

Tuesday May 9th

Morning / Matinée

Mardi 9 mai

7:45 - 16:15 Registration / Inscription (Arts Atrium)

7:45 - 8:30 Breakfast / Petit-déjeuner (Arts Atrium)

8:15 - 8:30 Welcoming Remarks / Mot de bienvenue: Mark Joyal, President / Président (Arts Atrium)

8:30 - 10:30

Session 1

1a	1b	1c	1d
<p>Presidential Panel / Panel Présidentiel Texts and Text-Editing / Textes et édition de texte A1043 chair/président: Mark Joyal</p>	<p>Re-examining Greek Words / Réexaminer les mots grecs A1045 chair/président: Reyes Bertolin Cebrian</p>	<p>Archaeology / Archéologie A1046 chair/président: Guy Chamberland</p>	<p>Philosophy I / Philosophie I A1049 chair/président: John Thorp</p>
<p>Patrick Baker L'édition de textes épigraphiques grecs à l'ère du numérique</p>	<p>Allison Glazebrook The Importance of being <i>duserôs</i>: characterization in Lysias 4</p>	<p>Thierry Petit Le premier 'Ruler's Dwelling' de l'Âge du Fer à Chypre: un bâtiment prépalatial sur l'acropole d'Amathonte</p>	<p>Christopher Tindale Platonic Silence</p>
<p>C. Michael Sampson Fact and its Artifice: papyrological anxieties</p>	<p>Gaétan Thériault <i>L'agalma</i> aux époques hellénistique et romaine: du sacré au profane ?</p>	<p>David Rupp Field Work of the Canadian Institute in Greece: 2106</p>	<p>Michael Korngut Big Ideas in Plato's <i>Symposium</i>: a textual analysis</p>
<p>Cillian O'Hogan Mass Digitisation of Manuscripts and its Implications for Classicists</p>	<p>David Stephens The Implicit Meaning of ἄζιτος in Thucydides' <i>History of the Peloponnesian War</i></p>	<p>Marica Cassis From Late Antiquity to Byzantium in Anatolia: tracing continuity at Çadır Höyük</p>	<p>Suma Rajiva Good imitations or cheap knock-offs? Sophists and second-best rulers in Plato's <i>Statesman</i></p>
<p>Cynthia Damon Beyond Variants: some digital desiderata for the critical apparatus of ancient Greek and Latin texts</p>	<p>Jody Cundy <i>THEAS AXION</i> and <i>THAUMA</i> in Pausanias' <i>Periegesis Hellados</i></p>	<p>Michele George Preliminary Results of a Study of Vitamin D Deficiency in the Ancient Roman Population</p>	<p>Rowan Ash Schemes of Romantic Friendship: an interpretation of ἐταίρισμα in Plato's <i>Symposium</i></p>

10:30 - 11:00 Coffee Break / Pause Café (Arts Atrium)

11:00 - 12:30

Session 2

2a	2b	2c	2d
<p>Gardens of Imagination / Les jardins de l'imaginaire A1043 organizer: Victoria Austen</p>	<p>Roman Crime and Conflict / Crime et conflit chez les Romains A1045 chair/président: Alban Baudou</p>	<p>Re-examining the Greek Past / Le passé grec sous examen A1046 chair/présidente: Sheila Ager</p>	<p>Medicine / Médecine A1049 chair/présidente: Arden Williams</p>
<p>Victoria Austen Who has the time? Cultivating the garden space in Virgil, <i>Georgics</i> 4.116-148</p>	<p>Matt Gibbs Unrest, Strikes, and Subjugation: collective violence and professional associations</p>	<p>Chelsea Gardner Go to...Hades? A re-examination of the sanctuary of Poseidon at Tainaron</p>	<p>Amber Porter Sexual Intercourse as a Cure for Epilepsy in Boys: an investigation of Aretaeus' <i>Treatments of Chronic Diseases</i> 1.4.14-15</p>
<p>Lisa Hughes Mapping out the Visual Vocabulary in the Dionysian Theatre Garden</p>	<p>Gaius Stern Livia's Crimes and what Augustus suspected</p>	<p>Jonathan Vickers Horseback Heroics: equestrian acrobatics in archaic Greece</p>	<p>Chiara Graf Hippocratics at Play: Derridean signs and uncontrolled bodies in the <i>Prognosticon</i>.</p>
<p>Katharine T. von Stackelberg Garden of Lamentation: Elisabeth of Austria's <i>Achilleion</i></p>	<p>Patricia White Livy's Portrayal of Agrarian Conflicts during the Struggle of the Orders</p>	<p>Jonathan Reeves I want YOU: coercion and cooperation in the hoplite <i>katalogos</i></p>	<p>Marie-Pierre Kruck Les migrations discursives de l'idée d'autopsie</p>

