



**Report of the Editor of *PHOENIX*
Annual General Meeting
University of Calgary, May 10th, 2018**

1. Personnel

1.1 Editorial Committee

Ben Akrigg (University of Toronto), Editor

Andreas Bendlin (University of Toronto-Mississauga), Associate Editor

Sarah Blake (York University), Anglophone review editor

Katherine Blouin (University of Toronto-Scarborough), Francophone review editor

Judith Fletcher (Wilfrid Laurier), Associate Editor

Michele George (McMaster University), Associate Editor

Allison Glazebrook (Brock), Associate Editor

Michael Griffin, (UBC), Associate Editor

Ben Kelly (York University), Secretary-Treasurer

Cedric Littlewood (University of Victoria), Associate Editor

Jonathan Edmondson (York), Alison Keith (University of Toronto), Patrick Baker (Laval), and

Thierry Petit (Laval), Editors of the Supplementary Series

I should like to thank all members of the editorial committee for their hard work, and for their invaluable help and support in my first year as editor

1.2 Editorial Board

January 2017-December 2019

Elsa Bouchard (Université de Montreal)

Spencer Pope (McMaster)

Michael Sampson (Manitoba)

Matthew Sears (UNB)

Catherine Tracy (Bishops)

Conor Whately (Winnipeg)

January 2018-December 2020

Matt Gibbs (Winnipeg)

Adam Kemezis (Alberta)

Hallie Marshall (UBC)

Anne-France Morand (Laval)

Cillian O'Hogan (UBC)

Gillian Ramsey (Regina)

I should like to welcome the incoming members of the editorial board and to thank them for agreeing to serve.

1.3 Corresponding Members

Alessandro Barchiesi, Stanford University & Università di Siena
Mireille Corbier, CNRS & L'Année épigraphique, Paris
Hans-Joachim Gehrke, Deutsches Archäologisches Institut, Berlin
Edith Hall, King's College, London
David Konstan, New York University

1.4 Managing Editor & other personnel

The journal continues to benefit from the outstanding work of Judith Schutz, our Managing Editor. We are grateful to Philippa Matheson, our Computer Consultant, who helps with specific issues on an as-needed basis. Thanks are also due to our editorial assistant, Marion Durand (U of T), and to Marie-Pierre Krück, who helps proof and copy-edit our French content (also on an as needed basis).

2. Publication Schedule

Volume 71.3-4 is in production and will contains 9 articles and 17 reviews. 3 articles are written by women, 1 is in French, and 3 are by scholars at Canadian universities.

2.1 Submissions

In the past year (since the May 2017 meeting), *Phoenix* has received 70 submissions (past years: 2017: 76; 2016: 65; 2015: 41; 2014: 55; 2013: 68; 2012: 44).

Greek Literature:	18	Latin Literature:	14
Greek History:	7	Roman History:	10
Archaeology:	3	Philosophy:	18

Of these submissions, 18 are by Canadians and 23 of the articles were submitted by women. 11 of the submissions were in French.

Canadian: 18

Other: US (20), France (7), UK (4), Belgium (2), Germany (2) Greece (2), South Africa (2), South Korea (2), Spain (2), Cyprus (1), , Iran (1), Israel (1), Japan (1), the Netherlands (1), Poland (1), Taiwan (1) Turkey (1),

3. Report of the Review Editors

3.1 Phoenix, vol. 71.1-2

This issue is now published. There are 16 reviews that cover the following areas:

Greek literature (3); Greek history (4); Roman literature (2); Roman history (3); Greek and Roman material culture (2); Reception (2).

Among the authors of the books reviewed are the following: 9 men and 6 women; 7 at US institutions, 1 at a UK institution, 3 at a French institution, 1 at a Dutch institution, 1 at a New Zealand institution, and 2 at Canadian Institutions (Acadia and McGill).

Among the reviewers of the books are the following: 8 men and 7 women; 9 at US institutions, 1 at a UK institution, 1 at a Greek institution, 1 at a Dutch institution, and 3 at Canadian institutions (Manitoba, and 2 at the U of T).

There is one French language review.

