

Société canadienne des études classiques / Classical Association of Canada

Virtual Annual Conference May 25 – May 28, 2021 (all times in Eastern Daylight Saving Time / fuseau horaire : heure de l'Est d'été)

Programme (sans présidents de visioconférence) / Program (without chairs of the videoconferences)

	<b>mardi / Tuesday May 25 mai</b>	<b>mercredi / Wednesday May 26 mai</b>	<b>jeudi / Thursday May 27 mai</b>	<b>vendredi / Friday May 28 mai</b>
<b>11 a.m.</b>	<b>Roman Comedy and Poetry (Session)</b> <ul style="list-style-type: none"> <li>Mazzara, Rachel (University of Toronto), Incest and the Comic Plot in Plautus' <i>Poenulus</i></li> <li>Dunning, Susan (University of Oxford), The Deifier's Gaze? The Gender and Power Dynamics of Divine Associations in Plautus's Comedies</li> <li>Hill, Jesse (University of Toronto), <i>Furius Bibaculus</i>, <i>Valerius Cato</i>, and the Wisdom of <i>Ennius</i> (fr. 84 Hollis)</li> </ul>	<b>Late Antiquity (Session)</b> <ul style="list-style-type: none"> <li>Raschle, Christian, (Université de Montréal) The provincial capitals and their socio-political dynamics in the Later Roman Empire</li> <li>Lougheed, Christopher ( University of Winnipeg), Retrieving and misfiling state papers in late antiquity</li> <li>Watson, Cristalle (University of British Columbia), <i>Timaeon</i> Double-Circle Spiral Structure in the <i>Consolatio Philosophiae</i></li> </ul>	<b>Espace géographique et espace littéraire (Table ronde)</b> Anne-France Morand (Head of panel) <ul style="list-style-type: none"> <li>Downie, Janet (UNC Chapel Hill) Alternate Cartographies in <i>Xenophon's Ephesiaka</i></li> <li>Voyer, Martin (Laval), Le lieu de la bataille : espace réel et imaginaire dans la polémique engagée par <i>Aelius Aristide</i> contre <i>Platon</i> et ses adeptes</li> <li>Morand, Anne-France (Laval), <i>Galien</i> et la ville de <i>Pergame</i></li> <li>Robert, Maryse (Laval), Une romanité grecque : l'importance de la cité d'<i>Athènes</i> dans l'avènement de l'empereur <i>Julien</i></li> </ul>	<b>Greek Religion (Session)</b> <ul style="list-style-type: none"> <li>Canlas, Gino (University of Alberta), <i>Broken Anchor: the Failure of the Cult of the Mother of the Gods in Thessaly</i></li> <li>Daniels, Megan J. (University of British Columbia), <i>Divinizing Death at the Sanctuary of Orthia: Rethinking the Corpus of Ivory Plaques</i></li> <li>Giroux, Chandra (McGill University), <i>Money Doesn't Grow on Trees, it Grows in Herbs Picked by Slaves: Money and Religion in Chaironeia</i></li> </ul>
<b>12 p.m.</b>	<b>Classics and Comics (Session)</b> <ul style="list-style-type: none"> <li>Pistone, Amy (Gonzaga University), <i>Circe in Comics: Friend, Foe, Female Empowerment?</i></li> <li>Nugent, Mark (University of Victoria), <i>Graphic Nostoi: ODY-C, Violence, and the Politics of Gender-Flipping</i></li> <li>Kovacs, George (Trent University), <i>Iphigenia and Rule 63</i></li> <li>Swain, Nathalie (University of Bristol), <i>Minding the Gaps in Ovid's Amores</i></li> </ul>	<b>Women's Network : CoViD-19 and marginalized groups "roundtable" (Panel)</b>	<b>Greek Law (Session)</b> <ul style="list-style-type: none"> <li>McLean, Laura (University of Alberta), <i>Euphiletus the Guilty: the Use of Torture in Lysias 1</i></li> <li>Parker, Edward (University of Toronto), <i>The Dikastic Oath and the Construction of Piety in Athenian Forensic Oratory</i></li> <li>Mirhady, David (Simon Fraser University), <i>Oath and Torture in the Doloneia</i></li> </ul>	<b>The Classical Tradition (Session)</b> <ul style="list-style-type: none"> <li>Weir, Robert (University of Windsor), <i>How Shakespeare Read his Horace</i></li> <li>O'Brien, Peter (King's College University Halifax), <i>A Representation of Canada in 16th Century Neo-Latin Epic</i></li> <li>Yuzwa, Zachary (University of Saskatchewan), <i>In occiduis terris: Rewriting the Classics in Early Canadian History</i></li> </ul>

