



Program

Classical Association of Canada
Annual Meeting

Société Canadienne Des Études Classiques
Congrès Annuel

The University of Western Ontario
May 12-15, 2022
University College 3100



Land Acknowledgment

We acknowledge that the University of Western Ontario is situated on the traditional territories of the Anishinaabek, Haudenosaunee, Lūnaapéewak and Chonnonton Nations who have longstanding relationships to this land and place. London's land is also connected to the Sombra and London Township Treaties of 1796 and the Dish with One Spoon Covenant Wampum.

The First Nations communities of our local area include Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. In the southern Ontario region, there are eleven First Nations communities and a growing Indigenous urban population. Western University values the significant historical and contemporary contributions of local and regional First Nations and all of the original peoples of Turtle Island. Acknowledging territory shows recognition and respect for Indigenous peoples' unique rights, which is an essential step toward establishing healthy reciprocal relations necessary to achieving equity and reconciliation, and for respecting longstanding relationships that Indigenous peoples have to this land, as they are the original caretakers. It is also important to acknowledge historical and ongoing injustices that Indigenous Peoples, including First Nations, Métis and Inuit, endure in Canada, and seek out means to redress these.

Reconnaissance des territoires traditionnels

Nous tenons à reconnaître que l'Université Western Ontario est située sur les territoires traditionnels des nations Anishinabek, Haudenosaunee, Lunapewak et Chonnonton, qui entretiennent des relations de longue date avec ces terres et cet emplacement. Le territoire de London est également soumis aux traités du Sombra et London Township de 1796, ainsi qu'au traité de la ceinture wampum (« Dish with One Spoon »).

La région locale abrite plusieurs communautés des Premières nations – notamment la nation des Chippewas de la Thames, la nation Oneida de la Thames, de même que la nation Munsee-Delaware. Au sud de l'Ontario, on compte onze communautés des Premières nations, ainsi qu'une population autochtone urbaine croissante. L'université Western valorise les contributions importantes des Premières nations locales – tant historiques qu'actuelles – ainsi que les contributions de tous les peuples originaires de l'île de la Tortue. La reconnaissance du territoire est une marque de respect envers les droits uniques des peuples autochtones : ceci est indispensable à l'établissement de relations saines et réciproques et à la poursuite de l'équité et de la réconciliation. La reconnaissance permet en outre de respecter les relations de longue date que les peuples autochtones entretiennent avec ces terres, vu qu'ils en sont les intendants originaux. Il importe également de reconnaître les injustices historiques et actuelles que subissent les peuples autochtones – notamment les Premières nations, les Métis et les Inuit – et de chercher à réparer celles-ci.

Statement on Harassment

The CAC and The University of Western Ontario do not tolerate prejudice, inequity, harassment, or related unethical behavior, and aspires to an academic culture that fosters professional courtesy, respect, equity, tolerance, and inclusion for all of its members, and for all people working in our related disciplines.

In attending the annual meeting, participants recognize the right of all attendees to be free from harassment (including but not limited to sexual harassment) and agree to treat everyone with respect. This includes respect for different viewpoints. This statement is not meant to limit inquiry or debate, but to promote rigorous and critical discussion that is collegial (free of personal harassment, prejudice, and aggression).

Members are reminded that they are bound by policies on conduct at their home institutions.

Déclaration sur le harcèlement

La SCEC, de même que l'Université Western Ontario, ne tolèrent aucune forme de préjugé, d'iniquité, de harcèlement ou de comportement irrespectueux. Elle aspire à une culture universitaire qui encourage la courtoisie professionnelle, le respect, l'équité, la tolérance et l'inclusion pour tous ses membres et pour tous ceux et celles qui travaillent dans ses disciplines connexes.

Par leur présence à l'assemblée annuelle, les participant(e)s reconnaissent le droit de tous les autres membres présents de ne pas faire l'objet de harcèlement (y compris, mais sans s'y limiter, le harcèlement sexuel) et acceptent de les traiter avec respect. Ceci inclut le respect des divergences d'opinions. Cette déclaration n'a pas pour but de limiter les questions ou les débats, mais de promouvoir les discussions rigoureuses et critiques faites dans un esprit de collégialité (exemptes de toute forme de harcèlement, de préjugé et d'attaque personnelle).

