



## Annual General Meeting / Assemblée générale annuelle

28 May 2021, 3.00pm EDT / 28 mai 2021, 15h00 heure avancée de l'Est

Online meeting via Zoom [link](#) (code: 389102); [En ligne](#) (Code secret : 389102)

### Agenda – Ordre du jour

0. Word of welcome / Mot de bienvenue
1. Adoption of the Agenda / Adoption de l'ordre du jour
2. Past Activity of the Association / Activité passée de l'association
  - 2.1 Minutes of the 2019 Annual General Meeting / Procès-verbal de l'assemblée générale annuelle de 2019
  - 2.2 Motions passed in 2020 / Motions adoptées en 2020
3. Business arising / Affaires en découlant
4. Reports / Rapports
  - 4.1 President / Présidente
  - 4.2 Past President / Président sortant
  - 4.3 Vice President / Vice-Président
  - 4.4 Secretary / Secrétaire
  - 4.5 Treasurer / Trésorière
  - 4.6 Editor of Phoenix / Directeur de Phoenix
  - 4.7 Editors of Mouseion / Directeurs de Mouseion
  - 4.8 Editor of the Bulletin / Rédacteur du Bulletin
  - 4.9 President of the Women's Network / Présidente du Réseau des femmes
5. Report of the Nominating Committee and Election of Officers, Council Members, and Committee Members / Rapport du Comité des candidatures et élection des membres du Bureau, du Conseil et des comités
6. Motions to create awards and scholarships / Motions pour créer des prix et des bourses
  - 6.1 Motion to create the Mark Golden Book Prize / Motion pour créer le prix Mark Golden
7. Motions to revise the bylaws / Motions pour amender les règlements
  - 7.1 Revision of article 1 of the bylaws : Motion to Define Meetings' Rules of Order / Modification du règlement 1 pour définir les règles d'ordre
  - 7.2 Alteration of bylaws 4 and 13: Motion to Coordinate Awards Committees / Modification du règlement 4 et 13 pour coordonner les comités d'attribution
8. Winners of the Association's Essay Prizes / Gagnant(e)s des prix de dissertation de la Société
9. Presentation of the Prize for the Best Graduate Paper / Décernement du prix pour la meilleure présentation par un(e) étudiant(e)
10. Presentation of the Prize for the Best Graduate Thesis / Décernement du prix pour la meilleure thèse de doctorat
11. Announcement of Elaine Fantham Award in Public Engagement / Annonce du Prix Elaine Fantham pour la mobilisation du public en Études classiques
12. Announcement of the Award of Merit / Annonce du Prix du mérite
13. Any other business / Divers
14. Adjournment / Levée de l'assemblée



**Minutes : The meeting was called to order at 3.10 p.m.**

#### **0. Word of welcome / Mot de bienvenue**

The President, Bruce Robertson, welcomed the members to the first ever virtual AGM by Zoom. He explained the way we would move the motions and how we would go through the votes using the reaction tool in Zoom. We chose the “raise the hand” button. He thanked the secretary Christian Raschle, his subcommittee and the students for the successful conference on the servers of the Université de Montréal. There was a round of virtual applause.

He asked for a moment of silence for the members who had passed since the last in person meeting at McMaster University in May 2019:

Alexander Dalzell of the University of Toronto (θ May 8, 2019) ; Mark Owen Lee of the University of Toronto (θ July 25, 2019); Noel Robertson of Brock University (θ September 12, 2019); Viki Soady of Valdosta State University, formerly of Brock University (from 1976–1995) (θ February 2020); Mackenzie Lewis of the University of Waterloo (θ March 8, 2020); Mark Golden of the University of Winnipeg (θ April 9, 2020); Annette Teffeteller of Concordia University (θ Summer 2020); Robert Gold of the University of Winnipeg (θ February, 24 2021).

#### **1. Adoption of the Agenda / Adoption de l'ordre du jour**

**Motion** : That the agenda be approved as circulated. Moved by Christina Vester seconded by Taph Marshall. **Discussion** : None. **Vote** : Carried neminem contra.