12:30 - 14:30 Lunch / Déjeuner

Showcasing the Local: Classics in St. John's / Les Études classiques à Saint-Jean

A1043

Bernard Kavanagh, *Some Latin Inscriptions from St. John's, Newfoundland*

Ágnes Juhász-Ormsby, *John Thomas Mullock's Classical Collection in the Episcopal Library of St. John's*

Tana Allen and Milorad Nikolic, *Teaching Classics in ultima Thule*

Presentation of local graduate student projects

Tuesday May 9th

Afternoon / Après-midi

Mardi 9 mai

14:30 - 16:00 Session 3			
3a	3b	3c	3d
<p>Rethinking the Local in the Ancient Greek World I / Repenser l'histoire local en Grèce ancienne I</p> <p>A1043 organizers: Hans Beck and Alex McAuley</p>	<p>Greek Tragedy / Tragédie grecque</p> <p>A1045 chair/président: John Harris</p>	<p>Reception I / Réception I</p> <p>A1046 chair/président: Jonathan Burgess</p>	<p>Christians and Pagans / Chrétiens et Païens</p> <p>A1049 chair/président: Peter O'Brien</p>
<p>Hans Beck Going Local in Ancient Greece</p>	<p>Florence Yoon The Tragic Child and the Detachment of Eurysaces</p>	<p>Jennifer Phenix Beautiful Evil: Pandora's image and influence</p>	<p>Seamus O'Neill Apuleius of Madaura and the Hellenic Foundations of Christian Demonology</p>
<p>Alex McAuley The Other Side of the Stone: the local dynamics of <i>proxenia</i> in Euboia</p>	<p>Adriana Brook Initiatory Paradigms and the Ending of Sophocles' <i>Electra</i></p>	<p>Kathryn Mattison Modern Productions of Sophocles' <i>Ajax</i> and the Athenian Soldier's Experience</p>	<p>Mark Mueller Making the Insider the Outsider: Exploring the Infidel as Heretic</p>
<p>Sheila Ager A Local World on the Edge: Megara and its frontiers</p>	<p>Kristin Lord The Morality of the Bystander in Sophocles' <i>Antigone</i> and <i>Electra</i></p>	<p>Robert Weir How Ben Jonson read his Lucan and his Seneca</p>	<p>Timothy Perry Divine Geometer: The Christianization of Euclid in a late medieval manuscript</p>

16:00 - 16:15 Coffee Break / Pause Café (Arts Atrium)

16:15 - 17:45 Session 4		
4a	4b	4c
<p>Rethinking the Local in the Ancient Greek World II / Repenser l'histoire local en Grèce ancienne II</p> <p>A1043 organizers: Hans Beck and Alex McAuley</p>	<p>Greek Comedy / Comédie grecque</p> <p>A1045 chair/président: Jarrett Welsh</p>	<p>Roman Self-Representation / Autoreprésentations romaines</p> <p>A1046 chair/présidente: Alison Keith</p>
<p>Salvatore Tufano New Approaches to Local Historiography: the Boiotian example</p>	<p>George Kovacs The <i>Telephos</i> of Aristophanes</p>	<p>Brahm Kleinman Elite Communication, Individual Objects, and Scipio Aemilianus</p>
<p>Pam Hall (respondent) Local Knowledge Cultures, Newfoundland and Greece</p>	<p>Emmanuel Aprilakis XOPOY Identity in Menander's <i>Dyskolos</i>.</p>	<p>John Fabiano <i>Tertium Praefectus?</i>: elite self-representation and the urban prefectures of Nicomachus Flavianus the Younger</p>
	<p>Olayiwola Gabriel Ologbonde The Role of <i>Philia</i> in Menander's <i>Dyskolos</i></p>	<p>Melanie Racette-Campbell Augustus' <i>Res Gestae</i>: Republican masculinity completed</p>

19:00 - 21:00 **Public Event / Evènement public**
The Fluvarium
 Pippy Park, 5 Nagles Place
Mark Joyal, *In Altum, In Gelidum: 350 years of Classical learning in the New Found Land*
 reception to follow / suivi d'une réception