Nous rappelons aux membres qu'ils sont déjà liés par des politiques de conduite dans leurs propres établissements.

Thursday, May 12th, 2022
jeudi le 12 mai, 2022



3:00pm-5:00pm/ 15h00-17h00

Registration - 3rd floor, University College, 3135 (across from Conron Hall)/
Inscription - 2e étage, bâtiment University College, salle 3135 (en face de Conron Hall)

1:30pm-3:30pm/ 13h30-15h30

Meeting of the editorial board of *Mouseion*/ Réunion du comité de rédaction de *Mouseion*
University College Room 3105

3:30pm-6:30pm/ 15h30-18h30

Council Meeting I/ Réunion du Conseil I
University College Room 3105

**Friday, May 13, 2022
vendredi le 13 mai, 2022**



**SOCIÉTÉ CLASSICAL
CANADIENNE ASSOCIATION
DES ÉTUDES OF
CLASSIQUES OF CANADA**

8:00am-8:30am/ 8h00-8h30

Coffee and muffins/ petit-déjeuner - University College 3100

8:00am-5:00pm/ 8h00-17h00

Opening remarks/ mots de bienvenue - Bruce Robertson, president/présidente

Registration - 3rd floor, University College, 3135 (across from Conron Hall)

Inscription - 2e étage, bâtiment University College, salle 3135 (en face de Conron Hall)

9:00am-5:00pm/ 9h00-17h00

Book Display Open/ Heures d'ouverture de la librairie - University College 3100

8:30am-10:00am/ 8h30-10h00 - SESSION/SÉANCE I

A

**Latin Literature I: Republican Latin/
Littérature latine I : le latin sous la république**

**Chair/président: Kelly Olson
University College 2105**

1. Shane Hawkins, Carleton University, "Catullus 13 and the Pungent Unguent"
2. Jesse Hill, University of British Columbia, "Varro's Menippean Ennius"
3. Cassandra Tran, Mount Allison University/ McMaster University, "Sensual Tension: Olfactory Costuming in Plautus' Casina"

B

**Classical Education/ Enseigner la culture
antique**

**Chair/président: Mark Sundaram
University College 2110**

1. Katharine von Stackelberg, Brock University, "Phew! I'm Not Pregnant!": Large-Class Learning through Roleplay in a Roman Family

C

**Greek Literature I: Drama/ /
Littérature grecque I: Théâtre**

**Chair/président: Carolyn Willekes
University College 1105**

1. Kristin Lord, Wilfrid Laurier University, "The Olive in Aristophanes: Historical and Philosophical Perspectives"
2. Matthew Ludwig, University of Toronto, "Characterization and Time in Sophocles' Ajax"

10:00am-10:30am/ 10h00-10h30

Coffee Break/ Pause-Café - University College 3100

Friday, May 13, 2022
vendredi le 13 mai, 2022

10:30am-12:30pm/ 10h30-12h30 - SESSION/SÉANCE II

<p style="text-align: center;">A Round Table: Podcasting the Classics in Canada/ Table ronde : les podcasts et les études classiques au Canada Chair/président: Chelsea Gardner and Melissa Funke University College 2105</p>	<p style="text-align: center;">B Latin Literature II: Virgil/ Littérature latine II : Virgile Chair/président: Randy Pogorzelski University College 2110</p>	<p style="text-align: center;">C Roman Art/ / L'art romain Chair/présidente: Matthew McCarty University College 1105</p>	<p style="text-align: center;">D Philosophy, Arete and Athenian Life/ / La philosophie, l'arété, et la vie athénienne Chair/président: Kathryn Simonsen University College 1225</p>
<ol style="list-style-type: none">1. Chelsea Gardner and Melissa Funke, co-hosts of <i>Peopling the Past</i>2. Aven McMaster and Mark Sundaram, co-hosts of <i>The Endless Knot</i>3. Liv Albert, host of <i>Let's Talk About Myths, Baby!</i>,4. Alison Innes, co-host of <i>MythTake</i> and host of <i>Foreword</i>5. Julia Perroni and Allison Marlyn, co-hosts of <i>Classically Trained</i>	<ol style="list-style-type: none">1. Nicholas Freer, University of Iceland, "Poetry, Philosophy, and Power in Virgil's Georgics"2. Heva Olfman, McMaster University, "Vergil's Dido: An Image of a Lamenting Woman"3. Benjamin Porteous, Harvard College, "What Do Lizards Have to Do with Victorian Morals? Homoerotic Tension, Virgilian Autobiography, and the Pedagogue's Conundrum in Editions of Eclogue Two, 1800-1950."4. Melanie Racette-Campbell, University of Winnipeg, "Dido and Aeneas at Home: Revisiting the Aeneid"	<ol style="list-style-type: none">1. Fae Amiro, University of Toronto, "Evidence for the Influence of Jubilees on Imperial Portrait Sculpture Production"2. Allan Daoust, Thorneloe University, "A Sinister Craft? The Funerary Stele of a Left-Handed Blacksmith from Verona, Italy and the Commemoration of Roman Craftsmen"	<ol style="list-style-type: none">1. Steve Robinson, Brandon University, "Piety and Justice from Euthyphro into Apology"2. Jonathan Lavery, Wilfrid Laurier University, "The Apology of Socrates, a Platonic Manifesto"3. Douglas Al-Maini, St Francis Xavier University, "Socrates and Payment for Τέχνη"4. Heidi Northwood, Wilfrid Laurier University, "The Arete of Artisans & Laborers in Aristotle's Politics"