#### **2. Past Activity of the Association / Activité passée de l'association**

##### **2.1 Minutes of the 2019 Annual General Meeting / Procès-verbal de l'assemblée générale annuelle de 2019**

**Motion** : That the minutes of the 2019 Annual General Assembly be approved. Moved by Peter J. Miller, seconded by George Kovacs. **Discussion**: None. **Vote** : Carried neminem contra.

##### **2.2 Motions passed in 2020 / Motions adoptées en 2020**

**Motion** : That the motions passed by distant voting in 2020 instead of the Annual General Assembly be approved. Moved by Allison Glazebrook, seconded by Jessica Romney.

**Discussion** : none. **Vote** : Carried neminem contra.

#### **3. Business arising / Affaires découlant**

None.

#### **4. Reports / Rapports**

##### **4.1 President / Présidente**

The President thanked all the members of the council for a lively and efficient collaboration in these times of remote virtual meetings. Particularly he thanked the members whose terms have concluded : Katherine Blouin, Pauline Ripat, Peter J. Miller, and Guy Chamberlain for his long work on the CCB and the Website. Thanks go as well to Reyes Bertolín-Cebrian who coordinated the essay prize. There was a round of virtual applause.



He wrote to each of the 20 new members of the Association. There are also eighteen institutional members.

The Society of Classical Studies and the CAC are going to negotiate a reciprocal agreement in the upcoming year. The agreement will be submitted to the executive and discussed on council later this year.

In reaction to the closure of the Classics Program at Thurnloe due to the problems of Laurentian University the CAC released the following statement, that has been communicated directly to the Ontario minister of education and its deputy minister.

*The council of the CAC deplors the apparent mismanagement of Laurentian University that led to the closure of Thorneloe University's Ancient Studies department. This program was a source of lively and engaging education for many years of students, a beneficiary of gifts from the local community and, most importantly, the life's work of its faculty, whose contributions to Classics in Canada are widely lauded. Ancient Studies at Thorneloe will be sorely missed across Canada.*

Due to the CoViD-19 pandemic, the Canadian Institute in Greece had no income from his guest house facilities and was thus required to draw on his endowment to keep up its operations. The work on their new home is steadily going on and the President encourages all members to make a charitable donation to this project.

The new web team, Peter J. Miller and Chelsea Gardner, build the web site on the decade long work done so excellently by Guy Chamberlain. The main focus will be on faster updates and faster spreading of news for the Classics community. The site is fully readable on mobile devices such as tablets and smartphones. A new feature is now the Association's own Youtube channel under the auspices of Jessica Romney, that will publish lectures directed at a wider audience. It is too early to tell if the lecture tours will start again in Fall 2021. We will have to see how the CoViD-19 situation progresses. Western University at London Ontario is going to host the Annual General Meeting and the Conference from May 12 to May 15, 2022, and St. Mary's University will host the conference in 2023. The President is willing to entertain any questions or comments. There are none.

#### **4.2 Past President / Présidente sortant**

Allison Glazebrook noted that the primary responsibility of the Past President is serving as chair of several of the Association's award committees : the Nominating Committee, the price for the best Ph.D. dissertation and the Award of Merit committee. She would like to thank the members of the Nomination committee Patrick Baker, Michele George, John Harris; the committee for the best Ph.D. dissertation : Richard Burgess, Bonnie MacLachlan, Anne-France Morand, Lea Sterling; the Award of Merit committee : Sonia Hewitt, Alison Keith, Peter Toheey; for their service on these committees in these challenging times. The Past President is willing to entertain any questions or comments. There are none.

#### **4.3 Vice President / Vice-Président**

Judith Fletcher thanks the members of the Awards Committee : Sonia Hewitt, Pauline Ripat and Robert Weir.



The eleven applications for the Desmond Conacher scholarship have been of high quality and reflected the diversity of the candidates. Judith Fletcher expresses her deepest thanks to the faculty who wrote on their behalf as well. The winner is Diontay Wolfries (McGill), who is going to attend the graduate school at the University of Toronto. There was a round of virtual applause.

The Mozaik award's objective is to encourage students of historically underrepresented social groups. The award goes to Émile Esmond. Judith Fletcher asks the members to make more reminders, to advertise it and make it popular among their student population. Please contact Judith Fletcher for further information.

