



**Report of the Editor of *Phoenix*
Annual General Meeting
St Mary's University, 12 May 2023**

1. Personnel

1.1 Editorial Committee

Boris Chrubasik (University of Toronto), Editor
Andreas Bendlin (University of Toronto), Associate Editor
Michele George (McMaster University), Associate Editor
Michael Griffin (UBC), Associate Editor
Regina Hörschele (University of Toronto), Review Editor
Cedric Littlewood (University of Victoria), Associate Editor
Florence Yoon (UBC), Associate Editor
Kenneth Yu (University of Toronto), Secretary-Treasurer

Jonathan Edmondson (York), Alison Keith (University of Toronto), Patrick Baker (Laval), and Thierry Petit (Laval), Editors of the Supplementary Series/Directeurs de la série supplémentaire

I should like to thank all members of the editorial committee for their significant work, and for their support in my learning the ropes of the editorship.

1.2 Editorial Board

January 2021–December 2023

Daryn Lehoux (Queens)
David Meban (Regina)
David Mirhady (SFU)
Anne-France Morand (Laval)
Conor Whately (Winnipeg)

January 2023–December 2025

Pierre-Luc Brisson (McGill)
Melissa Funke (Winnipeg)
Matt Gibbs (McEwan)
Beth Greene (Western)
Kathryn Mattison (McMaster)
Darian Totten (McGill).

On behalf of the journal, I would like to welcome the new members (who joined in January 2023) and thank them for their willingness to serve. I also would like to thank the outgoing members of the board for their service to the journal during the early years of the pandemic. We look forward to welcoming you back to the journal in the future.

Those who recently left the board are :

January 2020–December 2022

Jitse Dijkstra (Ottawa)
Lindsay Driediger-Murphy (Calgary)
Carol King (MUN Grenfell)
Lynn Kozak (McGill)
Jessica Romney (MacEwan)
Emily Varto (Dalhousie)

1.3 Corresponding Members

I am delighted to formally welcome Barbara Borg as a Corresponding Member of the journal.

Prof. Borg's field of research is the material culture, art history, and archaeology of the Italian peninsula and the funerary customs in the Graeco-Roman world. She is a world renowned scholar in her field. She is a corresponding member of the German Archaeological Institute and is currently completing her term as Chair of Publications for the British School in Rome.

Art History and Archaeology are currently not represented in our list of corresponding members, and we receive few submissions in these fields. With Prof. Borg's academic career in Germany, the UK and in Italy, she is part of a very wide scholarly network, and she is ideally positioned to represent the interests of the journal and encourage submissions.

The corresponding members of the journal are:

Alessandro Barchiesi, NYU
Barbara Borg, Pisa
Mireille Corbier, CNRS & L'Année épigraphique, Paris
Hans-Joachim Gehrke, DAI Berlin/Freiburg
Edith Hall, Durham University
David Konstan, NYU

1.4 Managing Editor & other personnel

The journal continues to benefit from the integral work of Judith Schutz, our Managing Editor. We remain grateful to Philippa Matheson, our Computer Consultant, who helps with specific issues on an as-needed basis. Thanks are also due to our editorial assistants Alison Cleverley, Don McCarthy and Naomi Neufeld, and Tiphaine Lahuec, who assists us with the proof-reading and copy-editing of our French content.

