



# Canadian Classical Bulletin

## Bulletin canadien des Études anciennes



The *Canadian Classical Bulletin* — Le *Bulletin canadien des Études anciennes*  
23.02 2016–10–15 ISSN 1198-9149

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Newsletter of the [Classical Association of Canada](#)  
Bulletin de la [Société canadienne des Études classiques](#)

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**[1] Association Announcements & News / Annonces et nouvelles de la Société****RESULTS OF THE EQUITY COMMITTEE SURVEY 2015/16  
RÉSULTATS DU SONDAGE DU COMITÉ D'ÉQUITÉ 2015/16**

From Mark Loyal

Between January and May 2016 the CAC Equity Committee conducted an anonymous survey of faculty who taught Classics courses in Canadian universities in fall 2015 and winter 2016. The survey was made available through Local Representatives to 307 faculty, and was completed by 210 (a completion rate of 68.4%).

Part I provides raw data for each of the 6 questions on the survey. Part II provides further detail according to gender and age for Employment Status and Rank.

Please follow [this link to the survey](#).

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Entre janvier et mai 2016 le comité d'équité de la SCÉC a réalisé un sondage anonyme auprès des collègues qui ont assuré un enseignement en études anciennes dans des universités canadiennes à l'automne 2015 et à l'hiver 2016. Le sondage a été diffusé par les représentants locaux auprès de 307 collègues et a été rempli par 210 (un taux de réponse de 68,4%).

La première partie ci-dessous fournit les données brutes pour les six questions du sondage. La deuxième partie ajoute des informations concernant le sexe et l'âge, le statut professionnel et le rang.

Veilles suivre [ce lien vers le sondage](#).

**NATIONAL GREEK AND LATIN SIGHT TRANSLATIONS  
PRELIMINARY ANNOUNCEMENT (REMINDER)  
CONCOURS NATIONAL DE VERSION GRECQUE ET LATINE  
PREMIÈRE CIRCULAIRE (RAPPEL)**

From Rob Nau

National sight examinations in Greek and Latin for Canadian students at both the university and high school level will be held in January and February of 2017.

- January 19th 2017 Junior Latin Sight Translation Contest; Senior Latin Sight Translation Contest (Peter Lawson Smith Prize)
- January 26th 2017: Junior Greek Sight Translation Contest (Margaret H. Thompson Prize); Senior Greek Sight Translation Contest
- February 2nd 2017: National Latin Sight Translation Competition for High School Students

Deadline for application submissions: **19 December 2016**. Please note: Submissions should be presented by departments, not by individual students or faculty. Please submit only one application per institution. For more information and the procedure for application, [please visit this page](#) or contact Robert Nau: [robert.nau@umanitoba.ca](mailto:robert.nau@umanitoba.ca).

All expenses and prizes are provided by voluntary contributions. The Association is grateful for the financial support it has received in the past. Anyone interested in contributing to the Sight Translation Competition Fund should contact the Treasurer, Pauline Ripat: [treasurer@cac-scec.ca](mailto:treasurer@cac-scec.ca).

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Le concours national de versions grecque et latine aura lieu en janvier et février 2017:

- 19 janvier 2017: Concours national de version latine, niveau intermédiaire; Concours national de version latine, niveau supérieur (Prix Peter Lawson Smith)
- 26 janvier 2017: Concours national de version grecque, niveau intermédiaire (Prix Margaret H. Thompson); Concours national de version grecque, niveau supérieur
- 2 février 2017: Concours de version latine improvisée pour les écoles secondaires

Date limite d'inscription: **19 décembre 2016**. Les demandes d'inscription au concours doivent être envoyées par les institutions et non par les particuliers. Chaque institution est priée de présenter une seule fiche de demande. Pour des renseignements supplémentaires, [veuillez suivre ce lien](#) ou contacter Robert Nau: [robert.nau@umanitoba.ca](mailto:robert.nau@umanitoba.ca).

Votre soutien financier est important pour défrayer le coût de la correspondance et des prix. Pour contribuer, prière de contacter la trésorière, Pauline Ripat: [treasurer@cac-scec.ca](mailto:treasurer@cac-scec.ca).

