



SOCIÉTÉ | CLASSICAL  
CANADIENNE | ASSOCIATION  
DES ÉTUDES | OF  
CLASSIQUES | CANADA

## **Report of the Editor of *PHOENIX* Annual Meeting May 6<sup>th</sup>, 2020**

### **1. Personnel**

#### **1.1 Editorial Committee**

Ben Akrigg (University of Toronto), Editor

Andreas Bendlin (University of Toronto Mississauga), Associate Editor

Boris Chrubasik (University of Toronto Mississauga), Secretary-Treasurer

Judith Fletcher (Wilfrid Laurier), Associate Editor

Michele George (McMaster University), Associate Editor

Allison Glazebrook (Brock), Associate Editor

Michael Griffin, (UBC), Associate Editor

Regina Höschele (University of Toronto) Anglophone Review Editor

Cedric Littlewood (University of Victoria), Associate Editor

Jonathan Edmondson (York), Alison Keith (University of Toronto), Patrick Baker (Laval), and

Thierry Petit (Laval), Editors of the Supplementary Series

The Francophone Reviews Editor, Katherine Blouin, reached the end of her term at the end of 2019. Many thanks are due to Katherine for her service to the journal over the past three years. A search for her replacement is under way.

I should like to thank all members of the editorial committee for their hard work, and for their invaluable help and support in the past year.

## 1.2 Editorial Board

### January 2018-December 2020

Matt Gibbs (Winnipeg)  
Adam Kemezis (Alberta)  
Hallie Marshall (UBC)  
Anne-France Morand (Laval)  
Cillian O'Hogan (Toronto)  
Gillian Ramsey (Regina)

### January 2020-December 2022

Jitse Dijkstra (Ottawa)  
Lindsay Driediger-Murphy (Calgary)  
Carol King (MUN Grenfell)  
Lynn Kozak (McGill)  
Jessica Romney (MacEwan)  
Lynn Kozack (Dalhousie)

Many thanks are due to the outgoing members of the editorial board for their help and support during what has been a time of transition for the journal. Many thanks too, and a warm welcome, to the incoming members of the board, whose willingness to serve is much appreciated.

## 1.3 Corresponding Members

Alessandro Barchiesi, Stanford University & Università di Siena  
Mireille Corbier, CNRS & L'Année épigraphique, Paris  
Hans-Joachim Gehrke, Deutsches Archäologisches Institut, Berlin  
Edith Hall, King's College, London  
David Konstan, New York University

## 1.4 Managing Editor & other personnel

The journal continues to benefit from the outstanding work of Judith Schutz, our Managing Editor. We remain grateful to Philippa Matheson, our Computer Consultant, who helps with specific issues on an as-needed basis. Thanks are also due to our editorial assistant, Jesse Hill (U of T) and to Marie-Pierre Krück, who helps proof and copy-edit our French content (also on an as needed basis).

## 2. Publication Schedule

Volume 73 will be a double issue, and will include 18 articles and 33 reviews. It will be produced in the summer.

### 2.1 Submissions

In the past year (since the May 2019 meeting), *Phoenix* has received 50 submissions (past years: 2019: 54; 2018: 70; 2017: 76; 2016: 65; 2015: 41; 2014: 55).

Greek Literature:	13	Latin Literature:	6
Greek History:	11	Roman History:	10
Archaeology:	3	Philosophy:	7

Of these submissions, 6 were by Canadians and 10 of the articles were submitted by women. 5 of the submissions were in French.

Canadian: 6

Other: US (16), UK (7), Spain (5), France (3), Australia (2), Israel (2), Belgium (1), Cyprus, (1) Greece (1), Italy (1), Portugal (1), Russia (1), Slovakia (1), Turkey (1).

### **3. Report of the Review Editor**

#### **3.1 Vol. 72.3-4**

The latest volume of Phoenix included with 20 reviews that cover the following areas: Greek Literature (6); Greek History (3); Roman Period Literature (6); Roman History (2); Roman Philosophy (1); Material Culture (1); Reception (1).

Among the authors and editors of the books reviewed are the following: 18 men and 6 women; 10 at UK institutions; 9 at US institutions; 2 from France; 1 each from Germany and Norway; 1 independent scholar (US).

Among the reviewers of the books are the following: 12 women and 8 men; 13 at US institutions (among whom there are at least 2 Canadians); 1 each from Finland and the UK; 5 at Canadian institutions (Mount Royal; Thorneloe; Trent; 2 x U of Toronto), and 1 independent scholar (UK). There is 1 French language review.

#### **3.2 Vol. 73.1-4**

For the next issue – a double feature – we currently have 33 reviews on hand, and several more have been promised to me for the coming weeks. I am hoping that we will have close to 40 by the summer (though it also has to be said that writing book reviews may not be everyone's priority in times of a pandemic...)