2) Phoenix, vol. 71.3-4

This issue is near to publication. There are 17 planned reviews that cover the following areas:

Greek literature (3) ; Greek history (3); Roman literature (2); Roman history (6); Material culture (3)

Among the authors and editors of the books reviewed are the following: 16 men and 6 women; 7 at US institutions; 5 at UK institutions; 1 each from FRA, GER, DEN, ISR; 6 at Canadian institutions (Manitoba; McGill (3); Waterloo; York).

Among the reviewers of the books are the following: 12 men and 5 women; 5 at US institutions; 2 at UK and French institutions; 1 from ISR and from GER; 6 at Canadian institutions (Carleton; Laval; UBC; U of Toronto; York; and one Independent Scholar).

There are three French language reviews.

We currently have about 30 books placed with reviewers.

Respectfully submitted,

Sarah Blake, English language reviews

Katherine Blouin, French language reviews

4. Report of the editors of the Phoenix Supplementary Series

4.1. Volumes published – none

4.2. Volumes in production – none

4.3. Volumes under review – There are currently five (5) volumes in various stages of the review process:

a) Riemer Faber (ed.), *Celebrity, Fame, and Infamy in the Hellenistic World*. Reports have been received, and the editor is revising the MS in light of these reports.

- b) Alison Sharrock and Alison Keith (eds.), *Motherhood in Antiquity*. Reports are due in May.
- c) Jonathan Ready (ed.), *The Miniature and the Minor in the Ancient Greek, Roman, and Near Eastern Worlds*. Reports are due in May.
- d) Antony Augoustakis, Emma Buckley and Claire Stocks (eds.), *Fides in Flavian Literature*. Reports are due in July.
- e) Bill Gladhill and Micah Myers (eds.), *Walking Through Elysium: Aeneid 6 and the Poetics of Tradition*. MS received on April 23, 2018.

4.4. Volumes en français –

Après quelques tentatives infructueuses, nous avons finalement trouvé une collègue disposée à effectuer l'évaluation à l'aveugle du manuscrit de Germain Payen. Nous sommes toujours à la recherche d'un deuxième évaluateur.

À l'occasion de la visite de J. Edmondson à Québec, du 21 au 23 mars, nous avons convenu de maintenir la collaboration avec les Presses de l'Université Laval pour ce seul manuscrit. Ensuite, nous nous attacherons à mettre sur pied une nouvelle entente; à ce jour, on songe aux Presses McGill-Queen's, mais aucun contact n'a encore été établi.

Respectfully submitted / Respectueusement soumis

Jonathan Edmondson, Alison Keith, Patrick Baker, Thierry Petit

5. Report of the Secretary-Treasurer

The financial statement for 2017-18 and the financial projection for 2018-19 are attached to the end of this report.

Thanks are due to the auditors: Professor Carrie Fulton and Professor Sarah Murray (University of Toronto).

6. Proposed changes to SSHRC funding

In January we were informed by the Canadian Association of Learned Journals (CALJ) that SSHRC is considering significant changes to the Aid to Scholarly Journals funding program. (For more detail see here: <https://www.calj-acrs.ca/news/reminder-important-and-urgent-update-future-sshrc-funding-journals>)

In particular, it was suggested that in order to be eligible for funding, all journal content must be fully Open Access (OA) with either no embargo period (i.e. Gold OA with or without APCs) or have a moving paywall of no greater than 12 months allowing access to the article of record.

SSHRC provides roughly a quarter of the money we need to run the journal, with the vast bulk of the remainder coming from subscription revenues (and mainly from institutional subscribers).

Moving to a fully OA model would have dire effects on the latter; and SSHRC funding alone would not allow us to continue operating the journal. If the proposed changes were to be implemented *Phoenix* would be unable to apply for the ASJ program. This in turn would require us both to try to maximize subscription revenues and to reduce expenditures to cover the shortfall. Both of these courses of action would have negative consequences for the journal, and results opposite to those which SSHRC wants to encourage.