**PRIX DU MÉRITE DE LA SCÉC : APPEL À NOMINATIONS (REMINDER)  
CAC AWARD OF MERIT : CALL FOR NOMINATIONS (RAPPEL)**

From Bonnie MacLachlan

Nous invitons les nominations au Prix du mérite selon la procédure énoncée dans **l'article 13b** [des règlements de la Société](#).

Toutes nominations et demandes de renseignements doivent être adressées à la présidente sortante de la Société et présidente du comité de sélection, Prof. Bonnie MacLachlan : [bmacl@uwo.ca](mailto:bmacl@uwo.ca).

La date limite est **le 15 décembre 2016**.

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We call for nominations for the Award of Merit, in accordance with the procedure outlined in **Section 13b** [of the Bylaws of the Association](#).

Inquiries and nominations should be addressed to the current Past President and Committee Chair, Prof. Bonnie MacLachlan: [bmacl@uwo.ca](mailto:bmacl@uwo.ca).

The deadline for nominations is **December 15, 2013**.

**PRIZE FOR THE BEST PhD DISSERTATION (REMINDER)  
PRIX POUR LA MEILLEURE THÈSE DE DOCTORAT (RAPPEL)**

From Bonnie MacLachlan

The Classical Association of Canada is pleased to announce the third competition for the **CAC Prize for the Best PhD Dissertation by a member of the CAC/SCEC in Classics, Ancient History, Classical Archaeology, or Ancient Philosophy accepted for a doctoral degree at a Canadian university**.

The prize is awarded biennially at the Annual Meeting of the Association for an outstanding dissertation in Classics, Ancient History, Classical Archaeology, or Ancient Philosophy written by a paid-up member of the CAC/SCÉC and accepted for a doctoral degree at a Canadian university. The third award will be made in May 2017, in St. John's, at the Association's



## [3] Positions Available / Postes à combler

**UNIVERSITY OF ALBERTA  
DEPARTMENT OF HISTORY & CLASSICS  
ASSISTANT PROFESSOR IN MEDITERRANEAN ARCHAEOLOGY**

From Marie Mevel

Competition No. **A110530381**

Closing Date: **Nov. 30, 2016**

The Department of History & Classics invites applications for a full-time tenure-track position at the rank of Assistant Professor in the area of Mediterranean Archaeology. The appointment will begin July 1, 2017.

Candidates must hold a Ph.D. in Classical Archaeology, or be close to completion with a primary focus in the field of Mediterranean Archaeology preferably within the Roman period.

Candidates must demonstrate excellence in research and teaching. Research excellence will be demonstrated in a record of publications and presentations in highly regarded venues, research funding history, and letters of reference. Evidence of high-calibre teaching and supervisory potential will be demonstrated through previous teaching experiences, letters of reference, and teaching dossier. We are looking for candidates who have the ability to teach classes in a wide range of courses in Classics, including courses on Roman civilization and material culture in both undergraduate and graduate student programs. Fieldwork experience is an asset. Candidates should have the potential to organize and direct an archaeological field school. Successful candidates will be expected to develop an innovative and robust externally-funded research program, regularly engage in relevant domestic and international research networks, supervise and mentor graduate students, and provide service to the Department, the Faculty, the University, as well as to professional and external communities.

The Department of History and Classics is recognized as one of the leading departments for the study of History and Classics in Canada and globally. Classical Archaeology offers a long tradition of excellence with two field schools and a strong graduate program (Masters and PhD); for more information on the department [please follow this link](#).

The University of Alberta is one of Canada's largest and most-respected research universities. With a metropolitan area population of approximately one million people, Edmonton is home to numerous arts and music festivals and boasts the largest system of urban parkland in North America. Edmonton and the University of Alberta are situated on Treaty 6 territory, a traditional meeting ground and home for many Indigenous Peoples, including Cree, Saulteaux, Blackfoot, Métis, and Nakota Sioux.

Please follow the links for more information on [the University of Alberta](#) and [Edmonton](#).