12:30pm-2:00pm/ 12h30-14h00

Lunch - Campus Eateries, The Grad Club, Barakat or King Ritchies
Déjeuner - Campus Eateries, The Grad Club, Barakat ou King Ritchies

Women's Network Lunch/ Déjeuner du Réseau des femmes
Somerville House—The Garden Room 3320

Friday, May 13, 2022
vendredi le 13 mai, 2022

2:00pm-3:30pm/ 14h00-15h30: SESSION/SÉANCE III

<p style="text-align: center;">A <u>Greek Philosophy/ La philosophie grecque</u> Chair/président: Peter Miller University College 2105</p>	<p style="text-align: center;">B <u>Women's Network panel: In Women's Words: Retelling Ancient Narratives/ Séance du Réseau des femmes. La parole féminine: revisiter les récits antiques</u> Chair/président: Emily Varto University College 2110</p>	<p style="text-align: center;">C <u>Epigraphy/ L'épigraphie</u> Chair/président: Jonathan Edmondson University College 1105</p>
<ol style="list-style-type: none">1. Ekaterina But, HSE University, Moscow, "Dining and Dying: Hellenistic iambos on Body and Soul"2. Kat Furtado, University of Toronto, "Trust in Us: Πίστις, Understanding, and Friendship in Empedocles"	<ol style="list-style-type: none">1. Laurel Bowman, University of Victoria, "Motherhood and Intergenerational Trauma in Lore Olympus"2. Cinzia Dubois, University of Birmingham, "Weaving Her Story: Do Mythological Women Have Anything Worth More to Say?"3. Lindsay Macumber, Dalhousie University, "Eurydice looks back: Subverting the male gaze in Portrait of a Lady on Fire"4. Aara Suksi, University of Western Ontario, "Indigenizing the Classical Canon: Marie Clements' Age of Iron and Euripides' Trojan Women"	<ol style="list-style-type: none">1. Daniel Mitchell, York University, "The Frisian Numeri: A Comparative Study of their Votive Monuments in Britain"2. Barbara Reeves, Queen's University, "Graffiti from the Roman Garrison at Haurra (modern Humayma, Jordan)"3. Patrick Baker, Université Laval, "Cultes égyptiens et grecs à Xanthos en Lycie à l'époque impériale"