2. Publication Schedule

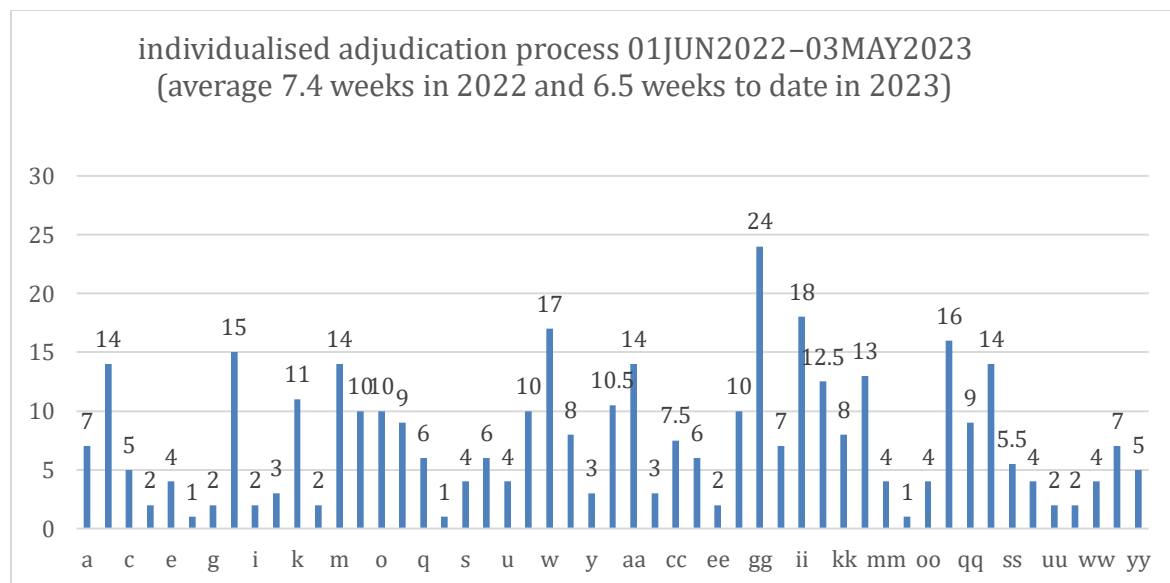
2.1 The journal in May 2023.

In November 2022, we announced our ambitious plan to publish three double issues p.a. for the calendar years 2023, 2024, and 2025. We published three issues since I took over as editor, and it appears feasible that we will be able to adhere to this schedule for 2023 with publication dates in April, August and December.

Having just published volume [75.3–4](#), the journal is currently 1–1.5 years behind (traditionally, the autumn/winter issue was published in June).

The adjudication process continues to be a very positive story. We have completed the process for all submissions from the 2022 calendar year, and the graph below lists the completed adjudication process for individual submissions for the period from 01 June 2022–May 2023.

We have completed the adjudication process for 52 articles (x-axis) with an average of 7.5 weeks from submission to decision and notification (this is a slight slowing down from the 6 weeks reported in November). The longest decision took 24 weeks to completion and notification (the number of weeks is displayed on the y-axis). In almost all instances, longer adjudication periods are due to reviewer availability.



2.2. Schedule

[Volume 75.1–2 \(spring 2021\)](#) published in December 2022; it contains 7 articles (including 1 note), and 19 reviews. 2 articles were by Canadian authors; 2 articles were written by women.

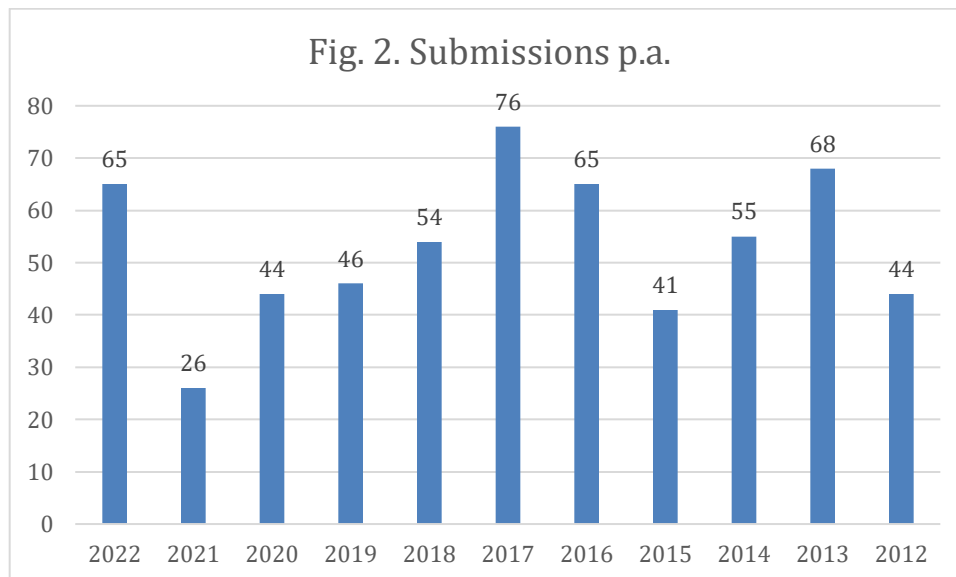
[Volume 75.3-4 \(autumn 2021\)](#) went to press in early April 2023, and the digital version was published in the first week of May 2023; it contains 9 articles, and 8 reviews. No articles were by Canadian authors; 2 articles were written by women.