Salary will be commensurate with experience and qualifications in accordance with the Faculty Agreement as per the negotiated salary scales; please [follow this link](#).

To have your application considered, please select the **Apply Online** link below and submit the following:

- cover letter that includes an overview of your program of research and the names of the three referees
- *curriculum vitae* (CV)
- teaching dossier that includes a brief teaching philosophy, evidence of teaching effectiveness, and course outline(s) (Attach under "Statement of Teaching/Research Interests")
- copies of up to three publications (Submit as one attachment under "List of Publications" option)

To assist the University in complying with mandatory reporting requirements of the *Immigration and Refugee Protection Act* (R203(3)(e)), please include the first digit of your Canadian Social Insurance Number in your application (within your cover letter). If you do not have a Canadian Social Insurance Number, please indicate this in your application (within the cover letter).

Applicants are expected to contact their referees and arrange to have them submit their letters of reference via e-mail to the Executive Assistant in History & Classics, **Shufen Edmondstone**, [hadmin1@ualberta.ca](mailto:hadmin1@ualberta.ca). Referees should enter "**A110530381 REFERENCE**" in the subject line.

All applications and letters of reference can be addressed to the attention of Dr. David Marples, Chair, Department of History & Classics.

Review of applications will start on **30 November 2016**. Only those applicants selected for interviews will be contacted.

Business Address:

Department of History & Classics  
2-28 HM Tory Building  
University of Alberta  
Edmonton, Alberta  
Canada T6G 2H4

### [APPLY ONLINE](#)

All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

The University of Alberta hires on the basis of merit. We are committed to the principle of equity in employment. We welcome diversity and encourage applications from all qualified women and men, including persons with disabilities, members of visible minorities, and Aboriginal persons.

## UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL GEORGE L. PADDISON PROFESSOR OF CLASSICS, WITH A SPECIALIZATION IN GREEK POETRY

From Janet Downie

The Department of Classics at the University of North Carolina at Chapel Hill has been authorized to search for a distinguished colleague to join the Department as George L. Paddison Professor of Classics, with a specialization in Greek poetry. This is a tenured position. The Paddison Professor teaches a wide range of courses and seminars in Greek poetry and Greek and Roman literature and culture more broadly and is expected to take an active role in supervision and mentoring at both the undergraduate and graduate levels. We seek a scholar with a strong record of publication, an international reputation for excellence in research, a demonstrated commitment to first-rate teaching and mentoring, and potential for intellectual leadership and strong service. A PhD in Classics or a related field is required. Nominations are welcome. The University of North Carolina at Chapel Hill is an equal opportunity, affirmative action employer and welcomes all to apply, including protected veterans and individuals with disabilities. The Department especially encourages applications from women and minority candidates.

We will begin to consider applications on November 3, 2016, and continue the search until the position is filled. Applicants apply online ([please follow this link](#)) and attach a letter of application, a curriculum vitae, and the names and contact information of four persons who would be willing to write letters of recommendation. Referees will be contacted with instructions for submitting their letters online. Inquiries may be addressed to Professor James O'Hara, Chair, Paddison Search Committee, at [PaddisonSearch@unc.edu](mailto:PaddisonSearch@unc.edu). The Department's website is [www.classics.unc.edu](http://www.classics.unc.edu).

## COURSES AT MOUNT ALLISON UNIVERSITY

From [Bruce Robertson](#)

The Department of Classics at Mount Allison University invites applications from persons interested in teaching one or both of two courses during the Winter term in January 2017. CLAS1641 "Hero's Quest" is an introductory study of Greek mythology. CLAS3211 "Greek and Roman Comedy" is a third-year study of comic drama in the ancient world. Preference will be given to applicants with a PhD and prior teaching experience. The courses involves three contact hours of class time per week. The anticipated class sizes are: 100 students for CLAS1641 and 30 students for CLAS3211. Applicants should submit a curriculum vitae which lists references to three academic referees.