Wednesday May 10th

Morning / Matinée

Mercredi 10 mai

7:45 - 16:15 Registration / Inscription (Arts Atrium)

7:45 - 8:30 Breakfast / Petit-déjeuner (Arts Atrium)

8:30 - 10:30

Session 5

5a	5b	5c	5d
<p>Revealing Gendered Violence in the Academy / Exposer la violence sexiste dans le monde académique A1043 chair/présidente: Allison Surtees</p>	<p>Latin Literature I / Littérature latine I A1045 chair/présidente: Melanie Racette-Campbell</p>	<p>Spaces in Between: Roman ideology and iconography / Idéologie romaine et iconographie A1046 chair/président: Jonathan Edmondson</p>	<p>Homer / Homère A1049 chair/présidente: Bonnie MacLachlan</p>
<p>Fiona McHardy Ending Bullying and Harassment in the UK Classical Workplace</p>	<p>Mariapia Pietropaolo <i>Amor, Umor, Ulcus</i>: the Lucretian aesthetic perspective on love</p>	<p>Alban Baudou <i>Les pignora imperii</i>, symboles de la puissance romaine</p>	<p>Jessica Romney The Use of Geographical Space in the <i>Iliad</i> and <i>Odyssey</i></p>
<p>Judith Hallett Misappropriating Feminism: strategies, costs and remedies</p>	<p>Karen Klaiber Hersch Virgil's Anti-Epithalamium</p>	<p>Susan Dunning Statius's <i>Silu</i>. 5.1 and Private Deification in the Imperial Period</p>	<p>Warren Huard The Association of Herakles and Dionysos in Homer</p>
<p>Christina Doonan Punching Up or Tearing Down?: how women professors experience and cope with gender bias from students</p>	<p>Marion Durand Heraclitus and Marcus Aurelius' <i>Meditations</i></p>	<p>Pauline Ripat The She-Wolf and the Spoils of War</p>	<p>Jonathan Burgess The Traditionality of Odysseus' Wanderings</p>
<p>Patricia Dold Faux Feminisms: a case study of people and policy</p>	<p>Alison Keith Epicurean Philosophical Perspectives in [Virgil] <i>Catalepton</i> 5</p>		<p>Aara Suksi The Autobiographies of Andromakhe and Phoenix in the <i>Iliad</i>: the rhetoric of hyperkinship</p>

10:30 - 11:00 Coffee Break / Pause Café (Arts Atrium)

11:00 - 12:30

Session 6

6a	6b	6c	6d
<p>Connectivity in an Imperial Context I / Empire et connectivité I A1043 organizers: Elizabeth Greene and Lindsay Mazurek</p>	<p>Latin Literature II / Littérature latine II A1045 chair/président: Ian Storey</p>	<p>The Roman Military / L'armée romaine A1046 chair/président: Matt Gibbs</p>	<p>Archaic Greek Poetry / Poésie grecque archaïque A1049 chair/présidente: Kathryn Mattison</p>
<p>Jody Michael Gordon Preserving and Creating Discrepant Experiences in Roman Cyprus: globalization, insularity, and identity in an island province</p>	<p>Carol Merriam Songs I Will Not Sing for You: Horace's programme in <i>Odes</i> 1.1</p>	<p>Benjamin Kelly The Emperor's (In)visible Bodyguard: images of the praetorian guard in public art</p>	<p>Shane Hawkins Take a Wauk on the Wild Side: Hipponax 183W</p>
<p>Lindsay Mazurek and Cavan Concannon The Ostian Connectivity Project: digital social network analysis at a Roman port city</p>	<p>Jonathan Edmondson The Linguistic Lure of the Arena in Apuleius' <i>Golden Ass</i></p>	<p>Claude Eilers Lentulus in Ephesus (Jos. AJ 14.228-240)</p>	<p>Odiseas Espanol Androutopoulos The Youth of the Poetic Voice in Theognis and the Symposiastic, Didactic and Initiatory Nature of Theognidean Poetry</p>
<p>Richard Talbert The Challenge of Achieving Connectivity in Antiquity: a cartographic perspective</p>	<p>Caitlin Hines Trickster, Liar, Actor, Slave: class blindness and role-play in Apuleius' <i>Metamorphoses</i></p>	<p>Conor Whately "A Rose By Any Other Name": military terminology at the end of antiquity</p>	<p>Christopher Brown Anacreon's Girl from Lesbos and the Reputation of Sappho</p>