<p><b>1 p.m.</b></p>	<p><b>The Foremothers of Classics in Canada (Panel)</b></p> <ul style="list-style-type: none"> <li>• Eleanor Irwin: Three little-known women Classicists in Canadian universities: Mary L. Macdonnell, Frances M.H. Norwood and J. Winifred Alston</li> <li>• Melissa Funke: Geneva Misener, Foremother of Classics in Alberta and Suffragette</li> <li>• Emily Varto: The Professor's Wife: Women's Unrecognized Labour at the Origins of Near Eastern and Classical Archaeology</li> <li>• Lea Stirling: Women and Classics at the University of Manitoba, the first half-century</li> </ul> <p>Victoria Austen (Head of the panel)</p>	<p><b>Luncheon : Annual Meeting of the Women's Network</b></p>	<p><b>Luncheon : Graduate Students Caucus</b></p>	<p><b>Luncheon : Classics and Climate change</b></p>
<p><b>2 p.m.</b></p>	<p><b>Is it just me ? How not to lose your mental health in Academia (Panel)</b></p> <p>Dr. Laurel Bowman (University of Victoria) Moderator, Introduction</p> <ul style="list-style-type: none"> <li>• Dr. Debra Gilin (St. Mary's University, Occupational Psychology)</li> <li>• Dr. Victoria Wyatt (University of Victoria Faculty Association)</li> <li>• Dr. Rohini Bannerjee (Saint Mary's University Faculty Union president)</li> <li>• Alison Barclay (Saint Mary's University), Q&amp;A moderator</li> </ul>	<p><b>Classics and Social Justice (Presidential Panel)</b></p> <p>Allison Glazebrook (Head of panel)</p> <ul style="list-style-type: none"> <li>• Blouin, Katherine (University of Toronto), Doing Classics on Indigenous Land</li> <li>• Murray, Jackie (University of Kentucky), Classics in Black</li> <li>• Rabinowitz, Nancy (Hamilton College), Whose Classics? Or Classics and Social Justice</li> <li>• Suksi, Aara (University of Western Ontario), Homer's Iliad and the Politics of Anger: Experiential Learning in Public Humanities.</li> </ul>	<p><b>Meet the Editors of Museion and Phoenix (Graduate Panel)</b></p>	<p><b>Let's Drink ! Beer or Wine ? (Session)</b></p> <ul style="list-style-type: none"> <li>• Romney, Jessica (MacEwan University) , What's so Bad about "Wine from Barley"?</li> <li>• Solez, Kevin (Memorial University New Foundland), A Late Antique Recipe for Beer: Ethnographic Parallels from Ethiopia</li> </ul>

		<ul style="list-style-type: none"> <li>• Respondant / répondant : Rick Castle ( University of California, Santa Barbara)</li> </ul>		
<b>3 p.m.</b>	<b>Thucydides and Xenophon (Session)</b> <ul style="list-style-type: none"> <li>• Simonsen, Kathryn (Memorial University), ὄργη and θυμός: Violent Passions in Thucydides</li> <li>• Steinbock, Bernd (Western University), Working through Trauma: Thucydides and the Empathic Unsettling of the Reader</li> <li>• Trépanier, Marie-Hélène (University of Calgary), Xenophon in the Anabasis : "The" or "A" perfect leader?</li> </ul>	<b>City Life in Rome (Session)</b> <ul style="list-style-type: none"> <li>• Naylor, Matthew (University of British Columbia), The 'Being-Built' Environment: The Impact of Construction on Lived Experience in the City of Rome</li> <li>• Sundaram, Mark, (Thorneloe University at Laurentian University), Hinc maxima porro accepit Roma: Spatiotemporal Metaphor in Latin</li> </ul>	<b>Archaeology (Session)</b> <ul style="list-style-type: none"> <li>• Stark, Taylor (University of Toronto), Centring the Periphery: Reconceptualizing Mycenaean Influence in Late Bronze Age Thessaly</li> <li>• Haagsma, Margriet, et al. (University of Alberta), Mapping Marginality: results of the 2019 Central Achaia Phthiotis Survey</li> <li>• Davidson, Christine (McMaster University), Least Cost Path Models in Landscape Archaeology</li> <li>• Harvey, Craig (Wilfrid Laurier University), Opulence on the Edge of Empire: Imitation Marble Veneering in the Roman Fort at Hauarra (Modern Humayma, Jordan)</li> </ul>	<b>Assemblée générale annuelle / Annual General Meeting</b>
<b>4 p.m.</b>	<b>Teaching Classics (Session)</b> <ul style="list-style-type: none"> <li>• Reeves, Barbara (Queen's University Kingston), Queen's University's First Professor: Peter Colin Campbell, Professor of Classical Literature"</li> <li>• Higgins, Sabrina (Simon Fraser University), Peopling the Past: An Educational, Open-Access Resource Centering Real People in the Ancient Mediterranean</li> <li>• Furtado, Kat (University of Toronto), Playing with Dead Languages: Theorising Back-Translation in the Classics</li> </ul>	<b>Film discussion : Archaeology and Plundering</b> <b>Tim Slade, The Destruction of Memory USA 2016 (Vast Productions USA Inc.)</b>	<b>Performance of Ancient Music</b> <b>Bettina de Joy Guzman</b>	