**LIMITED TERM APPOINTMENT IN ANCIENT DRAMA AND PERFORMANCE (REMINDER)  
BROCK UNIVERSITY, DEPARTMENT OF CLASSICS**

From Allison Glazebrook

The Department of Classics at Brock University invites applications for a three-year appointment at the rank of Assistant Professor to begin 1 July 2017. The Department seeks a specialist in ancient drama (Greek and/or Roman) with a focus in performance and/or reception studies, which may include stagecraft and ancient theatre practice. We view this position as an opportunity to build transdisciplinary connections with the Marilyn I. Walker School for the Fine and Performing Arts (MIWSFPA), the Center for Digital Humanities (e.g. the Interactive Arts and Science and GAME programs), as well as with local, national, and international communities. Teaching responsibilities will include ancient Greek and Latin at all levels, classes in ancient literature in translation and mythology, and the development of specialized senior and graduate level seminars. The successful applicant is also expected to supervise M.A. students. Applicants should have completed the Ph.D. by the time of appointment and provide evidence of excellence in teaching and potential for scholarly achievement.

Classics at Brock is currently a department of nine permanent faculty, teaching on a 2:2 load a variety of courses towards majors and honours degrees in Classical Studies, Classical Languages, and Ancient Art and Archaeology. In addition to these programs, we offer large introductory courses in mythology and civilization to satisfy a general university requirement. The department offers an M.A. degree in Classics with special fields in Art and Archaeology and Text and Culture, and is active in Brock's Medieval and Renaissance Studies program and the Women's and Gender Studies program. The department also houses a teaching collection of Cypriot antiquities and an archaeology lab.

Applicants should submit a letter of application, a *curriculum vitae*, evidence of successful and innovative teaching, a statement of research, a sample of scholarly writing, and three confidential letters of reference **by 18 November 2016**. All material should be sent via email (pdf preferred) to [classics@brocku.ca](mailto:classics@brocku.ca) and addressed to Angus Smith, Chair of the Department of Classics. Members of the department will meet with selected applicants at the Annual Meetings of the Society for Classical Studies and the Archaeological Institute of America in Toronto, January 5-8, 2017.

Brock University is actively committed to diversity and the principles of Employment Equity and invites applications from all qualified candidates. Women, Aboriginal peoples, members of visible minorities, and people with disabilities are especially encouraged to apply and to voluntarily self-identify as a member of a designated group as part of their application. Candidates who wish to be considered as a member of one or more designated groups should fill out the Self-Identification Form [the Self-Identification Form](#) and include the completed form with their application.

Inquiries may be sent to Angus Smith, Chair of the Department of Classics ([rsmith@brocku.ca](mailto:rsmith@brocku.ca)). For more information on the Department of Classics please follow [this link](#). Information on Brock University can be found on the University's website at [www.brocku.ca](http://www.brocku.ca).

The position is subject to final budgetary approval.

## [4] Conferences & Lectures; Calls for Papers / Conférences; appels à communications

### MEMORIAL CELEBRATION OF THE LIFE AND SCHOLARSHIP OF ELAINE FANTHAM

From Alison Keith

The Department of Classics at the University of Toronto invites members of the Canadian classical community to a memorial celebration of the life and scholarship of Elaine Fantham, Giger Professor Emerita of Princeton University and former Fellow and Senior Fellow of Trinity College, University of Toronto:

4:30 pm, Friday, 25 November, 2016  
Department of Classics, University of Toronto  
Room 220, Lillian Massey Building, 125 Queen's Park  
Toronto, Ontario

Confirmed speakers include:

John Allemang, Globe and Mail  
Lorenza Bennardo, Toronto

Sean Corner, McMaster  
 Fanny Dolansky, Brock  
 Jonathan Edmondson, York  
 John Grant, Toronto  
 Julia Washbrook (née Fantham), Toronto

The memorial celebration will be followed by a reception in the department lounge. Please RSVP to Alison Keith ([chair.classics@utoronto.ca](mailto:chair.classics@utoronto.ca)) or Ann-Marie Matti ([a.matti@utoronto.ca](mailto:a.matti@utoronto.ca)), **by Tuesday 22 November 2016**.

We hope to see Elaine's many friends, former colleagues and students there.