12:30 - 14:30 Lunch / Déjeuner

Graduate Student Caucus / Caucus des étudiants aux cycles supérieurs (Feild Hall, GH2004)
 Mouseion Board Meeting / Réunion du Bureau de Mouseion (Classics Seminar Room, A2073)
 Phoenix Board Meeting / Réunion du Bureau de Phoenix (Dean's Boardroom, A5014)

Wednesday May 10th

Afternoon / Après-midi

Mercredi 10 mai

14:30 - 16:00

Session 7

7a	7b	7c	7d
<p>Connectivity in an Imperial Context II / Empire et connectivité II</p> <p>A1043 organizers: Elizabeth Greene and Lindsay Mazurek</p>	<p>Verse Quality, Verse Quantity / Le vers: qualité et quantité</p> <p>A1045 chair/présidente: Aara Suksi</p>	<p>Jobs Outside Academia: aligning Classics with today's opportunities / Études classiques et opportunités d'emploi en dehors du milieu universitaire</p> <p>A1046 chair/présidente: Cassandra Tran</p>	<p>Greek History / Histoire grecque</p> <p>A1049 chair/présidente: Kathryn Simonsen</p>
<p>Alexander Meyer New and Old Connections in the Roman Army: communities of military veterans on Rome's northern frontiers</p>	<p>Carina de Klerk Speech and Status: a quantitative analysis</p>	<p>Kyle Johnson The Monster at the End of This Dissertation</p>	<p>Arden Williams Micro-Managing in Aixone: portrait of deme in late-fourth-century Athens</p>
<p>Jennifer Baird Constructing Communities: the material culture of diversity at Dura-Europos</p>	<p>Jarrett Welsh Listening to Roman Comic Verse</p>	<p>Anthony Nguyen Personal Branding in Today's Labour Marketplace</p>	<p>Bernd Steinbock The Limits of Athenian Memory Politics: the trauma of the Sicilian expedition</p>
<p>Elizabeth Greene Dispersed Communities on the Roman Frontiers: maintaining connections to 'home' in a multicultural setting</p>	<p>Susanna Braund Virgil's Half Lines: a challenge for translators</p>	<p>Andrew Lear From Classicist to Public Historian</p>	<p>Germain Payen L'établissement d'une scène géopolitique Anatolie-mer Noire en 179 a.C.</p>

16:00 - 16:15 Coffee Break / Pause Café (Arts Atrium)

16:15 - 17:45

Session 8

8a	8b	8c	8d
<p>Roman Epigraphy / Épigraphie romaine</p> <p>A1043 chair/président: Christer Bruun</p>	<p>Latin Literature III / Littérature latine III</p> <p>A1045 chair/présidente: Kelly Olson</p>	<p>Comparative Approaches / Approches comparatives</p> <p>A1046 chair/présidente: Michele George</p>	<p>Discourses of the Self I / Discours de soi I</p> <p>A1049 organizers: Anne-France Morand and Luke Roman</p>
<p>Michael Carter Pouplios the Soummaroudēs</p>	<p>Regina Höschle A Greekling, a Flatterer, a Poet: Roman visions of Greek epigrammatists</p>	<p>Ben Akrigg Proxies, Comparisons and the Wealth of Hellas</p>	<p>Anne Pasquier 'Je' est un autre. Une écriture énigmatique dans le texte intitulé <i>Le Tonnerre</i></p>
<p>Christopher Dawson Harmless Administrators: the political use of a virtue</p>	<p>Randall Pogorzelski Seneca's Theban Empire</p>	<p>Simeon Ehrlich The Classical Grid Plan in its Global Context</p>	<p>Kale Coghlan Speaking Stones: the "I" of the deceased</p>
<p>Zachary Yuzwa Tracing the Saints of Rome: hagiographical topographies in the inscriptions of Damasus, 366-384 C.E.</p>	<p>Christina Vester Greeks and Romans in Seneca's <i>Troades</i></p>	<p>Ryan Wei Popular Religion and a Comparative Approach to the Roman Imperial Cult</p>	<p>Maryse Robert Une reconquête culturelle: auto-représentation de Julien à travers la religion et la littérature</p>

19:00 - 20:30

Keynote Address / Conférence plénière

Innovation Hall (IIC2001)

Nicholas Purcell, Camden Professor of Ancient History

Brasenose College, Oxford

Mediterranean Roman Seafarers in the Atlantic World

reception to follow, with cash bar sponsored by the MUN Classics Association

Thursday May 11th

Morning / Matinée

Jeudi 11 mai

7:45 - 11:00 Registration / Inscription (Arts Atrium)
7:45 - 8:30 Breakfast / Petit-déjeuner (Arts Atrium)