Probably due to the CoViD-19 crisis, there were no applicants for the Grace Irwin Award this year. Nevertheless we would like to remind the winner of the award of 2020 : Azemnio Diallo at the French School in Toronto. Judith Fletcher thanked the Pre-University Representative, Diana Pai, for her assistance in this regard. The Association will have to advertise more widely the award.

The Equity Committee did not conduct a survey this year. The Vice-President is willing to entertain any questions or comments. There are none.

#### **4.4 Secretary / Secrétaire**

Usually the secretary would announce the winners of the sight translation competition. This competition could not take place due to the different CoViD-19 restrictions in the Canadian Universities. Nevertheless we supplied the Classics programs with a couple of texts to stimulate the interest for this competition in the upcoming years. Thanks to Jessica Romney, the CAC offered a Virtual Lecture Series that featured Pierre Bonnechere (Université de Montréal) on four occasions via Zoom. The event was advertised on our new YouTube channel with a trailer. The four lectures have been recorded by the secretary and are available on request. A "best of" of these lectures – that included some unpublished material – will be available on the YouTube channel as soon all the material is properly publish. Finally the secretary was very busy to organize the first ever Virtual Annual Conference of the Association on the servers of the Université de Montréal. Christian Raschle extended his thanks to his team, his committee and particularly to the participants who produced the videos of their papers in advance. Nobody would have thought this to be possible, a year our two years ago. The Association's executive decided to leave the conference videos open for at least the next four weeks, so everybody could catch up with the videos and the recorded discussions. We will figure out how to archive the videos for the future. The Secretary is willing to entertain any questions or comments. There are none.

#### **4.5 Treasurer / Trésorière**

Pauline Ripat began by thanking members for their generous donations during the past year, especially for the Association's awards and prizes. She shares the list of donations, whose numbers did not drop, but even increased. Particularly the donations for the CoViD-19 microgrants draw in a lot of money.

The Geysen funding to help smaller university programs to participate in the lecture tours are going to the University of Winnipeg and the University of Alberta.

She thanked the members of the Investment Committee: Reyes Bertolín-Cebrian, Claude Eilers, and David Mirhady, who provided their good will and their knowledge for the good of our Association. She then reviewed the financial statement. Due to the pandemic that imposed online



meetings, the Association did not spend as much money as before. The membership numbers are up as well. The investments did not suffer as the markets bounced back in the last months.

**Motion:** That the Treasurer's Financial Statement be approved. Moved by Pauline Ripat, seconded by Christian Lord. **Discussion:** none. **Vote:** Carried *nem. con.*

#### **4.6 Editor of Phoenix / Directeur de Phoenix**

Ben Akrigg reviewed the financial statement of Phoenix that are not audited. Since University of Toronto and its Press are still closed until today, the Press was not able to deliver a financial statement by itself. Under these circumstances the board did the best they could and expresses its apologies.

The Journal had to find a new host for its digital version, since JSTOR will no longer host new issues of its journals' portfolio. The JSTOR archives will not be affected though. Phoenix will join Project Muse by 2022 and thus will be on the same platform as Museion.

Phoenix will have an new editor. A search committee headed by Michele George found Chris Brown of Western University at London Ontario as the new editor, who is willing to take over. Ben Akrigg expresses his thanks to Michele George and her committee and to Chris Brown as well.

The Editor of Phoenix is willing to entertain any questions or comments. There are none.

#### **4.7 Editors of Mouseion / Directeurs de Mouseion**

Kathryn Simonsen presents her report and points out the similar difficulties and challenges that Phoenix is facing in the current pandemic circumstances. Financially the journal is running in a loss as the press is concerned. Nevertheless the extra income from the Project Muse and the active reserves in the bank accounts do not give us reason to worry. Especially we have good reserves. Still all the books have to be audited yet. As of the day, issue 17.3 is going to be out soon. Issue 18.1 is with the press. For logistical reasons, issues 18.2 and 18.3 are switched in order, because the later planned volume will be ready sooner. In this way Mouseion will be able to reach its publication schedule as planned before the pandemic.

Museion is excited to move to the new online submission platform. It will be announce in the CAC news feed.

The Editors of Mouseion are willing to entertain any questions or comments.