Volume 76. 1–2 will be a special issue, and the work for it is well underway. It contains 12 articles, and we are in the process of getting ready for type setting. There are a number of typographically difficult items (tables including footnotes), and many images.

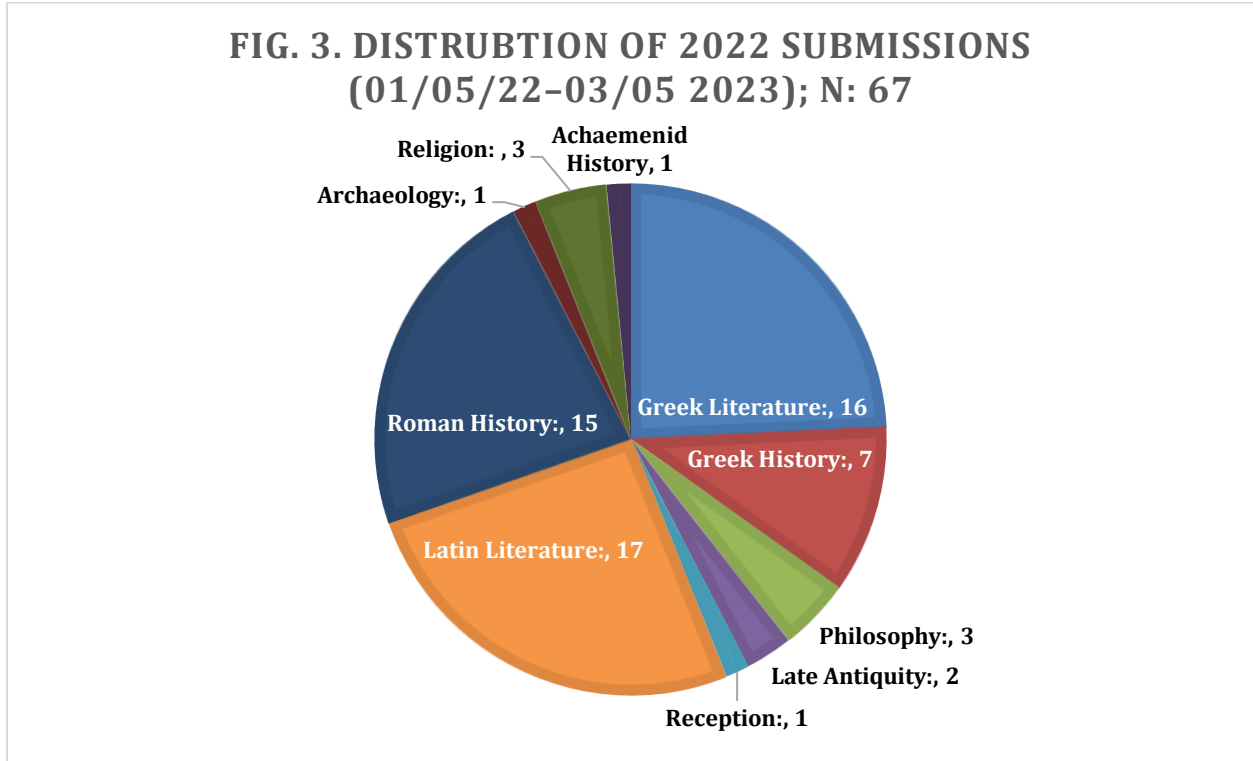
Volume 76. 3–4 will be published in December. It currently contains 6 articles, but we expect more to be added.

2.4 Submissions

For the the period between the last AGM and May 2023, *Phoenix* has received 65 submissions. For submissions in the previous decade, please see Fig. 2. To date, we have 24 submissions for the period from 01 January–03 May 2023 which appears to be a solid number (and higher than the number for 2022 in the same period).