The numbers are still in flux, but so far the breakdown looks as follows:

Greek Literature (13); Greek History (3); Roman Period Literature (11); Roman History (5); Reception (1).

Among the authors and editors of the books reviewed are: 27 men and 13 women; 15 at US institutions; 11 from the UK; 3 each from France, Germany and Italy; 2 from Greece; 1 each from Australia, Spain and Sweden.

Among the reviewers of the books are the following: 22 men (one of whom wrote 2 reviews) and 10 women; 12 at Canadian institutions (Carlton; Laval; McGill; UBC; 7x UofT; Winnipeg); 9 at US institutions; 4 from Germany; 2 from the UK and Italy; 1 each from Austria, Greece and Norway.

There is 1 French language review.

### 3.3 Challenges

I just discovered that neither Oxford nor Cambridge University Press currently send out hardcopies for review due to COVID-19 (the same may be true of other publishers); all they offer is digital access to their publications, which is a rather pitiful reward for writing a review. It is to be expected that we will not receive a whole lot of review copies during the coming months. Quite frankly, I object to asking people to review a book in return for digital access only. Publishers still seem perfectly capable of sending out books to those ordering them, so one might wonder why they have imposed this policy on review copies. Hopefully, this restriction will be lifted before too long, and the pandemic did not just serve as a pretext for moving away from physical review copies altogether (this is my cultural pessimism speaking).

Respectfully submitted/ Respectueusement soumis

Regina Höschele, English language reviews

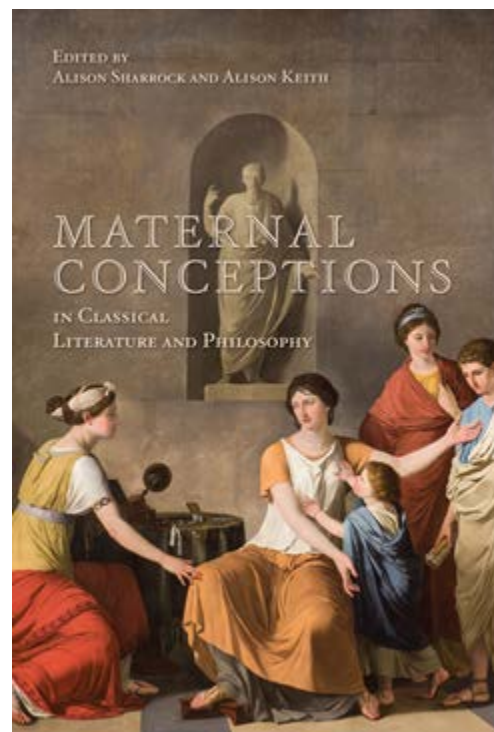
## 4. Report of the editors of the *Phoenix* Supplementary Series

### 4.1 Volumes published –

**Alison Sharrock and Alison Keith (eds), *Maternal Conceptions in Classical Literature and Philosophy* (400 pp.).** The volume is currently in the final stages of production, with publication anticipated in February 2020.

<https://utorontopress.com/ca/maternal-conceptions-in-classical-literature-and-philosophy-2>

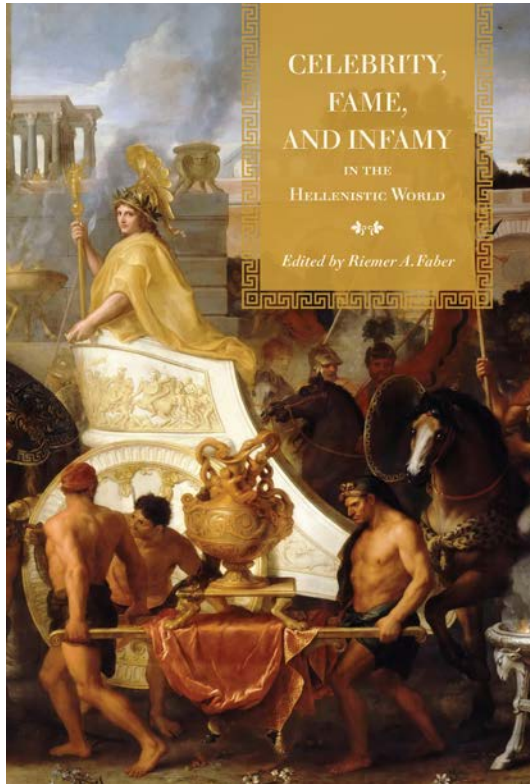
Unlike many studies of the family in the ancient world, this volume presents readings of mothers in classical literature, including philosophical and epigraphic writing as well as poetic texts. Rather than relying on a male viewpoint, the essays offer a female perspective on the lifecycle of motherhood. Although almost all ancient authors are men, this book nevertheless aims to unpack carefully the role of the mother – not as projected by the son or other male relations, but from a woman’s own experiences – in order to better understand how they perceived themselves and their families. Because the primary interest is in the mothers themselves, rather than the authors of the texts in which they appear, the work is organized according to the lifecycle of motherhood instead of the traditional structure of the chronology of male authors. The chronology of the male authors ranges



from classical Greece to late antiquity, while the motherly lifecycle ranges from pre-conception to the commemoration of offspring who have died before their mothers.