Questions : C.W. Marshall asked about the change in order of the issues 18.2. and 18.3 as this might confuse the librarians. Simonsen answered that this arrangement should not confuse the librarians, rather the press. No further questions.

#### **4.8 Editor of the Bulletin / Rédacteur du Bulletin**

Peter J. Miller thanks Guy Chamberland again for his seminal work on the Canadian Classical Bulletin (CCB) during the last decade. Furthermore he thanks Aven McMaster for her housekeeping in our Facebook and Twitter accounts, as well Chelsea Garnder who has worked with him on the project as a co-director. Peter J. Miller explains that the role of the CCB changed fundamentally with the activation of the new web site and the CAC's new communication strategy. The new website is a dynamic ( = easy to edit) website with a news fed. As a consequence the news items have to be prepared more carefully by the people who wish to announce them, such as to prepare bilingual texts for job postings if needed. The formatting of every message has to be done in



advance as well. The main goal is to make relevant news, such as job postings, available without delay. Update will be handled on an almost daily basis, as soon as the news come in. The news feed will be a pull service, that means one has to consult it regularly by one-self. Other news are going to be sent out by Twitter and Facebook. Peter J. Miller invites the members to tag him as well, to continue following the Facebook account and to subscribe to the Associations YouTube channel.

The Peter J. Miller is willing to entertain any questions or comments. There are none.

#### **4.9 President of the Women's Network / Présidente du Réseau des femmes**

Lisa Hughes as the new president of the Women's Network expresses her thanks towards the organizing team of the Virtual conference. Furthermore she want to thank the former team that lead the Women's Network with their creative efforts and energy. Particularly Kathryn Simonsen (president) Emily Varto (Vice-president), Chelsea Gardner (secretary), Victoria Austin (Communication), Nathalie Swain and David Wallace-Hare (Grad-student caucus) and Melissa Funke (agent liaison to the US women's network in the SCS). This year was the 20<sup>th</sup> anniversary of the Women's Network. There is still work to be done. Special thanks go to the organizers of this year's panels, particularly Victoria Austin, Amy Pistone, Jessica Romney, for the panels the Foremothers of Classics in Canada, and about CoViD-19's impact on underrepresented and marginalized groups. Under the auspices of Nathalie Swain, the members have been surveyed to identify the fields of action. Over the next years, the Women's Network will particularly work in the four following fields : social contract, non-professional classical studies, offering more resources and more outreach trough fundraising. Special thanks go to Victoria Austin for her efforts to provide a better communication with and among the members. Among the immediate tasks are to name the update of the website Victoria Austin and Chelsea Gardner. Emily Varto and Chelsea Gardner are responsible to organize the panels of next year's conference. Finally the translation of the official documents into French is underway. The mission statement has to be overhauled as well to include passages about equity, diversity and inclusion, as well as the community of LGBTQA+. Please send your related bibliographies and papers, as well as your comments to [womensnetworkcac@gmail.com](mailto:womensnetworkcac@gmail.com).

Finally, the Women's Network is happy to announce that more than 560 CAD have been collected to assist two charitable organisations at the conference's venues for their activities in the Transgender communities, Genderspectacular (Victoria) and Agir Montréal (Montréal).

Lisa Hughes is willing to entertain any questions or comments. There are none.

#### **5. Report of the Nominating Committee and Election of Officers, Council Members, and Committee Members / Rapport du Comité des candidatures et élection des membres du Bureau, du Conseil et des comités**

Allison Glazebrook thanks the members of the Nominating Committee, Patrick Baker, Michele George and John Harris, and extend her thanks to the members of council whose mandate ends today. Katherine Blouin, Peter J. Miller and Pauline Ripat, who has been in the role of treasurer for 6 year. Also she thanks Diana Pai to continue to serve as the as the Pre-university Representative Then she leads through the list of nominations :





The new nominees to serve on Council for a term of three years (May 2021 – May 2024) are: Elizabeth M. Greene (Western University), Katharine Huemoeller (University of British Columbia), and Diana Pai (St. Clement's, Toronto) as the Pre-university Representative.

The new nominee to serve as treasurer on the Executive of the Association : Craig Maynes (University of Calgary) for a term of three years (May 2021- May 2024).