3:30pm-4:00pm/ 15h30-16h00

Coffee Break/ Pause-Café - University College 3100

Friday, May 13, 2022
vendredi le 13 mai, 2022

4:00pm-5:30pm/ 16h00-17h30 - SESSION/SÉANCE IV

<p style="text-align: center;">A <u>Greek Literature II: Social Memory/ Littérature grecque II: la mémoire collective</u> Chair/présidente: Christopher G. Brown University College 2105</p>	<p style="text-align: center;">B <u>Roman History/ L'histoire romaine</u> Chair/président: Debra L. Nousek University College 2110</p>	<p style="text-align: center;">C <u>Field Reports/ Rapports de terrain</u> Chair/président: Fabio Colivicchi University College 1105</p>
<ol style="list-style-type: none">1. Kathryn Mattison, McMaster University, "Collective Memory and Home in Greek Tragedy"2. Adam Rappold, Brock University, "We Could Be Heroes: Heroization, Myth, and Forgetting in Aeschylus' Persians"	<ol style="list-style-type: none">1. Pierre-Luc Brisson, McGill University, "The Fight for Carthage (146 BCE): Experiencing the Extreme"2. Jordan Monaci, Université Laval, "Le rôle des Grecs d'origine phocéenne dans la première guerre punique"3. Hartmut Ziche, University of French Guiana, "Leaders of Men and Leaders of People: Examining the Importance of Women and Non-Combatants in Late Imperial Barbarian War-Bands"4. Hugh Mason, University of Toronto, "Insula nobilis et amoena: Tacitus and Lesbos"	<ol style="list-style-type: none">1. Rodney D. Fitzsimons and D. Matthew Buell, Trent University; Concordia University, "Canadians at Aghios Nikolaos: Preliminary Report of the Khavania Archaeological Project"2. Myles McCallum, Saint Mary's University, "Re-examining Roman Villas: Archaeological Research at the So-called Villa of Titus and Baths of Vespasian, Rieti, Italy"3. Jacques Perreault, Université de Montréal, "Fieldwork of the Canadian Institute in Greece: 2021"

6:00pm-7:30pm/ 18h00-19h30

Evening Event: Dr Helen Lovatt, Keynote speaker/ En soirée: Dr. Helen Lovatt, conférencière principale

"Falls of Troy: Facing New Worlds through Virgil in Science Fiction"

University College - Conron Hall - 3110

Reception on campus/ Réception sur le campus - University College 3100



SOCIÉTÉ | CLASSICAL
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DES ÉTUDES | OF
CLASSIQUES | CANADA

Saturday, May 14, 2022
samedi le 14 mai 2022

8:00am-8:30am/ 8h00-8h30

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9:00am-5:00pm/ 9h00-17h00

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8:30am-10:00am/ 8h30-10h00 - SESSION/SÉANCE V

A

Greek Literature III: Odysseus/ Littérature grecque III : Ulysse

**Chair/président: Melissa Funke
University College 2105**

1. Stamatia Dova, Hellenic College, "Odysseus, Palamedes, and the Failure of elenchos"
2. Tiphaine Lahuec, University of Toronto, "Who are the real ἄλογοι? Men and Plutarch's Gryllus"
3. Jessica Romney, MacEwan University, "An Octopus' Advice: Saying vs. Meaning in the Theognidea"

B

Social Space/ Les espaces communautaires

**Chair/président: Kelly Olson
University College 2110**

1. Jazz Demetriooff, SUNY Buffalo, "Locating the Greek Bathroom: The Relationship between Sanitation, Hygiene, and Defecation"
2. Rebecca Payne, Saint Mary's University, "Understanding the Villa di Tito and the Velino Valley within Central Italy by Creating Spatial Connections"
3. Emily Varto, Dalhousie University, "Bodies of Luxury: Gender, Status, and the Imagery of the Symposium"

C

Late Antique Literature/ La littérature de l'antiquité tardive

**Chair/président: Cristiana Zaccagnino
University College 1105**

1. Gianmarco Bianchini, University of Toronto, "The Presence of Terence in Tiberius Claudius Donatus"
2. Riemer Faber, University of Waterloo, "Viewers and Visualities in Procopius' Buildings"
3. Christopher Loughheed, University of Toronto, "The Letters of Symmachus as Consolation"
4. Christian Raschle, University of Montreal, "Creating Cultural Memory: Christodorus' Ekphrasis on the Statues in the Baths of Zeuxippos"