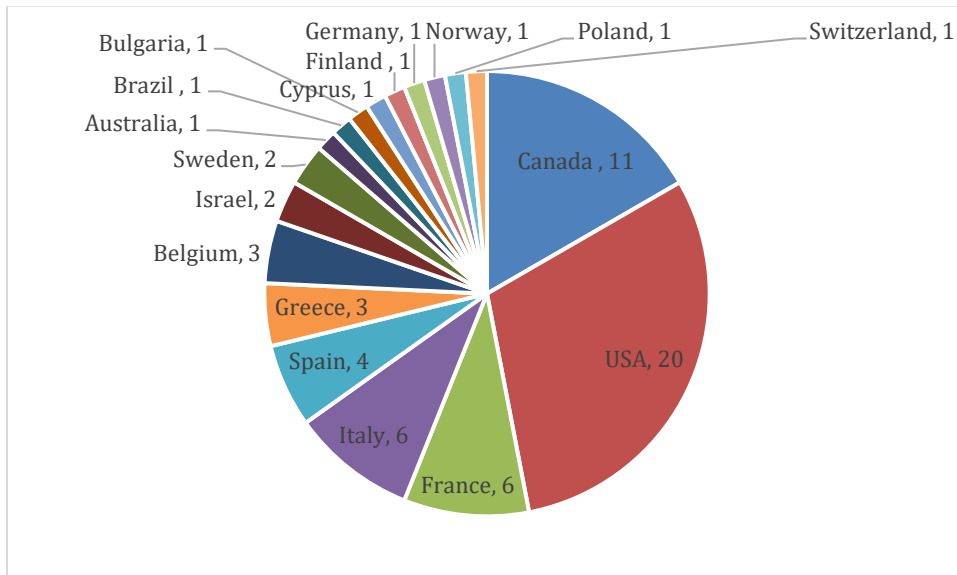


The submissions for the May 2022–April 2023 Period were distributed in the following areas:



Of these submissions, 11 are submitted by individuals at Canadian institutions and 31 of the articles were submitted by women. 3 of the submissions were written in French.

See Figure 4 for submissions by country of institution/place of residence.



Accepted:	6 (4F)
Rejected:	37 (12F, 1 unknown, 1 M+F co-authors)
Revise & Resubmit	10 (2F)
Pending reports	12

3. Report of the Review Editor

3.1 Phoenix, vol. 75.1–2

Issue 75.1-2 includes 19 reviews covering the following areas:

Greek Literature (8); Greek History (1); Greek Philosophy (1); Roman Period Literature (7); Roman History (2)

Among the authors and editors of the books reviewed are: 5 women and 16 men; 8 at US institutions, 5 from the UK, 2 from Greece, 1 each from Germany, Italy, Norway, and Switzerland, as well as an independent scholar.

Among the reviewers of the books are the following: 8 women and 11 men; 9 from the US, 5 from Canada (3x UofT; 1x University of Ottawa; 1x Univ. of Winnipeg), 1 each from Austria, Italy, Poland, Switzerland, and the UK.

There is 1 French language review

3.2 Phoenix, vol. 75.3–4

Issue 75.3-4 includes 8 reviews covering the following areas:

Greek Literature (4), Latin literature (4)

Among the authors and editors of the books reviewed are: 6 women, 4 men; 3 from Italy, 2 each from the UK, the US, and France; 1 from Greece.

Among the reviewers of the books are: 4 women and 4 men; 5 from the US, 1 each from the UK, Germany, and Italy.

3.3 Phoenix, vol. 76.3–4

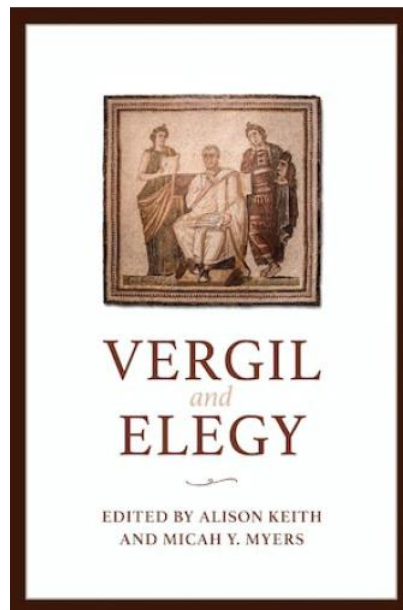
At the moment we have 3 reviews submitted for Phoenix 76.3-4, but I am hopeful that more will come in the course of the summer.

