Donatists in the Epistula ad Catholicos de secta Donatistarum</i> Gabriele Roccella University of Calgary
	<i>“Playing the Bacchantis”: Euripides and Golding’s Lord of the Flies</i> Sergios Paschalis Harvard University	<i>“For Here We Have No Gentlemen:” Reinterpreting the Classics at the University of Toronto (1842–1947)</i> Drew Davis University of Toronto	<i>honore contentus pecuniam remisit: Public Honours as Performance in Africa Proconsularis</i> Christopher Dawson Thorneloe University at Laurentian	
6:30–9:00 PM	Reception Réception (Senate Room at the Hotel Alma)			

Wednesday, May 9 | mercredi 9 mai

8:00 AM	Breakfast Petit déjeuner			
Session 5				
8:30–10:30 AM	ES 162	SB 142	SB 144	SB 148
	5a: Art and Archaeology II/ Art et Archéologie II	5b: Women’s Network/Réseau des femmes: Widows and Divorcees/ Veuves et Divorcées	5c: Reception II/ Réception II	5d: Roman History I/Histoire romaine I
	<i>Chair/Président: Sonia Hewitt</i>	<i>Chair/Président: Catherine Tracy</i>	<i>Chair/Président: Peter Toohey</i>	<i>Chair/Président: Lindsay Driediger Murphy</i>
	<i>Revisiting Archaic Corinth in the 21st Century</i>	<i>“For I am a widow”: self-representations of widowhood in Hellenistic communities</i>	<i>Between Bad and Good Utopia: Some Reflections on Ernst Bloch’s Socrates</i>	<i>From the “Pontic” Polemonids to the “Thracian” Tiberii Claudii: a dynastic transition revisited</i>
	Catherine Cooper Royal Ontario Museum	Gillian Ramsey University of Regina	Marie-Josée Lavallée Université de Montréal	Germain Payen Université Laval
	<i>Agricultural specialization and economic demand: contextualizing the productive infrastructure of the Roman villa in Vacone, Italy</i>	<i>Legal and Visual Inclusion: Non-Elite Roman Widows, Succession, and the Sacra Privata</i>	<i>Representations of the Classicist in Contemporary Anglophone Fiction</i>	<i>Queen Dynamis of the Bosphoros: Granddaughter of Mithradates Eupator and Friend of the Romans</i>
	Candace Rice University of Alberta	Lisa A. Hughes University of Calgary	Mark Golden University of Winnipeg	Altay Coskun University of Waterloo
	<i>Economie de la Cité, organization des territoires. Le case de la averne entre la fin du second âge du fer et le haut-empire</i>	<i>Widows at the Roman Imperial Court</i>	<i>Evoking Tradition in a Fantasy World: Classical Motifs in Disney Theme Parks</i>	<i>The importance of the Tiber river for the Roman economy: How was the grain for Rome transported from Ostia to the capital?</i>
Franck Fassion University of Lyon	Angela Hug McMaster University	Tana Allen Memorial University of Newfoundland	Christer Bruun University of Toronto	
<i>These Walls that Come Between Us: Roman Domestic Ritual, Movement and Change from “paganism” to Christianity 1st–5th CE</i>	<i>Widows, Grief and the Funeral in Roman and Early Christian Consolation Literature</i>	<i>Pinking the Classics: Marketing Ancient Myth to Girls in the 21st Century</i>	<i>An Etruscan Healer in Rome: The Eternal City’s First Fertility Specialist</i>	
Candace R. MacIntosh University of Calgary	Danielle Baillargeon University of Toronto	Melissa Funke University of Winnipeg	Karen Hersch Temple University	

Coffee break | Pause-Café

Session 6

11:00 AM–12:30 PM	ES 162	SB 142	SB 144	SB 148
	6a: Greek Drama I/ Théâtre grec I	6b: Women's Network/Réseau des femmes: Teaching II/ Enseignement II	6c: Reception III/ Réception III	6d: Numismatics/Numismatique
	<i>Chair/Président: Bonnie McLachlan</i>	<i>Chair/Président: Amber J. Porter</i>	<i>Chair/Président: Noreen Humble</i>	<i>Chair/Président: Marina Fischer</i>
	<i>Antigone Grieving and Betrayed</i> Stephanie Dennie Western University	<i>Role-Playing a Murderer: Using Creative Pedagogies to Teach About Women's Lives in Antiquity</i> Francesca Patten Brock University	<i>No cock-up: Sophisticated Classical Allusion in a Medieval Pseudo-Ovidian Metamorphosis</i> Kyle Gervais Western University	<i>It takes money to make money: some economic considerations on the production of coinage in antiquity</i> Spencer Pope McMaster University
	<i>The agon(y) of literary lament</i> Florence Yoon University of British Columbia	<i>A Culture of Cooperation and Collaboration: Teaching Sex & Gender in the Age of the Internet</i> Catherine Tracy Bishop's University	<i>The Discovery of Paulus' Epitome of Festus in the Fifteenth Century</i> Jarrett Welsh and Jesse Hill University of Toronto	<i>Die Production and State Power in Archaic and Classical Greece</i> Mark Pyzyk Stanford University
	<i>Skenographia Again</i> D.G. Beer Carleton University	<i>Classical Rape and its Modern Relevance</i> Thomas Hubbard University of Texas at Austin	<i>Evurte Jollivet's Fulmen in Aquilam (1636): A Protestant Aeneid</i> Elena Dahlberg University of Calgary	<i>Responding to the Unthinkable: The Frataraka Coins and Persis in the Seleukid Period</i> Sean Manning Universität Innsbruck
12:30–2:30 PM		Lunch: Women's Network Déjeuner: Réseau des Femmes	Lunch Déjeuner: Museion	