10:00am-10:30am/ 10h00-10h30

Coffee Break/ Pause-Café - University College 3100

Saturday, May 14, 2022
samedi le 14 mai 2022

10:30am-12:30pm/ 10h30-12h30 - SESSION/SÉANCE VI

<p style="text-align: center;">A <u>Discussing Inclusive Pedagogy for Ancient Languages/ Les langues antiques et la pédagogie inclusive</u> Chair/président: Bruce Robertson University College 2105</p>	<p style="text-align: center;">B <u>Latin Literature III: Imperial Latin/Littérature latine III : le latin impérial</u> Chair/président: Neil Bernstein University College 2110</p>	<p style="text-align: center;">C <u>Ethnic Identifications and Ethnographic Discourses/ Identification ethnique et discours ethnographique</u> Chair/président: Peter O'Brien University College 1105</p>	<p style="text-align: center;">D <u>Tensions between the Foreign and the Local in Ancient Thessaly/ Tensions entre l'étranger et le local dans la Thessalie antique</u> Chair/président: Kelly Olson University College 1225</p>
<ol style="list-style-type: none">1. Melanie Racette-Campbell, University of Winnipeg: "Reacting to the Past in the Intermediate Latin Classroom"2. Claude Eilers, McMaster University, "Using songs to teach Latin (with sing-along)"3. Christina Vester, University of Waterloo: "Teaching Ancient Greek and Latin, pre- and post-pandemic and what we've learned in between"4. Erika Sakaguchi, Mackenzie Hilton: "Lingua Latina in Nube, Building an Online Latin Textbook"	<ol style="list-style-type: none">1. Victoria Austen, University of Winnipeg, "Seneca's Thyestes and the 'Anti-Garden' within the House of Atreus"2. Laura Harris, University of Washington, "Numquam Sibi Libera Visa: Ovidian Power-Plays in the Allia Potestas Inscription (CIL VI.37965)"3. Marina Schmidt, University of Western Ontario, "Pliny the Elder on Epilepsy (NH 28.2): A Sociocultural Examination"4. David Sutton, University of Toronto, "Tuae Meaeque Deliciae: Villas and the Rhetoric of Social Desire in Martial and Pliny"	<ol style="list-style-type: none">1. Phil Harland, York University, "Re-evaluating Notions of the Wise Barbarian"2. Altay Coşkun, University of Waterloo, "King, Subject Peoples and Army Units: Aspects of Ethnic Identification under the Seleukids"3. Richard Last, Trent University, "Facilitators of Cultural Exchange in Regio XIV Transiberim in Rome"4. Maia Kotrosits, University of Waterloo, "Notes from the Interior: Ethnography and Gender in Late Antiquity"	<ol style="list-style-type: none">1. Myles Chykerda, University of California, "Collapse and Continuity: Social Organization in Thessaly through time"2. Edward Middleton, McMaster University, "Urban Infrastructure and Resilience in Hellenistic Thessaly"3. Rosanagh Mack, University of Reading, "Hunting the Bull: the Transmission of the Taurokathapsia Contest from Thessaly to the Wider Greek and Roman World"4. Gino Canlas and Adam Wiznura, University of British Columbia/ University of Groningen, "The Sanctuary of Zeus Olympios on Agios Antonios (Mount Olympos) and Thessaly's International Relationships"

12:30pm-2:00pm/ 12h30-14h00

Lunch - The Grad Club, Barakat or King Ritchies
Déjeuner - The Grad Club, Barakat ou King Ritchies

Graduate Student Caucus Lunch/ Déjeuner du caucus des étudiants gradués
University College 3220