Respectfully submitted, Regina Höschle, Review Editor, 04 May 2023.

4. Report of the editors of the Phoenix Supplementary Series/Rapport des directeurs de la série supplémentaire de *Phoenix*

4.1. Volumes published: *Vergil and Elegy*, edited by Alison Keith and Micah Y. Meyers, was published in April 2023. It has twenty-two chapters organized into four main sections: Elegy in

Vergil; Vergil in Ovidian Elegy; Vergil and Elegy in Imperial Latin Literature; and Vergil's Elegiac Mode in Reception. For further details, see <https://utorontopress.com/9781487547998/vergil-and-elegy/>.



Born in 70 BCE, the Roman poet Vergil came of age during a period of literary experimentalism among Latin authors. These authors introduced new Greek verse forms and metres into the existing repertoire of Latin poetic genres and measures, foremost among them being elegy, a genre that the ancients thought originated in funeral lament, but which in classical Rome became first-person poetry about the poet-lover's amatory vicissitudes. Despite the influence of notable elegists on Vergil's early poetry, his critics have rarely paid attention to his engagement with the genre across his body of work.

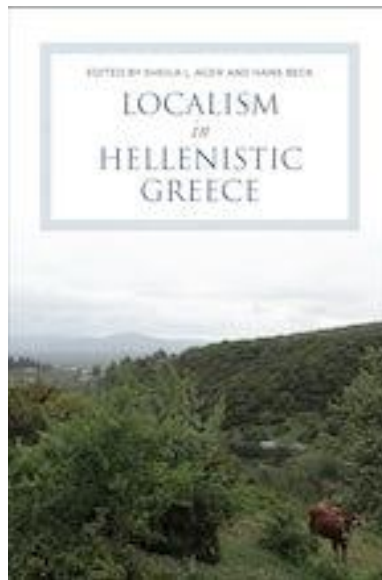
This collection is devoted to an exploration of Vergil's multifaceted relations with elegy. Contributors shed light on Vergil's interactions with the genre and its practitioners across classical, medieval, and early modern periods. The book investigates Vergil's hexameter poetry in relation to contemporary Latin elegy by Gallus, Tibullus, and Propertius, and the subsequent reception of Vergil's radical combination of epic with elegy by later Latin and Italian authors. Filling a striking gap in the scholarship, *Vergil and Elegy* illuminates the famous poet's wide-ranging engagement with the genre of elegy across his oeuvre.

4.2. Volumes in production

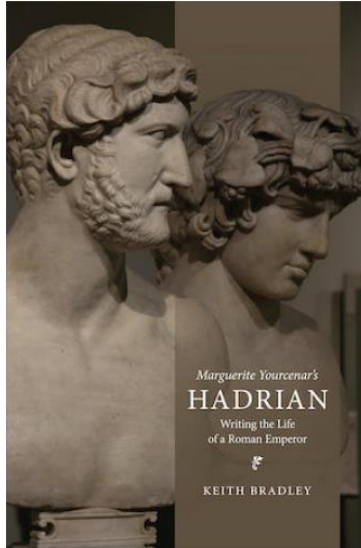
- (a) *Localism in Hellenistic Greece*, edited by Sheila Ager and Hans Beck, stemming from a conference held at the Waterloo Institute of Hellenistic Studies in 2018. This is now in production and will be published in Fall 2023. For further details, see <https://utorontopress.com/9781487548377/localism-in-hellenistic-greece/>. The press describes the book as follows:

The Hellenistic age witnessed a dynamic increase of cultural fusion and entanglement across the

Mediterranean and Eurasian worlds. Amid seismic changes in the world writ large, the regions of central Greece and the Peloponnese have often been considered a cultural space left behind. *Localism in Hellenistic Greece* explores how various processes impacted the countless small-scale, local communities of the Greek mainland. Drawing on notions of locality, localism, local tradition, and boundedness in place, Sheila L. Ager and Hans Beck delve into some of the main hubs of Hellenistic Greece, from Thessaly to Cape Tainaron. Along with their contributors, they explore how polis and ethnos societies positioned themselves in a swiftly expanding horizon and the meaning-making force of the local. The book reveals how local discourses were energized by local sentiments and, much like an echo chamber, how discourses related back to the community and the place it occupied, prioritizing the local as the critical source of communal orientation. Engaging with debates about cultural connectivity and convergence, *Localism in Hellenistic Greece* offers new insights into lived experience in ancient Greece.