**APPEL À COMMUNICATIONS**  
**McGILL UNIVERSITY – ÉTUDIANTS AUX CYCLES SUPÉRIEURS EN ÉTUDES ANCIENNES**  
**AU-DELA DU BINAIRE : NOUVELLES PERSPECTIVES SUR LE LOCAL ET LE GLOBAL DANS LE MONDE ANTIQUE**

From Émilie Lucas

(English follows)

Nous aimerions cordialement inviter les étudiants des cycles supérieurs de votre département à notre conférence, **Au-delà du binaire: Nouvelles perspectives sur le local et le global dans le monde antique**. Cette dernière se déroulera du 22 au 25 mars 2017.

Le local et le global sont deux thématiques ayant gagné de plus en plus d'importance dans l'étude de l'histoire antique. Le "local" se définit non seulement de part son aspect concret mais également comme idée abstraite, comme cadre conceptuel. Il peut ainsi constituer un cadre géographique ou sociologique tel un ensemble de traditions et de coutumes, d'attitudes ou de comportements. Le "global" est quant à lui perçu comme étant son parfait opposé. Or, la relation entre ces deux courants a affecté les interactions interpersonnelles, la colonisation et le commerce. Cette dynamique a également influencé l'économie, la religion et la culture. Elle se manifeste dans les différents courants artistiques, l'artisanat, la cuisine, les cultes, etc.

Ces deux sphères ont plus souvent qu'autrement été perçues comme diamétralement opposées. Dans l'étude de l'antiquité, les histoires locales et universelles ont été étudiées dans une approche dichotomique plutôt que complémentaire. Toutefois, les historiens tendent aujourd'hui à étudier ces deux domaines comme les deux facettes d'une même réalité, chacune ayant son influence sur l'autre. Cette nouvelle approche a conduit à une série d'initiatives académiques innovantes dans laquelle l'Université McGill joue un rôle actif. Cette conférence, un projet pensé et mené par des étudiants aux cycles supérieurs, a pour but d'étendre l'horizon de recherche ainsi que d'engager une discussion académique avec d'autres étudiants aux cycles supérieurs sur des sujets entourant le local et le global.

Cette conférence englobera une multitude de disciplines et perspectives différentes. Les communications peuvent ainsi être d'ordre historique, archéologique, anthropologique, sociologique, linguistique, culturel ou tout autre domaine qui peut être relié au local et global. Nous avons également le plaisir d'annoncer notre "keynote", Mme Julia Kindt, professeure associée et directrice du département d'études classiques et d'histoire ancienne à l'université de Sydney. Cette conférence publique aura lieu le 23 mars 2017 au Musée-des-beaux-arts de Montréal.

Les étudiants intéressés à participer peuvent soumettre un résumé de leur présentation **avant le 15 décembre 2016**. Les soumissions devront aussi inclure un court CV académique. Les résumés de communication ne devraient pas dépasser 500 mots et tous les documents doivent être soumis en format PDF. Les présentations peuvent couvrir les thèmes suivants, mais sans s'y limiter :

- Anciens réseaux de connectivité
- Formation d'identité et d'ethnicité
- Coutumes locales (nourriture, langue, traditions, héritage, comportement)
- Impérialisme et colonialisme
- Création de réseaux et leur développement
- Religions locales et syncrétiques
- Histoire de l'architecture et de l'art
- Relations et interactions entre les sexes
- Interactions des voisinages
- Comportement régional, réseaux et interactions



- Échanges et modèles économiques

Veillez consultez [notre site-web](#) pour tout renseignement complémentaire ainsi que pour soumettre vos communications.

N'hésitez pas à contacter le comité organisateur pour toute question au [beyondthebinary2017@gmail.com](mailto:beyondthebinary2017@gmail.com).