Heads' Meeting/ Réunion des directeurs
Somerville House—The Garden Room 3320

Saturday, May 14, 2022
samedi le 14 mai 2022

2:00pm-3:30pm/ 14h00-15h30 - SESSION/SÉANCE VII

A	B	C	D
<p><u>Greek History/ / L'histoire grecque</u> Chair/président: Emily Varto University College 2105</p> <ol style="list-style-type: none">1. Boris Chrubasik, University of Toronto, "Beyond Decline: Approaching the History of the Late Seleucid Empire"2. Claude Eilers, McMaster University, "Dockets and the Organization of Ancient Archives"	<p><u>Presidential Panel</u> <u>Imperialism, Ambition, and the</u> <u>Ancient Imagination: Greek &</u> <u>Roman Ideas of the Polar Regions</u> <u>from Ovid to Lovecraft</u> <u>/Séance</u> <u>présidentielle</u> <u>L'impérialisme, l'ambition et</u> <u>l'imaginaire antique : conceptions</u> <u>grecques et romaines des régions</u> <u>polaires d'Ovide à Lovecraft</u> Chair/président: Judith Fletcher University College 2110</p> <ol style="list-style-type: none">1. Hannah Cochran, New York University, "Beyond There is Nothing Except Uninhabitable Cold: The Northern Edge of Empire in Ovid's Exile Poetry"2. Kathryn H. Stutz, Johns Hopkins University, "The Whole Earth is the Sepulchre of Famous Men: Classicizing <i>Monumenta</i> of Arctic Disaster"	<p><u>Roman Resources/</u> <u>Ressources romaines</u> Chair/président: Melanie Racette-Campbell University College 1105</p> <ol style="list-style-type: none">1. Matthew McCarty, University of British Columbia, "Reforestation Roman Africa"2. Robert Weir, University of Windsor, "The First Physical Evidence for the Polis of Stymphalos Circa 200 CE"	<p><u>Greek Literature IV: Hellenistic</u> <u>Literature/Littérature grecque IV:</u> <u>Littérature hellénistique</u> Chair/président: Bonnie MacLachlan University College 1225</p> <ol style="list-style-type: none">1. Andrew Field, Queen's University, "Faux, Homeric and Alexandrian Traditions: Theocritus Idyll 1.1-11"2. R. Gillian Glass, University of British Columbia, "Arms and the God I Sing: Judas Maccabeus as Epic Hero"3. Naomi Kaloudis, McGill University, "'Silent' No More: The Studied Body and Gaze of Amaryllis"

3:30pm-4:00pm/ 15h30-16h00

Coffee Break/ Pause-Café - University College 3100

Poster Session - University College 3100

1. Casey E.K. Boettinger, University of Western Ontario, "Following Their Footsteps: Tracing the Lives of Children in Romano-British Military Forts"
2. Maria Glanfield, University of Western Ontario, "Applying 3D Structured Light Scanning to Roman Archaeology: The Vindolanda Archaeological Leather Project"
3. Elizabeth M. Greene and Craig A. Harvey, University of Western Ontario, "Putting the Empire on its Feet: The Vindolanda Archaeological Leather Project, 2018-2022"
4. Craig A. Harvey, University of Western Ontario, "Object Lessons: Teaching Classics through Departmental Artefact Collections"

Saturday, May 14, 2022
samedi le 14 mai 2022

4:00pm-6:00pm/ 16h00-18h00 - SESSION/SÉANCE VIII

A	B	C
<p><u>20th Century Reception/ Réception du monde antique au XX^e siècle</u> Chair/président: Mariapia Pietropaulo University College 2105</p> <ol style="list-style-type: none">1. Joseph Gerbasi, University of Toronto, "Pasolini, Sophocles, and the Oedipus Complex"2. Alan Oldham, University of Western Ontario, "Ancient Perspectives on Resolving a Modern Olympic Paradox"3. Randy Pogorzelski, University of Western Ontario, "The Meaning of Mr. Tumnus: Classical Epic and the Politics of Modern Fantasy"4. Jelena Todorovic, University of British Columbia, "Behind the Curtain of Mythology: King Oedipus in Communist Serbia"	<p><u>Graduate Student Caucus Panel - Use Your Skills: Alt-Ac. Pathways for Students of the Ancient World / Séance du caucus des étudiants gradués</u> Chair/président: Victoria Muccilli University College 2110</p> <ol style="list-style-type: none">1. Laura Fox - "From Classics to Collections: Pursuing a Career in Cultural Institutions"2. Jordan Garner - "Pandora's Discipline: Lessons from a former Classicist"3. Tine Rassalle - "From PhD to Life: where to even start?"4. Sarah L. Veale - "So You Want to Be a Corporate Sell Out? Three Tips for Making It in the Real World"5. Harrison Forsyth - "Leveraging Academic Skills for Work in Applied Research."	<p><u>Classics for Everyone/ Les études classiques pour tous</u> Chair/président: Allison Glazebrook and Peter O'Brien University College 1105</p> <ol style="list-style-type: none">1. Pauline Ripat and Christina Vester, University of Winnipeg/University of Waterloo, "Mobile Games for Students : Hoi Polloi Logoi and Vice Verba as Case Studies"2. Allison Glazebrook, Brock University, "Engaging the Public Using Pressbooks"3. Jessica Romney, MacEwan University, "Topics in Classics: A Youtube Channel"4. Gregory Rowe, University of Victoria, "Building Community Through Community Language Teaching"5. Peter O'Brien, King's College and Dalhousie University, "Four Examples of Classics Outreach in Halifax"