Following consultation with the managing editor and secretary-treasurer, I wrote to SSHRC to express our concerns about the proposals. SSHRC acknowledged receipt of that letter and stated that they “are currently reviewing all the feedback received to inform our decision processes.” In early March SSHRC provided a revised proposal to CALJ. The CALJ Board reviewed this and asked a number of questions for clarification. SSHRC’s replies to those questions and the revised proposal were then circulated to journals on March 22nd, with a request for comments and feedback by March 23rd. The CALJ board retained several serious concerns about the revised proposal. The revisions did nothing, as far as I could tell, to address any of the concerns of *Phoenix*. I expressed that view in my response to CALJ. In spite of the short deadline for feedback, a number of other journals did likewise. On 29th March CALJ issued a strong letter in response to SSHRC which incorporated much of this feedback.

We await further information from SSHRC about how the ASJ program will operate next year. It remains a distinct possibility that *Phoenix* will be ineligible to apply.

7. Phoenix and Trinity College, Toronto

As many members of the CAC will be very well aware, *Phoenix* has always had a close association with Trinity College: the key meetings which led to the creation of the journal were held in the college; the founding editor, Mary White, was a fellow of the college; many other members of Trinity have provided invaluable support throughout the journal’s existence; and it was in Trinity that *Phoenix* first acquired a permanent home, thanks to Professor R. S. K. Seeley, who was in 1946 both Provost of Trinity College and the second President of the CAC. The journal has been physically located in Trinity ever since.

Until very recently the journal has had the use of both a small office (used primarily by the managing editor) on the third floor of the College’s Larkin Building, and a substantial amount of storage space (mainly used for back issues), in the basement of the same building.

Trinity College is finding itself short of space for its current projects. This year the Dean of Arts (Professor Michael Ratcliffe) and the Assistant Provost (Dr Jonathan Steels) have asked us to vacate the storage space. The Department of Classics in the University of Toronto has kindly provided an alternative (much smaller, but sufficient) space for storage in the Lillian Massey Building. Materials are in the process of being moved out of Trinity, and the move should be complete very shortly.

Following the arrangement of that move, Professor Ratcliffe and Dr Steels also indicated that they would like to move *Phoenix* out of its office space. Unless they can be persuaded otherwise, an alternative location will need to be identified, and the close relationship between Trinity College and *Phoenix* will, after nearly 75 years, be approaching an end.

8. Policy on recently acquired antiquities

At the November meeting of the *Phoenix* editorial board the possibility of adopting an explicit policy on publishing recently acquired antiquities was discussed; the board felt that such a policy would, in fact, be desirable.

Michael Sampson (a current member of the editorial board) volunteered to help with formulating the policy and very kindly drafted the following text:

“Although *Phoenix* has historically only rarely been the venue for publishing new texts and archaeological objects, its Editorial Committee and Editorial Board have come to acknowledge that the journal’s primary mission – to promote the diffusion of original knowledge about the languages, literatures, history, archaeology, philosophy and (in general) civilizations of the ancient Greek and Roman world – includes the wider responsibility of curating and advocating for the discipline’s subject matter. *Phoenix* appreciates that the material culture of antiquity – including (but not limited to) architectural features, inscribed texts on a variety of media, visual artworks, and artefacts both organic and inorganic – is part of the archaeological record. When any such object is stripped of its original context, its historical and scholarly value is irreparably injured. *Phoenix* therefore condemns in the strongest terms the looting and despoliation of archaeological sites as well as the illicit trade in antiquities, and, effective immediately, endorses the Editorial Policy of the *American Journal of Archaeology* on the publication of recently acquired antiquities (109.2 [2005]: 135-136), here supplemented by language from the American Society of Papyrologists’ 2007 Resolution Concerning the Illicit Trade in Papyri (<http://www.papyrology.org/resolutions.html>):

Phoenix will not serve for the announcement or initial scholarly presentation of any object in a private or public collection acquired after December 30, 1973, unless its existence is documented before that date, or it was legally exported from the country of origin. An exception may be made if, in the view of the Editor, the aim of publication is to emphasize the loss of archaeological context, or, in the case of inscribed object(s) such as papyri (whose acquisition data are often imperfect or even non-existent), if the publication includes a frank and thorough discussion which emphasizes the question of the object’s acquisition and provenance. Reviews of exhibitions, catalogues, or publications that do not follow these guidelines should state that the exhibition or publication in question includes material without known archaeological findspot.”