<p><b>5 p.m.</b></p>	<p><b>Roman Religion (Session)</b></p> <ul style="list-style-type: none"> <li>• McCarthy, Matthew (University of British Columbia), <i>Ritual Innovation and Substitution Sacrifice in Roman Africa</i></li> <li>• Amiro, Fae (McMaster University/ Crake Doctoral Fellow Mount Allison University), <i>Sabina's Assimilation with Isis on Alexandrian Coins</i></li> <li>• Meshel, Liz (University of British Columbia), <i>Aplu: Etruscan God or Commercial Translation</i></li> </ul>	<p><b>Gender Studies (Session)</b></p> <ul style="list-style-type: none"> <li>• Racette-Campbell, Melanie (University of Winnipeg), Roman Manliness After the Republic</li> <li>• Poletti, Beatrice (Queen's University Kingston), The Enemy's Brides: Diplomacy and Female Agency in Dion. Hal. RA 2.30-2.46 (The Abduction of the Sabine Women)</li> <li>• Vasconcellos Amaral, Flavia (University of Toronto), Leaving husband and children behind – The voice of the wife and mother in Greek dialogue epigrams</li> </ul>	<p><b>Apotropeia and Revelation in the Garden (Session)</b></p> <ul style="list-style-type: none"> <li>• Ripat, Pauline (University of Winnipeg), Apotropaia and Human Property in Roman Society</li> <li>• DeMone, Brittany (University of Calgary), Moving Beyond Surprise: The Shocked Satyr and the Revelation of Hermaphroditus</li> <li>• Hughes, Lisa A. (University of Calgary), Dionysian Themes and the Botany of Pompeian Theatre Gardens</li> </ul>	
<p><b>6 p.m.</b></p>	<p><b>Roman Generals : Aemilius Paullus and Sulla</b></p> <ul style="list-style-type: none"> <li>• Brisson, Pierre-Luc (McGill University), Aemilius Paullus Before the People: Public Opinion and Foreign Policy in the 2nd Century BCE</li> <li>• Dwyer, Justin (University of British Columbia), In Loving Memory of Terence's Hecyra: A New Historicist Reading of the Comic Productions at the Funeral Games of L. Aemilius Paullus</li> <li>• Kleinman, Brahm (McGill University), Pontius Telesinus, the Samnites, and Sullan Ethnography</li> </ul>	<p><b>Greek Literature :</b></p> <ul style="list-style-type: none"> <li>• Mattison, Kathryn, (McMaster University), Athens and Thebes in Oedipus at Colonus (abstract   handout  video)</li> <li>• Carawan Edwin (Missouri State University), Rigging the "Judgment of Arms" (abstract   handout   video)</li> <li>• Huard, Warren (University of Winnipeg), Ἀρετή and the Choice of the Choice of Herakles (abstract   handout   video)</li> <li>• Glass, R. Gillian (University of British Columbia), Des épées étincelantes : le contexte judéo-hellénique des scènes militaires de <i>Joseph et Aséneith</i> (abstract   handout  video)</li> </ul>		