6:15pm/ 18h15

On-Campus Reception/ Réception sur le campus - University College 3100



SOCIÉTÉ CLASSICAL
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Sunday, May 15, 2022
dimanche le 15 mai 2022

8:00am-8:30am/ 8h00-8h30

8:00am-12:00pm/ 8h00-12h00

9:00am-12:00pm/ 9h00-12h00

Coffee and muffins/ petit-déjeuner - University College 3100

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Book Display Open/ Heures d'ouverture de la librairie - University College 3100

8:30am-10:00am/ 8h30-10h00 - SESSION/SÉANCE IX

A

**Receptions of Mythical Heroines/ Réception des héroïnes
mythiques**

**Chair/président: Christina Vester
University College 2105**

1. Laura McLean, University of Alberta, "Medea's Magical Cauldron, the Horn of Amalthea, and King Arthur's Holy Grail: three descendants of a common Proto-Indo-European story"
2. Georgia Tschritzis, PhD, University of the Peloponnese, "Reviving an Ancient Heroine in Non-Heroic Times: Merope, Queen of Messenia and Her Multiple Identities"

B

Natural History/ L'histoire naturelle

**Chair/président: Kelly Olson
University College 2110**

1. Kale Coghlan, University of Toronto, "The Ptolemaic Theory of a Flood"
2. Carolyn Willekes, Mount Royal University, "In a League of their Own? Mares and Fillies in Greek Sport"
3. Cristiana Zaccagnino and Jan-Mathieu Carbon, Queen's University; Queen's University, "Greek Perceptions and Receptions of Non-Indigenous Birds: Some Case-Studies"

10:00am-10:30am/ 10h00-10h30

Coffee Break/ Pause-Café - University College 3100

Sunday, May 15, 2022
dimanche le 15 mai 2022

10:30am-12:30pm/ 10h30-12h30 - SESSION/SÉANCE X

A	B
<p><u>Early Modern Reception/ La réception au début de l'ère moderne</u> Chair/président: Aven McMaster University College 2105</p> <ol style="list-style-type: none">1. Neil Bernstein, Ohio University, "Reading Mob Violence and Treason with Pseudo-Quintilian and Lorenzo Pataro"2. Kyle Gervais, University of Western Ontario, "Virgil's Hero, Turnus: Maffeo Vegio and Pier Candido Decembrio's Supplements to the Aeneid "3. Jacob Hopkins, University of Western Ontario, "Racine's Unpaid Debt to Seneca"4. Kevin Solez, Memorial University of Newfoundland, "Homer's Odyssey and European Fantasies of North America"	<p><u>Ancient Environmental Humanities/ L'environnement et le monde antique</u> Chair/président: Patrick Baker University College 2110</p> <ol style="list-style-type: none">1. Katharine T. von Stackelberg, Brock University, "Finding the Clitoris [in the Text]: Ecofeminist Approaches to Columella's Garden"2. Darrel Janzen, University of Victoria, "Apocalypse and Ecological Sensitivity in Seneca and W.S. Merwin's 'Place'"3. Richard P. Hutchins, Amherst College, "Dionysus in the Capitalocene: Commodity and Ecological Vision in Madeleine George's Hurricane Diane"

12:30pm-2:00pm/ 12h30-14h00

Lunch - The Grad Club, Barakat or King Ritchies
déjeuner - The Grad Club, Barakat ou King Ritchies

Phoenix Editorial Board Lunch/ Déjeuner du comité de rédaction de Phoenix
University College 3105

"Teaching Upper-Year Language Courses Remotely" Lunch/ Le créneau du déjeuner: Enseigner les cours de langue avancés à distance
(Chair: Bruce Robertson) - University College 3220

2:00pm-4:00pm/ 14h00-16h00

Annual General Meeting / Assemblée générale annuelle
University College 3110 Conron Hall

4:00pm-5:30pm/ 16h00-17h30

Council Meeting II/ Réunion du Conseil II - University College 3105

6:30pm/ 18h30

Banquet - The London Club, 177 Queens Ave, London, ON N6A 1J1



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