For the present this is, *de facto* the policy which I am applying. The CAC President is also working to develop a statement on cultural property for the Association and is coordinating with *Mouseion* as well as *Phoenix* so that we can speak with a coherent voice on this matter.

8. Mary White Prize

The sixth Mary White Prize for Best Article in *Phoenix* is being adjudicated by a committee drawn from members of the *Phoenix* editorial board: Gillian Ramsey (Regina), Matthew Sears (UNB; chair), Conor Whately (Winnipeg).

Respectfully submitted / Respectueusement soumis,

Ben Akrigg

PHOENIX
A Journal of the Classical Association of Canada
Financial Projection 04/01/18-03/31/19

INCOME

<u>Subscriptions</u>	
CAC.....	7000
Institutions.....	50000
<u>Subsidies</u>	
SSHRCC.....	20300
Universities.....	0
Back Issues.....	500
Interest.....	450
HST Refund.....	800
<u>Royalties</u>	
J-STOR.....	13000
Access Canada.....	200
ProQuest.....	200
Layman Poupard	250

PROJECTED INCOME: 92700

PROJECTED SURPLUS: 5262

EXPENDITURE

Printing.....	16000
Distribution.....	4500
Managing Editor Salary.....	██████████
Employer Tax.....	4200
Employer Administration Fee.....	2400
Extended Health Care.....	1400
Editorial Assistants.....	1600
Office Expenses.....	1600
Dropbox	119
Editorial Cmt./Board Expenses.....	7500
Overleaf interface	300
CrossRef.....	600
CALJ Membership.....	325
Mary White Prize	500
GST/HST	1500
Bank Charges	228
JSTOR Set-Up Fee	2000

PROJECTED EXPENDITURE: 87438

Phoenix
A Journal of the Classical Association of Canada
Financial Statement for 4/1/17-3/31/18

INCOME

<u>Subscriptions</u>	
CAC.....	6966.00
Institutions/Individuals.....	57234.25
<u>Subsidies</u>	
SSHRCC.....	20300.00
Back Issues.....	435.00
GST/HST Collected.....	380.56
Interest.....	282.12
GST/HST Refund.....	1185.81
<u>Royalties</u>	
J-STOR.....	12904.47
Proquest	190.67

TOTAL INCOME: 99878.88

SURPLUS 18837.24

ASSETS:

Cash on Hand, 3/31/18	141512.81
Capital Funds, 3/31/18	85698.94
Supplementary Volume Fund	32348.62

TOTAL ASSETS: 259560.37

NET ASSETS: 218258.81

EXPENDITURE

Printing.....	14386.77
Distribution.....	4002.73
Managing Editor Salary.....	[REDACTED]
Employer Tax.....	3832.99
Employer Administration Fee.....	2372.80
Extended Health Care Coverage.....	1452.58
Editorial Assistants.....	1095.00
Office Expenses.....	804.12
Editorial Cmt./Board Expenses.....	6504.07
Computer expenses.....	162.73
<u>Electronic Publication Expenses</u>	
JSTOR Platform Fee	1470.00
Overleaf.....	339.37
<u>Miscellaneous</u>	
Bank Charges.....	252.00
Mary White Prize	382.41
Dropbox.....	119.00
GST/HST Paid.....	1239.79
CALJ.....	325.00
Subscription refund.....	130.00

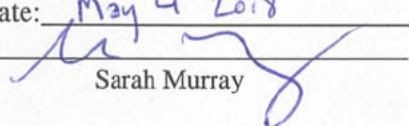
TOTAL EXPENDITURE: 81041.64

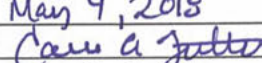
LIABILITIES:

Vol. 71.3-4	10500.00
Prepayment Vol. 72	30000.00
Board travel	801.56

TOTAL LIABILITIES: 41301.56

We have examined the books and records of Phoenix and, having made such checks as necessary, certify that this financial statement correctly represents the affairs of the journal for the year 2017.

Date: May 4 2018

 Sarah Murray

Date: May 4, 2018

 Carrie Fulton