#### 4.2. Volumes in production –

b) Bill Gladhill and Micah Myers (eds), *Walking through Elysium: Vergil's Underworld and the Poetics of Tradition* (312 pp.). The volume is currently in production, with publication anticipated in April 2020. <https://utorontopress.com/us/walking-through-elysium-3>

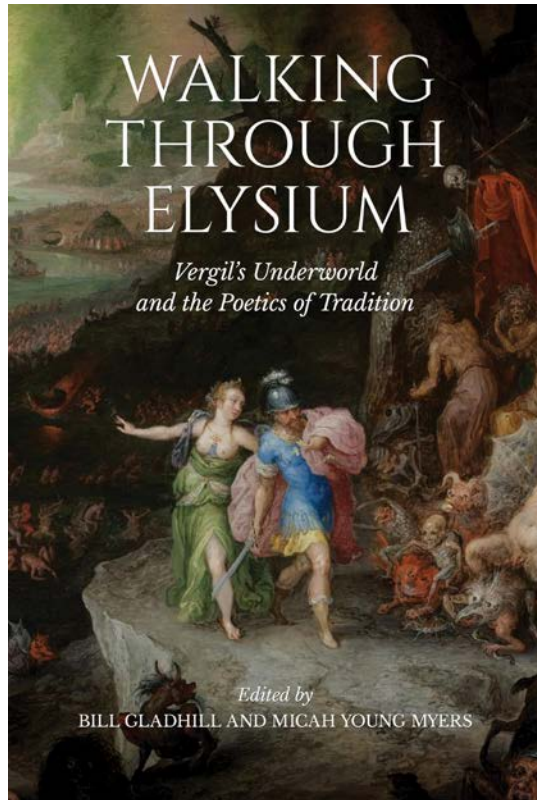


*Walking through Elysium* stresses the subtle and intricate ways writers across time and space wove Vergil's underworld in *Aeneid 6* into their works. These allusions operate on many levels, from the literary and political to the religious and spiritual. *Aeneid 6* reshaped prior philosophical, religious, and poetic traditions of underworld descents, while offering a universalizing account of the spiritual that could accommodate prior as well as emerging religious and philosophical systems. Vergil's underworld became an archetype, a model flexible enough to be employed across genres, and periods, and among differing cultural and religious contexts.

The essays in this volume speak to Vergil's incorporation of and influence on literary representations of underworlds, souls, afterlives, prophecies, journeys, and spaces, from sacred and profane to wild and civilized, tracing the impact of Vergil's underworld on authors such as Ovid, Seneca, Statius, Augustine, and Shelley, from Pagan and Christian traditions through Romantic and Spiritualist readings. *Walking through Elysium* asserts the deep and lasting influence of Vergil's underworld from the moment of its publication to the present day.

c) **Riemer A. Faber (ed.)**, *Celebrity, Fame and Infamy in the Hellenistic World*. The volume is currently in production, with publication anticipated in April 2020.

<https://utorontopress.com/ca/celebrity-fame-and-infamy-in-the-hellenistic-world-3>



Modern notions of celebrity, fame, and infamy reach back to the time of Homer's *Iliad*. During the Hellenistic period, in particular, the Greek understanding of fame became more widely known, and adapted, to accommodate or respond to non-Greek understandings of reputation in society and culture.