8:30 - 10:30 Session 9			
9a	9b	9c	9d
<p>Women's Network Panel / Session du Réseau des femmes Women and Work / Les femmes et le travail</p> <p>A1043 chair/présidente: Kathryn Simonsen</p>	<p>Philosophy II / Philosophie II</p> <p>A1045 chair/président: Seamus O'Neill</p>	<p>Riddling Roman Ruins / Énigmatiques ruines romaines</p> <p>A1046 chair/président: Patrick Baker</p>	<p>Discourses of the Self II/ Discours de soi II</p> <p>A1049 organizers: Anne-France Morand and Luke Roman</p>
<p>Vichi Ciocani Corrupted Textiles: <i>Iliad</i> 6.286-311</p>	<p>John Harris "More Sinn'd Against Than Sinning:" Socrates as Thersites in Plato's <i>Apology</i></p>	<p>Andreas Bendlin C·C·C: Augustus's <i>auctoritas</i>, an association of musicians, and an epigraphic riddle</p>	<p>Gillian Glass 'All Shook Up': erotic emotion and epiphanic elation in <i>Joseph and Asenath</i></p>
<p>Kelly Olson Noblewomen and Leisure in Roman Antiquity</p>	<p>Elsa Bouchard Aristotle on Agamemnon and Laconian monarchy</p>	<p>Leanne Bablitz Tribunals at Ostia</p>	<p>Anne-France Morand Récits de soi et mise en contexte des écrits chez Galien</p>
<p>Jonathan Scott Perry Female and Male Leadership in the Economy of Roman Pompeii</p>	<p>Adam Woodcox Reason and Perception in Aristotle's Science</p>	<p>Christer Bruun Firewood for Rome from Otricoli (Otricoli)</p>	<p>Luke Roman Poliziano's <i>Silvae</i>: a philologist's self-portrait</p>
<p>Barbara Scarfo Unmasking the <i>Obstetrix</i>: a study of the Roman midwife's multifaceted identity</p>	<p>John Thorp Aristotle's Definition of Time: a modest proposal</p>	<p>Tommaso Leoni Remarks on the Arch of Stertinius <i>in maximo circo</i></p>	

10:30 - 11:00 Coffee Break / Pause Café (Arts Atrium)

11:00 - 12:30 Session 10		
10a	10b	10c
<p>Reception II / Réception II</p> <p>A1043 chair/président: George Kovacs</p>	<p>Hellenistic Literature / Littérature hellénistique</p> <p>A1045 chair/président: Gaëtan Thériault</p>	<p>Education and Science / Éducation et science</p> <p>A1046 chair/présidente: Amber Porter</p>
<p>Lynn Kozak NBC's <i>Hannibal</i> and Homeric Intimacy</p>	<p>Peter Bing Hesiod's Double Burial in Epigram and Narrative</p>	<p>David Mirhady Theophrastus' Comprehensive Teaching on Style</p>
<p>Rebecca Wilson Dystopian Mythology: classical reception in George Miller's <i>Mad Max</i> franchise</p>	<p>Kale Coghlan Les scènes d'horreurs de <i>Sur la mer Rouge</i>, livre 5 d'Agatharchide de Cnide et la puissance lagide</p>	<p>Gaëlle Rioual La culture scolaire dans les <i>Commentaires</i> de Basile le Minime (X^e siècle)</p>
	<p>Ephraim Lytle Leonidas of Byzantium and 'New' Fragments of Agatharchides of Cnidus and Antigonos of Carystus</p>	<p>Clifford Cunningham Ptolemy's Star Catalogue: the meaning of dark stars</p>

12:30 - 14:30 Lunch / Déjeuner

Women's Network Lunch / Déjeuner du Réseau des femmes (A3017)

Thursday May 11th

Afternoon / Après-midi

Jeudi 11 mai

16:00 - 18:00

Annual General Meeting / Assemblée générale annuelle

Innovation Hall (IIC2001)

CAC Award of Merit / Prix du Mérite de la SCEC

Prize for the Best Graduate Paper / Prix pour la meilleure présentation par un étudiant

18:00 - 18:30 Council Meeting II / Réunion du Conseil II (Dean's Boardroom, A5014)

19:30

Banquet

St. John's Fish Exchange

351 Water Street

Gratiarum Actio