Nous vous remercions et en attendant vos soumissions, veuillez accepter nos salutations distinguées,

*Lexie Bilhete, Émilie Lucas, Alexandru Martalogu*  
Comité organisateur

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**CALL FOR PAPERS**  
**McGILL UNIVERSITY – HISTORY & CLASSICS GRADUATE CONFERENCE ANNOUNCEMENT**  
**BEYOND THE BINARY: REVISITING THE LOCAL AND THE GLOBAL IN THE ANCIENT WORLD**

Greetings,

On behalf of the McGill University Graduate students in Classics and Ancient History, we would like to extend an invitation to the graduate students in but not limited to ancient history and classical studies to participate in our conference, entitled **Beyond the Binary: Revisiting the Local and the Global in the Ancient World**. The conference will run from March 22 to 25, 2017. We are pleased to announce that our keynote speaker is Doctor Julia Kindt, Associate Professor and the Chair of the Department of Classics and Ancient History at the University of Sydney.

This conference incorporates a multitude of disciplines. It invites approaches from Classics, History, Archaeology, Anthropology, Sociology, Linguistics, Religious Studies and many variants in the Sciences. Interested graduate students wishing to participate in this conference may submit an abstract **by December 15, 2016**. In addition, you must also include an academic resume with your submission.

Abstracts should be no longer than 500 words and all documents must be in PDF format. Topics can include, but are not limited to:

- Ancient Networks of Connectivity
- Identity Formation and Ethnicity
- Local Customs (food, linguistics, traditions, heritage, behaviours)
- Imperialism and Colonialism
- Network Formation and Development
- Local and Syncretic Religions
- Architecture and Artistic History
- Gender Relations and Interactions
- Neighbourhood Interactions
- Regional Behaviour, Networks and Interactions
- Trade and Economic Patterns

We encourage you to **widely broadcast this invitation to the graduate students**. Please [see the website](#) for additional details and how to submit.

If you have any questions do not hesitate to contact the organizing committee at [beyondthebinary2017@gmail.com](mailto:beyondthebinary2017@gmail.com).

Thank you very much and we look forward to your submissions.

Kind regards,

*Lexie Bilhete, Émilie Lucas, Alexandru Martalogu*  
Organizing Committee

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**UNLOCKING THE PROVINCES: DEFINING AND PRIORITIZING ROMAN PROVINCIAL STUDIES**

From Elizabeth Greene (UWO)

A two-day symposium to be held in Toronto, Ontario, January 3rd and 4th 2017.

For more information, speakers list and registration to attend: [www.UnlockingtheProvinces.com](http://www.UnlockingtheProvinces.com).

Despite the fact that the Roman provinces constituted the vast majority of territory of the Roman Empire, research and teaching in North America has focused predominantly on a Roman imperialist perspective borne out of Italy with Rome at the centre. This North American landscape, however, has changed dramatically. Researchers and students in Canada and the US more readily look to the provinces for new modes of research to answer questions about the past. Now, most Canadian universities employ a Roman archaeologist whose research focuses on the provinces rather than on the imperial core. This conference seeks to harness the surge of research interest in Canada and to set that research into an international framework with a globalized perspective. The very nature of the Roman Empire, as a vast multicultural endeavour, favours an approach that foregrounds the provinces, and which requires the insights of a globalized scholarly community.

The Roman provinces present an impressive and often unexpected array of cultural diversity; the explosion of archaeological data is forcing us to redefine what provincial meant and challenging previous understandings of imperial frameworks and provincial realities. This conference addresses three aspects of provincial research which will be presented in three sessions: 1) Varied definitions of empire and provinces; 2) How our contemporary political geography and upbringing colour our perception and understanding of an ancient empire; and 3) The necessity for a global research community to address the varied approaches to the Roman provinces with varied and changing perspectives. We stand to gain a great deal more than factual knowledge from this conversation by understanding how our approaches, methodologies and perspectives can and do change how we interpret the Roman empire. This dialogue is particularly important at this time when students are increasingly looking beyond their home countries for both educational and professional opportunities. Moreover, our faculties are more diverse than ever, giving us greater opportunities to broaden our perspectives through collaboration. It is often the cross-cultural exchanges of modern scholars that create innovative approaches to this multicultural context and inspire new approaches to old problems. We seek to bring together diverse viewpoints in a collaborative forum in order to harmonize some of the disparate approaches taken in Roman provincial research.