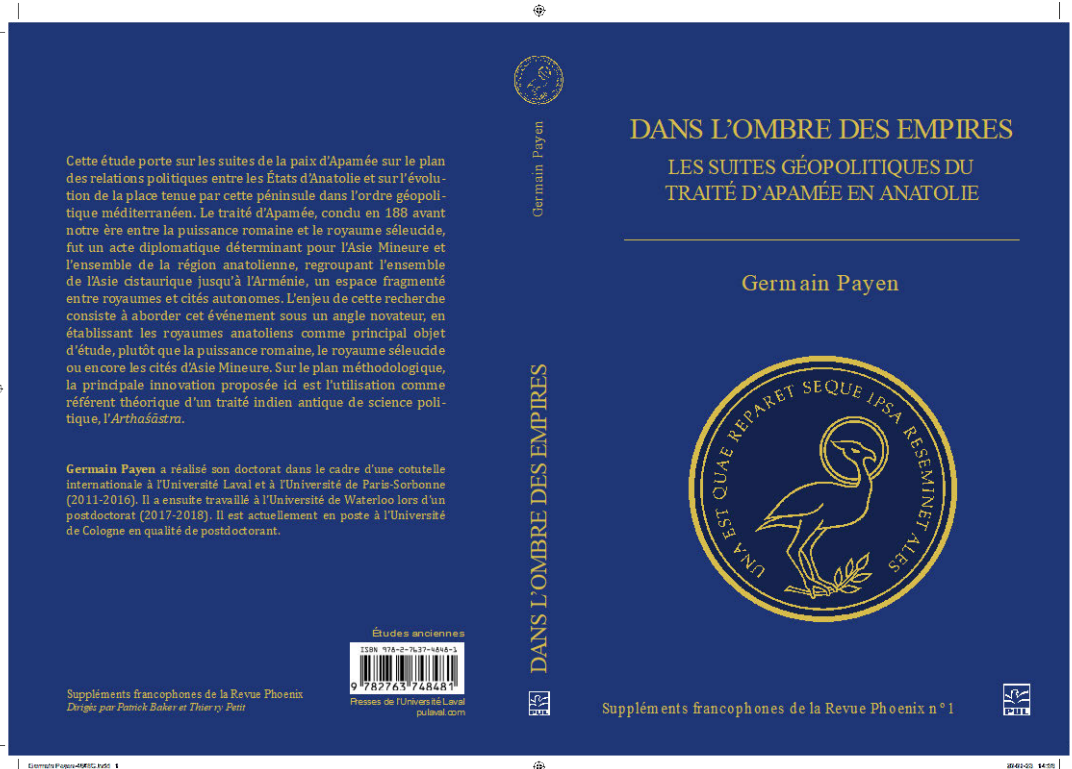
This collection of essays illustrates the ways in which the characteristics of fame and infamy in the Hellenistic era distinguished themselves and how they were represented in diverse and unique ways throughout the Mediterranean. The means of recording fame and infamy included public art, literature, sculpture, coinage, and inscribed monuments. The ruling elite carefully employed these means throughout the different Hellenistic kingdoms, and these essays demonstrate how they operated in the creation of social, political, and cultural values. The authors examine the cultural means whereby fame and infamy entered social consciousness and explore the nature and effect of this important and enduring sociological phenomenon.

**4.3. Volumes under review** – There are currently no volumes under review.

**4.4. Volumes en français** –

L'ouvrage de Germain Payen, *Dans l'ombre des empires. Les suites géopolitiques du traité d'Apamée en Anatolie* est dans sa phase finale du processus d'édition. Les PUL en prévoient la sortie pour le mois de juin. L'éditeur opte finalement pour l'impression à la demande ce qui impose certaines contraintes matérielles, notamment en ce qui a trait à la couverture. À l'inverse de ce que nous annoncions dans le précédent rapport, la couverture ne pourra pas être en papier cartonné 14 pts (plus épais) et il ne pourra pas y avoir de rabats sur lesquels nous comptons placer des textes de présentation de la collection et de l'auteur.





Un développement positif à noter depuis le précédent rapport : le 17 février, nous avons reçu le manuscrit de Pierre-Luc Brisson, *Le moment unipolaire : Rome et la Méditerranée hellénistique (188-146 av. n. ère)*. Comme nous étions tous les deux sur le point de quitter pour un séjour à l'étranger, nous n'en avons pas encore commencé l'évaluation ni sollicité des examinateurs externes. Nous lancerons le processus au cours du mois de mars.

Respectfully submitted / Respectueusement soumis,

Jonathan Edmondson, Alison Keith, Patrick Baker, Thierry Petit

## 5. Report of the Secretary-Treasurer

Because of the Covid-19 pandemic, *Phoenix* is unable to generate a financial statement for the 2019–2020 financial year.

When the province of Ontario implemented a mandatory closure of all non-essential workplaces on March 23, 2020, the *Phoenix* office was closed.

In order to complete the financial statement, we require the paperwork for the full financial year. Much of this material, including financial statements, information about incoming payments, and expenses exist only in paper form and are in the *Phoenix* office, which is not accessible at this moment. Furthermore, not all the material required reached the office before its closure. Some

payments, for example, were not wired by vendors before their offices closed in mid-March. It would also be impossible at present to have any statement audited in the usual way.

By and large, the 2019-2020 financial year was a 'usual' year, without irregularities. We shall submit an audited financial statement for the 2021 CAC AGM.

Respectfully submitted / Respectueusement soumis,

Boris Chrubasik

## **6. JSTOR**

In mid April we were informed by JSTOR that they will end the Journal Hosting Program as of the end of 2021.

This has been the platform we have used to publish *Phoenix* electronically. We shall now need to identify an alternative. JSTOR has promised to provide help and support with the transition.

Respectfully submitted / Respectueusement soumis,

Ben Akrigg