Session 7

Session 7				
2:30–4:00 PM	ES 162	SB 142	SB 144	SB 148
	7a: Greek Drama II/ Théâtre grec II	7b: Reading bodies, reading genres: new approaches to late antique literature/ Lire les corps, lire les genres: nouvelle approche en littérature de l'Antiquité tardive	7c: Vergil and Statius/ Virgil et Stace	7d: Ancient Sport/Sport ancien
	<i>Chair/Président: Craig Cooper</i>	<i>Chair/Président: Cillian O'Hogan</i>	<i>Chair/Président: Craig Maymes</i>	<i>Chair/Président: Reyes Bertolin</i>
	<i>The Second Staging of Aristophanes' Frogs: a Comedy of Philological Errors</i>	<i>Passio Charikleae et Theagenous</i>	<i>Vergil's Poetic Legitimacy and the Table of Contents in Georgics 1</i>	<i>Holding kleos in Your Hands: Objects and Athletic Glory in Archaic Greece</i>
	Rory Egan University of Manitoba	Gillian Glass University of British Columbia	Rachel Mazzara University of Toronto	Peter Miller University of Winnipeg
	<i>Solon, Aeschylus, and the development of the Athenian poetic voice</i>	<i>How to Read the Saints: Genre and Exemplarity in Latin Hagiographical Literature of Late Antiquity</i>	<i>The Cacophony of the Georgics: Pity and Envy in Vergil and Lucretius</i>	<i>The Fandom-Bound Identity: Spectator Identification and Fandom at the Roman Circus</i>
Kathryn Mattison McMaster University	Zachary Yuzwa St. Thomas More College, University of Saskatchewan	Chiara Graf University of Toronto	Amanda Devitt McMaster University	
	<i>Women's books and books as women: gendered reading in late antiquity</i>	<i>"Enlightening" the Realm of Darkness: Epicurean motifs in Statius' descriptions of the underworld</i>	<i>Festival 'merch': the Pythia at Carthage and the local souvenir trade</i>	
	Cillian O'Hogan University of British Columbia	Lorenza Bennardo University of Toronto	Jeremy Rossiter University of Alberta	
7:00 PM	<p>Keynote Address Conférence plénière: (ES 162)</p> <p>Deborah Steiner, Columbia University</p> <p><i>"sailors of the symposium and rowers of drinking cups": the symposium at sea revisited on a Campanian bell-krater</i></p>			