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## [5] Scholarships & Competitions / Bourses et concours

### AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS FELLOWSHIPS FOR RESEARCH AND STUDY AT THE GENNADIUS LIBRARY 2017–2018

From Mary Darlington

The American School of Classical Studies at Athens is pleased to announce the academic programs and fellowships for the 2017-2018 academic year at the Gennadius Library. Opened in 1926 with 26,000 volumes from diplomat and bibliophile, Joannes Gennadius, the Gennadius Library now holds a richly diverse collection of over 126,000 books and rare bindings, archives, manuscripts, and works of art illuminating the Hellenic tradition and neighboring cultures. The Library has become an internationally renowned center for the study of Greek history, literature, and art, especially from the Byzantine period to modern times.

THE M. ALISON FRANTZ FELLOWSHIP: Ph.D. candidates and recent Ph.D.s from colleges or universities in the U.S. or Canada for work in the Gennadius Library for full academic year. Stipend of \$11,500 plus room, board, and waiver of School fees. **Deadline: January 15, 2017.**

MEDIEVAL GREEK SUMMER SESSION AT THE GENNADIUS LIBRARY (2017): Graduate students and post-doctoral scholars in any field of late antique, postantique, Byzantine or medieval studies at any university worldwide. Month-long program in intermediate level Medieval Greek language and philology at the Gennadius Library, with site and museum trips. Up to twelve scholarships available. **Deadline: January 15, 2017.**

COTSEN TRAVELING FELLOWSHIP FOR RESEARCH IN GREECE: Short-term travel-to collections award of \$2,000 for senior scholars and graduate students for projects and research at the Gennadius Library. Open to all nationalities. At least one month of residency required. School fees are waived for a maximum of two months. **Deadline: January 15, 2017.**

THE GEORGE PAPAIOANNOU FELLOWSHIP: Ph.D. candidates or recent Ph.D.'s writing on Greece in the 1940's and the post-war period. Fellows are required to make use of and refer to the George Papaioannou Papers housed at the Archives of the Gennadius Library. Open to all nationalities. School fees are waived for a maximum of two months. Stipend of €1,000. **Deadline: January 15, 2017.**

NEH FELLOWSHIPS: Awards for postdoctoral scholars and professionals in the humanities.

Terms: Two to four fellowships, five to ten months in duration. Maximum stipend for a five-month project, \$21,000; for a ten-month project, \$42,000. U.S. citizens or foreign nationals being U.S. residents for three years before application deadline. Candidates must hold their Ph.D. or equivalent terminal degree at time of application. **Deadline: October 31, 2016.**

Please forward this announcement to eligible students or colleagues you may know who are working on a project in post-classical studies and encourage them to apply. For further information, consult [the ASCSA website](#).

The American School of Classical Studies at Athens does not discriminate on the basis of race, age, sex, sexual orientation, color, religion, ethnic origin, or disability when considering admission to any form of membership or application for employment.

## **[6] Summer Study, Field Schools, Special Programmes / Cours d'été, écoles de terrain, programmes spécialisés**

No announcements in this issue / Rien à signaler dans ce numéro-ci

## **[7] Varia (including members' new books / dont les nouveaux livres des membres)**

### **NEW BOOK / NOUVEAU LIVRE**

From the Editor / Du rédacteur

I received this announcement of a new book for this issue:

Cillian O'Hogan, [Prudentius and the Landscapes of Late Antiquity](#), Oxford University Press, 2016.

Next regular issue 2016–11–15 / Prochaine livraison régulière 2016–11–15

Send submissions to [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)  
Pour nous faire parvenir vos soumissions: [ccb@cac-scec.ca](mailto:ccb@cac-scec.ca)

Place the word SUBMISSION in the subject heading. Please send announcements in an editable format (.doc, .docx, .rtf, .html). The editor typically does not allow attachments; provide a link to posters, flyers, &c.

Écrivez le mot SOUMISSION sur la ligne "sujet". Veuillez envoyer les annonces dans un format éditable (.doc, .docx, .rtf, .html). En général le rédacteur ne permet pas les pièces jointes; insérez les liens à toutes affiches, circulaires, etc.