The nominee to serve as editor of the journal Phoenix : Chris Brown (Western)

**Motion:** That the Report of the Nominating Committee be approved and the incoming members of council and officers are installed in their position. Moved by Allison Glazebrook, seconded by Lisa Hughes. **Discussion:** None. **Vote:** Carried neminem contra.

Thus the executive, the council and the editors of the Association's journals are duefully appointed :

#### **Exécutif / Executive**

Allison Glazebrook (ON) Présidente sortante / Past President	2020–2022
Bruce Robertson (NB) Président / President	2020–2022
Judith Fletcher (ON) Vice-Présidente / Vice-President	2020–2022
Christian Raschle (QC) Secrétaire / Secretary	2020–2023
Craig Maynes (AB) Trésorier / Treasurer	2021–2024

#### **Conseil / Council**

Pierre Bonnechere (QC)	2019–2022
Ingrid Holmberg (BC)	2019–2022
Sonia Hewitt (NS)	2019–2022
Robert Weir (ON)	2019–2022
Ann-France Morand (QC)	2020–2023
Jessica Romney (AB)	2020–2023
Elizabeth M. Greene (ON) Représentante du congrès annuel 2022 / Representative of the Annual Conference 2022	2021–2024
Katharine Huemoeller (ON)	2021–2024
Diana Pai (ON) Représentante du pré-universitaire Pre-university Representative	2021–2024

#### **Rédacteurs des revues / Journal Editors (ex officio)**

Christopher G. Brown (ON) Phoenix  
Myles McCallum (NS) Mouseion  
Peter O'Brien (NS) Mouseion  
Kathy Simonsen (NL) Mouseion

### **6. Motions to create awards and scholarships / Motions pour créer des prix et des bourses**

#### **6.1 Motion to create the Mark Golden Book Prize / Motion pour créer le prix Mark Golden**

Pauline Ripat explains the purpose and procedures of the Mark Golden Book Prize. The Mark Golden Book Award is presented biennially at the Annual Meeting to the best scholarly monograph published by a member of the CAC in the previous four years. The



aim of this award is to recognize CAC members' research excellence and its significance to our shared disciplines. Adjudication criteria include novelty of argument, persuasiveness, impact on the discipline, and clarity of presentation. Authors must have been members of the CAC for two consecutive years prior to nomination and must be members at the time of nomination. Authors may nominate their own books. Only one nomination per author will be considered in any cycle and a book may be nominated only twice. While an author may be nominated for different books in consecutive rounds, a winner of this award may not be nominated again. There is no prize sum awarded with the award.

**Motion:** That the Mark Golden Book Prize be created. Moved by Pauline Ripar, seconded by Allison Glazebrook. **Discussion:** None. **Vote:** Carried *neminem contra*.

## 7. Motions to revise the bylaws / Motions pour amender les règlements

### 7.1 Revision of article 1 of the bylaws : Motion to Define Meetings' Rules of Order / Modification du règlement 1 pour définir les règles d'ordre

**Motion :** That the Association will follow the Meetings' Rules of Order as they are defined in the most recent edition of Bourinot's rules of order. Moved by Allison Glazebrook, seconded by Anne-France Morand. **Discussion :** None. **Vote :** Carried *neminem contra*.

### 7.2 Alteration of bylaws 4 and 13: Motion to Coordinate Awards Committees / Modification du règlement 4 et 13 pour coordonner les comités d'attribution des prix

**Motion :** That the bylaws 4 and 13 are changed as proposed to bring consistency to the procedures of constituting the different award committees. Moved as *omnibus* by Allison Glazebrook, seconded by Sonia Hewitt. **Discussion :** None. **Vote :** Carried *neminem contra*.

## 8. Winners of the Association's Essay Prizes / Gagnant(e)s des prix de dissertation de la Société

The Secretary has the honor to announce the Association's essay prizes and thanks again the Reyes Bertolín-Cebrian (Calgary) and Catherine Tracy (Bishop's) for their hard work in adjudicating these prizes. Here are the winners of the 2020/ 2021 competition :

### Undergraduate Junior Essay

1. Duncan Archer – Brock University
2. Julia Bovaird – Carleton University
3. Brook Klassen – University of Alberta

### Undergraduate Senior Essay

1. Marina Martin – McGill University
2. Avery Warkentin – McGill University





### 3. Sarah Murray – Brock University

There was a round of virtual applause.