Thursday, May 10 | jeudi 10 mai

8:00 AM	Breakfast Petit déjeuner			
Session 8				
8:30–10:30 AM	ES 162	SB 142	SB 144	SB 148
	8a: Art and Archaeology III/ Art et Archéologie III	8b: Divining the Nature of the Divine/ Présager la nature du divin	8c: Oratory/Rhétorique	8d: Greek History II/Histoire grecque II
	<i>Chair/Président: Matthew McCarty</i>	<i>Chair/Président: Karen Hersch</i>	<i>Chair/Président: Jonathan Vickers</i>	<i>Chair/Président: Graham Wrightson</i>
	<i>Who Let the Cats Out? Finding Felis catus in Antiquity</i>	<i>Divination and Folk Medicine in Roman Society</i>	<i>Athenian Law and Middle Comedy</i>	<i>'I have many friends. Many, many friends. The best friends' Personal Connections of the Elite and Military Leadership in Democratic Athens.</i>
	Carolyn Willekes	Pauline Ripat	Craig Cooper	Jonathan Reeves
	Mount Royal University	University of Winnipeg	University of Lethbridge	McMaster University
	<i>Les sphinx sur le Vase François et sur l'olpé Chigi</i>	<i>Imperii pignora certa? Movable Signs and Roman Theology</i>	<i>Philanthrōpia, Democracy, and the Proof of Power</i>	<i>Theophrastus and Athenian Archon Dates</i>
Thierry Petit	Lindsay Driediger-Murphy	Edward Parker	Kathryn Simonsen	
Université Laval	University of Calgary	University of Toronto	Memorial University of Newfoundland	
<i>A Problematic Statue of Victory from Roman Carthage</i>	<i>Sibylline Books and Technical Divination</i>	<i>Out of Place: Timarchos in Aeschines 1</i>	<i>From Kleomenes I to Kleopatra VII: Thinking about Hellenic Imperialism</i>	
Joann Freed	Kathrine Bertram	Allison Glazebrook	Boris Chrubasik	
Wilfred Laurier University	University of Calgary	Brock University	University of Toronto, Mississauga	
<i>Gender Reassignment (!) on the Ara Pacis Augustae</i>	<i>Piety in Approaching the Oracle: Purity of Mind instead of Trickery</i>	<i>Polus and A New Radermacher</i>	<i>Mind the Gap: Real Lives Matter and the Hellenistic Evidence</i>	
Gaius Stern	Pierre Bonnechère	David Mirhady	Bonnie MacLachlan	
University of California, Berkeley	Université de Montréal	Simon Fraser University	Western University	

Coffee break | Pause-Café

Session 9				
11:00 AM–12:30 PM	ES 162	SB 142	SB 144	SB 148
	9a: Framing Classical Landscapes/ Encadrer le paysage classique	9b: Greek Literature/Littérature grecque	9c: Linguistics/Linguistique	9d: History II/ Histoire II
	<i>Chair/Président: Lisa Hughes</i>	<i>Chair/Président: Peter Miller</i>	<i>Chair/Président: Reyes Bertolín</i>	<i>Chair/Président: John Vanderspoel</i>
	<i>Framing the Roman hortus: a paratextual reading of Columella's gardening verse</i> Victoria Austen-Perry King's College	<i>The Python Episode in the Homeric Hymn to Apollo</i> Tim Wright Queen's University	<i>The augment in Epic Greek</i> Filip De Decker Universiteit Gent	<i>Sight, Sound, and Affect in Thucydides</i> Bradley Hald University of Toronto
	<i>Framing the View: Landscape, Painting, and Architecture at the Villa della Farnesina in Rome</i> Rachel Foulk Ferris State University	<i>Who Gets Credit for Apollo's Birth? Gender Roles in Poetic Accounts of the Birth of Apollo</i> Benjamin Winnick University of British Columbia	<i>On the 'Aeolic' Athematic Inflection of Contract Verbs in the Thessalian and Lesbian Dialects</i> Matthew Scarborough Max Planck Institute for the Science of Human History	<i>Mars is Shaking his Spear: Cannae and Sensory History</i> Conor Whately University of Winnipeg
	<i>Reframing Classical Landscape: Pontano's Garden</i> Luke Roman Memorial University of Newfoundland	<i>Palladas, Praxiteles, Dolphins, and the Eros of Parium</i> Kevin W. Wilkinson University of Toronto		<i>Tattoos, Taxes, and Tribulations: The Punishment of Members of Professional Associations in Roman Egypt and Asia</i> Matt Gibbs University of Winnipeg
12:30–2:30 PM	Lunch Déjeuner		Coin Vault Tour visite de la chambre forte de monnaie (Nickle Galleries, Taylor Family Digital Library)	
2:30–4:00 PM	AGM AGA			
6:00 PM	Tour of Fort Calgary Un tour de Fort Calgary			
7:00 PM	Banquet at Fort Calgary Banquet à Fort Calgary 750 9 Ave SE, Calgary T2G 5E1			

Coin Vault Tour | visite de la chambre forte de monnaie

Tuesday, May 8 | Mardi 8 mai: 12:30–2:30 PM*
Thursday, May 10 | jeudi 10 mai: 12:30–2:30 PM*
Nickle Galleries, Taylor Family Digital Library

What is Money?

May–September 2018
Organized by Nickle Galleries
Curated by Marina Fischer with assistance from Justine Buchler



What is Money? is the newest exhibition of ethnographic objects from the Nickle Numismatic Collection, which showcases diverse forms of money used across the globe through time. The exhibition presents forms of currency, such as first minted metals of the ancient world, Chinese knife money, metalwork from Africa, silk and leather money from Germany, Northwest Coast copper shield and the unique stone money from the Island of Yap. The display explores cultural understandings of money and its value within society inviting us to consider our own perceptions of money, and ask—What is Money?

*Max. 8 people per visit, please e-mail Marina Fischer if you wish to join the tour: m.fischer@ucalgary.ca