- (b) *Marguerite Yourcenar's Hadrian: Writing the Life of a Roman Emperor*, by Keith Bradley. The volume received an ASPP grant and is now in production. It will be published in Fall 2023 or early 2024. For further details, see <https://utorontopress.com/9781487548902/marguerite-yourcenar-and-x2019s-hadrian/#generate-pdf>.



Here is a description of the book from the UTPress website:

Marguerite Yourcenar is best known as the author of the 1951 novel *Mémoires d'Hadrien*, her recreation of the life of the Roman emperor Hadrian. The work can be examined from the perspective of the issues raised by writing Roman imperial biography at large and the many ways in which *Mémoires* has a claim to historical authenticity. In *Marguerite Yourcenar's Hadrian*, Keith Bradley explains how *Mémoires d'Hadrien* came to be written, gives details on Yourcenar's own biography, and describes some of the intricate historical problems that her novel's portrait of Hadrian presents. He draws on Yourcenar's correspondence, her interviews with journalists, and her literary corpus as a whole, emphasizing Yourcenar's profound knowledge of the ancient evidence on which her life of Hadrian is based and exploiting a wide range of contemporary Yourcenarian criticism.

The book pays special attention to the methods by which Yourcenar believed Hadrian's life history to be recoverable, compares examples of modern life-writing, and contrasts the procedures of conventional Roman biographers. Revealing how and why *Mémoires d'Hadrien* is as it is, Marguerite Yourcenar's *Hadrian* illustrates how imaginative literary recreation is often little different from historical speculation.

- (c) *The Satyricon of Petronius*, a new critical edition with full apparatus, translation, and textual commentary, by Wade Richardson. It received an ASPP grant and will move into copyediting shortly, with publication expected in Spring 2024

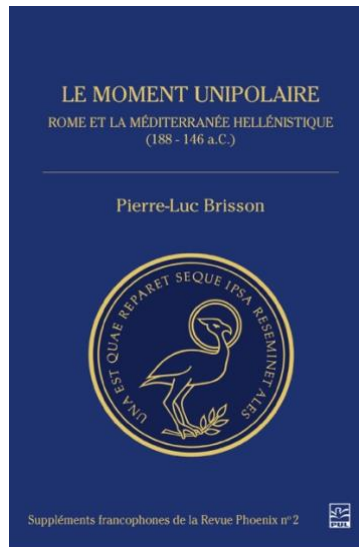
4.3. Volumes under review – none

4.4 Volumes en français Cette année (premier trimestre 2023) a vu la parution du volume 2 de la série francophone : la monographie *Le moment unipolaire : Rome et la Méditerranée Hellénistique, 188-146 a.C.*, par Pierre-Luc Brisson (Québec, PUL, 2023, 478 p). Le site des Presses de l'Université Laval en fournit la brève description suivante :

« La période d'unipolarité romaine apparaîtra donc, au terme de cette étude, comme une étape cruciale dans le développement de l'influence de Rome en Méditerranée. Cette étape mérite d'être étudiée en elle-même et possède sa dynamique politique propre, mais elle constitue surtout l'un des seuls exemples historiques d'un système unipolaire durable, qui se mua en l'une des

constructions impériales les plus importantes de l'histoire. »
<https://www.pulaval.com/livres/le-moment-unipolaire-rome-et-la-mediterranee-hellenistique-188-146-a-c>

L'ouvrage est préfacé par Andrew Erskine (U. of Edinburgh) et a bénéficié d'une subvention du PAES/ASPP



L'on pourrait certes regretter que la collection n'en soit qu'à son deuxième volume depuis sa création en 2014-2015, mais nous nous attendions un peu à ce que l'apparition d'une nouvelle série dans le paysage éditorial déjà bien chargé des études anciennes ou classiques demanderait un certain temps avant d'être connue et d'attirer l'intérêt de la communauté savante. On peut espérer qu'avec ce deuxième volume, issu de la plume d'un jeune auteur déjà prolifique, nous parvenions à susciter davantage d'intérêt auprès des collègues.