### 9. Presentation of the Prize for the Best Graduate Paper / Décernement du prix pour la meilleure présentation par un(e) étudiant(e)

Judith Fletcher chaired this committee with Sonia Hewitt, Robert Weir and Pauline Ripat. The prize for the best Graduate paper at the 2021 virtual conference goes to Brittany DeMoen (Calgary) for her paper "Moving Beyond Surprise: The Shocked Satyr and the Revelation of Hermaphroditus". They extend their congratulations to the short listed contestants. There was a round of virtual applause.

### 10. Presentation of the Prize for the Best Graduate Thesis / Décernement du prix pour la meilleure thèse de doctorat

Since 2013 this is the fifth iteration of this biennial award. Allison Glazebrook thanks all the contestants and the faculty who promoted the candidates with their letters of recommendation. She underlines the high quality of the submitted Ph.D. theses and the cross section of all disciplines in the Classics among the contestants. The Prize for the best Ph.D. dissertation defended between June 2018 and June 2020 goes to Keven Ouellet of Université de Montréal for his thesis «Les défenses de la Grèce du Nord: architecture, géographie, histoire et phénomènes régionaux aux périodes archaïque, classique et hellénistique». The Award committee recognized the outstanding quality of Keven Ouellet's research and praised the innovative approach of his thesis, in addition to the scope that this study will have in the community in the future. It is already now an standard publication. There was a round of virtual applause.

### 11. Announcement of Elaine Fantham Award in Public Engagement / Annonce du Prix Elaine Fantham pour la mobilisation du public en Études classiques

Allison Glazebrook thanks again his committee for selection process. The Award honours CAC members for their exceptional projects, performances, or events that address communities outside the academy and that engage those communities with the ancient world, its reception, and/or individual research into these fields.

The Award goes to Pauline Ripat (U Winnipeg) and Christina Vester (U of Waterloo) for their apps « Vice Verba » and « Hoi Polloi Logoi ». in recognition of Dr. Ripat and Dr. Vester's long efforts to make these apps and to promote their truly international use (on six continents) also outside the academic community. There was a round of virtual applause.

### 12 Announcement of the Award of Merit / Annonce du Prix du mérite

The Award of Merit for an outstanding career and service to the community goes to Richard Burgess (University of Ottawa) for his outstanding career. Geoffrey Greatrex (University of Ottawa) as his supporter gives the *laudatio*. We will fully celebrate in person at the next annual meeting at Western, London (On) in 2022. There was a round of virtual applause.



### 13. Any other business / Divers

Bruce Robertson : The sight translation competitions will be organized and coordinated by Christopher W. Forstall (Mount Allison University). Thanks go to Craig Maynes (Calgary) who had organized them in the past years.

Jessica Romney : If somebody is interested to make a short video for the YouTube channel, you are invited to inform Jessica Romney by email. We are on the way to get a better status for the YouTube channel thanks to more subscribers and our constantly growing video library.

Anne-France Morand, addresses some words coming out of the Climate Change Panel. They suggest to use more hybrid solutions for futures conferences and activities, because the experiences made during this past virtual conference proofed that Zoom conference could turn out as valid as an in presence conference, if we aim at zero waste conferences. Further thoughts go into reducing air travelling to go to conferences in the future. Further we would like to think more about young parents and students who cannot afford the high travel costs for the in person conferences. The president thanks for these remarks and suggests that the council will take these remarks into consideration in the upcoming meetings.

Chelsea Gardner informs about the new web site, as the Association had hired an external web editor, who used generic photos for the design. Thus Chelsea Gardner invites the membership to share their own photos in the form of a competition by the means of a link on the website.

Christian Raschle informs that the StudiumFC course with the videos of the 2021 Virtual Annual Conference will be available at least until June 15 2021, for those who want to catch up on some of the papers and the discussions recorded.

### 14. Adjournment / Levée de l'assemblée

**Motion:** To adjourn. Moved Bruce Robertson, seconded by Christian Raschle. **Discussion:** None.

**Vote:** Carried *neminem contra*.

The meeting adjourned at 4:31 pm

Montréal April 13, 2022

Respectfully submitted,

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