D'ailleurs, au cours de l'année, nous avons eu le plaisir de recevoir un troisième manuscrit pour évaluation (*Le pouvoir de l'argent. Monnaies et idéologie politique à Rome au I^{er} s. p.C. L'exemple du monnayage des empereurs flaviens, 69-96 p.C.*), mais celui-ci s'est avéré assez décevant et non souhaitable pour la collection. Nous l'avons donc rejeté.

Tout récemment, une nouvelle proposition nous est cependant parvenue : *Prince et citoyen. Essai sur le charisme de l'empereur romain*. Nous en prendrons connaissance au cours des prochaines semaines et pourrons en reparler lors de la prochaine réunion.

Respectfully submitted / Respectueusement soumis,

Jonathan Edmondson, Alison Keith, Patrick Baker, Thierry Petit

April 2023

5. Report of the Secretary Treasurer

The audited financial statement is appended to this report. The secretary-treasurer would like to thank

Joseph Gerbasi and Fae Amiro for auditing the accounts.

A note on investments. We have purchased two GICs for the Mary White Fund:

1. 1-year fixed GIC for \$28,000 at 4.75% which will mature on 27 February 2024.
2. 3-year fixed Canadian Banks GIC at a minimum of 2.7577% and a maximum of 8.33% annual return. Both will mature on 27 February 2026.

We have a third GIC in the Mary White Fund that will mature in early November 2023; we'll need to reinvest then.

Respectfully submitted / Respectueusement soumis,

Boris Chrubasik

Phoenix
A Journal of the Classical Association of Canada
Financial Statement for 4/1/22-3/31/23

INCOME

<u>Subscriptions</u>	
CAC.....	6594.00
Institutions/Individuals.....	38089.19
Back Orders	60.00
 GST/HST Collected.....	 39.79
 Interest.....	 732.85
 <u>Royalties</u>	
J-STOR.....	14424.46
ProQuest.....	391.80
 <u>Miscellaneous</u>	
MWF transfer (computer)	2500.00
 TOTAL INCOME:	 62832.09

SURPLUS: 19452.98

ASSETS:

Cash on Hand, 3/31/23	140587.44
Capital Funds, 3/31/23	92508.60
Supplementary Volume Fund	30590.71
 TOTAL ASSETS:	 263686.75

NET ASSETS: 192286.75


EXPENDITURE

Printing.....	12925.00
Distribution.....	3173.99
Managing Editor Salary.....	15371.52
Employer Tax.....	1490.22
Employer Administration Fee.....	872.24
Extended Health Care Coverage.....	583.12
Editorial Assistants.....	2480.00
Office Expenses.....	300.00
Editorial Cmt./Board Expenses.....	0.00
Computer expenses.....	2616.32
 <u>Miscellaneous</u>	
Bank Charges.....	291.24
Credit Card Processing Fees.....	142.30
CALJ	300.00
GST/HST Paid.....	1107.24
Returned cheque	182.92
Trinity Rebate	543.00
Mary White Prize	1000.00
TOTAL EXPENDITURE:	43379.11


LIABILITIES:

Vol. 76, 77.1-2	24000.00
Prepayment Vol. 77	3000.00
Project Muse (online publishing)	4400.00
Trinity (Managing ed. salary)	40000.00
TOTAL LIABILITIES:	71400.00

We have examined the books and records of Phoenix and, having made such checks as necessary, certify that this financial statement correctly represents the affairs of the journal for the year 2022.

Date: April 26, 2023


 Joseph Gerbasi

Date: April 27, 2023


 Fae Amiro

Investments	01-Apr-22	31-Mar-23	Change
Mary White Fund	94965.55	92508.6	-2456.95
Supp. Volume Fund	30519.13	30590.71	71.58